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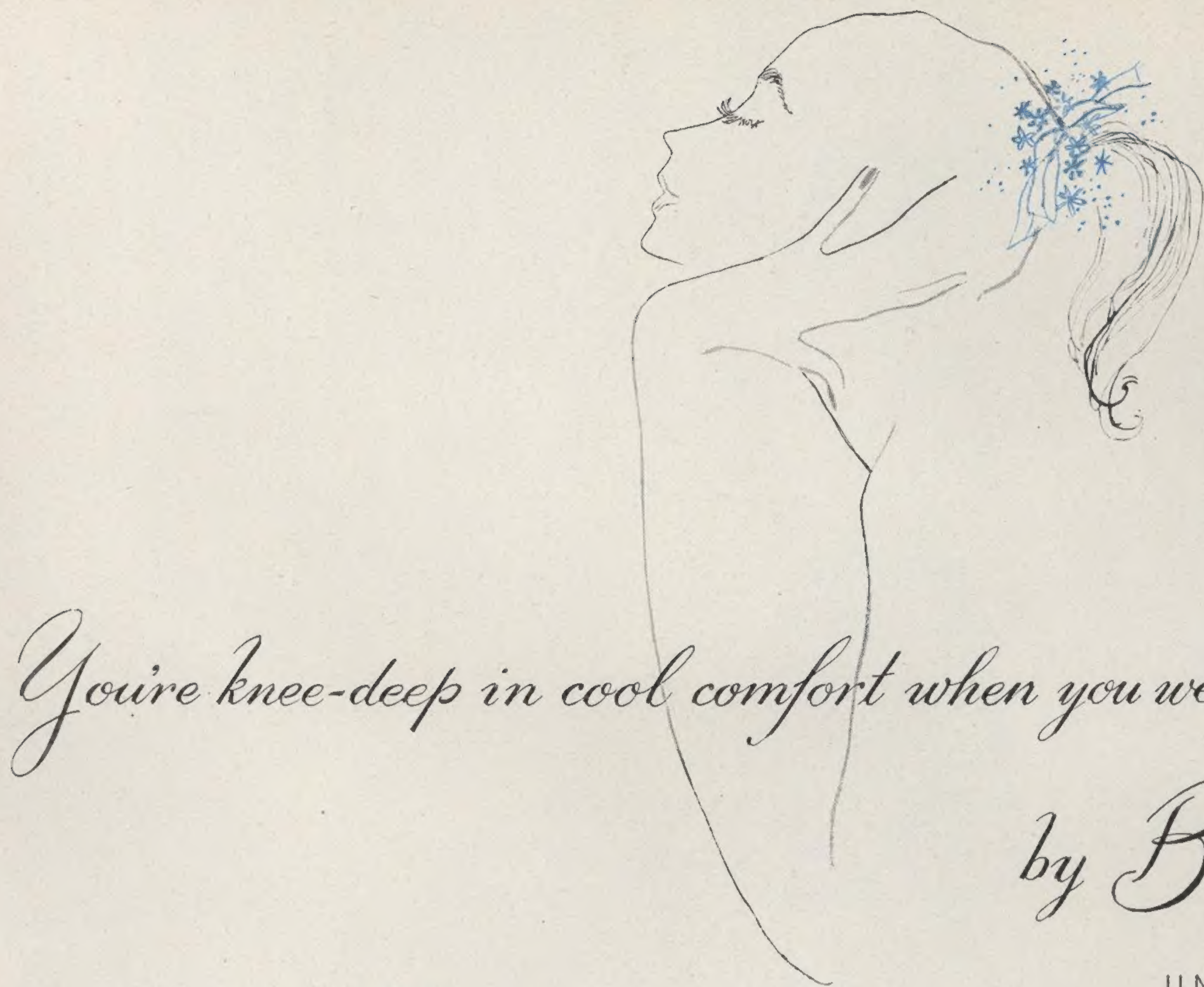
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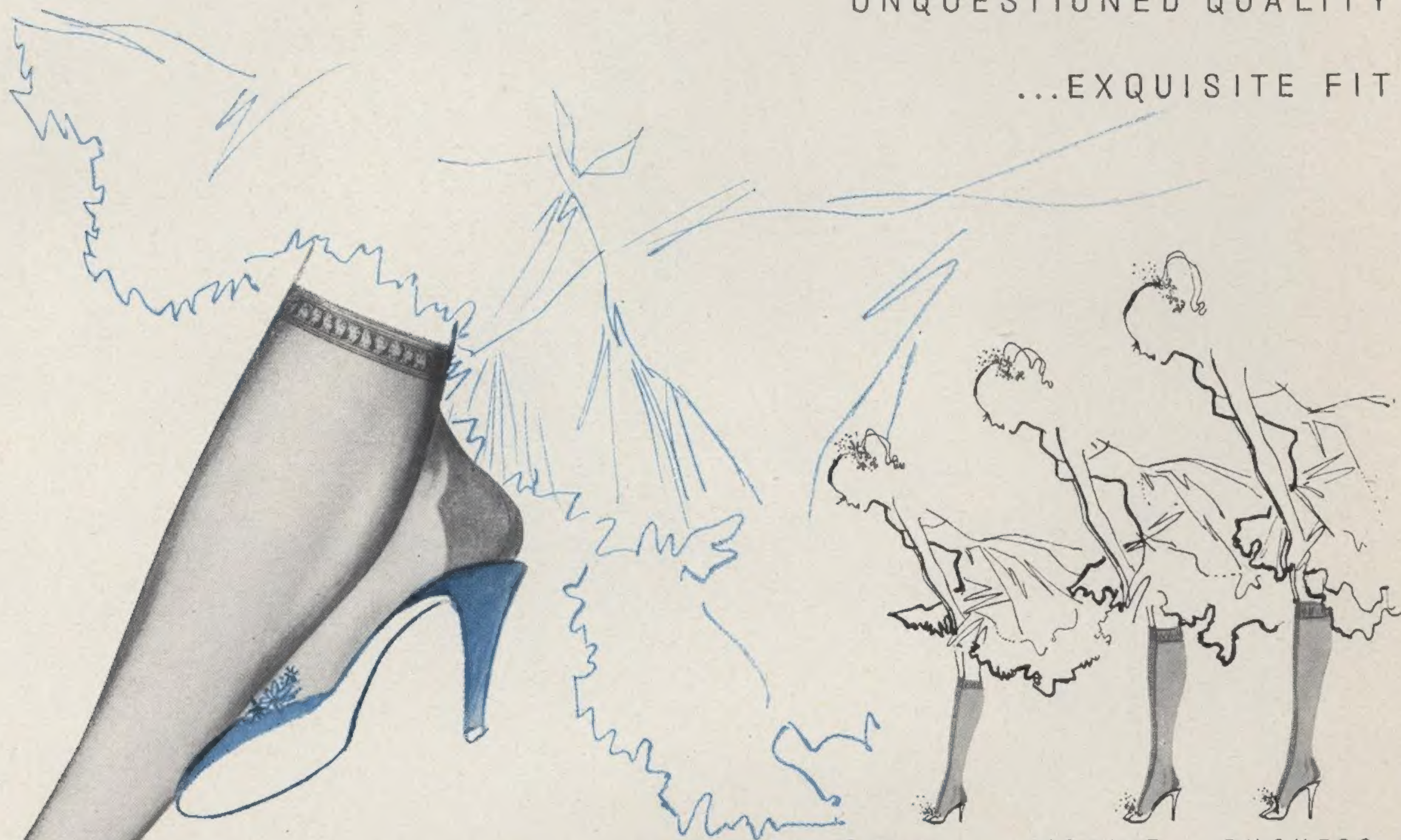
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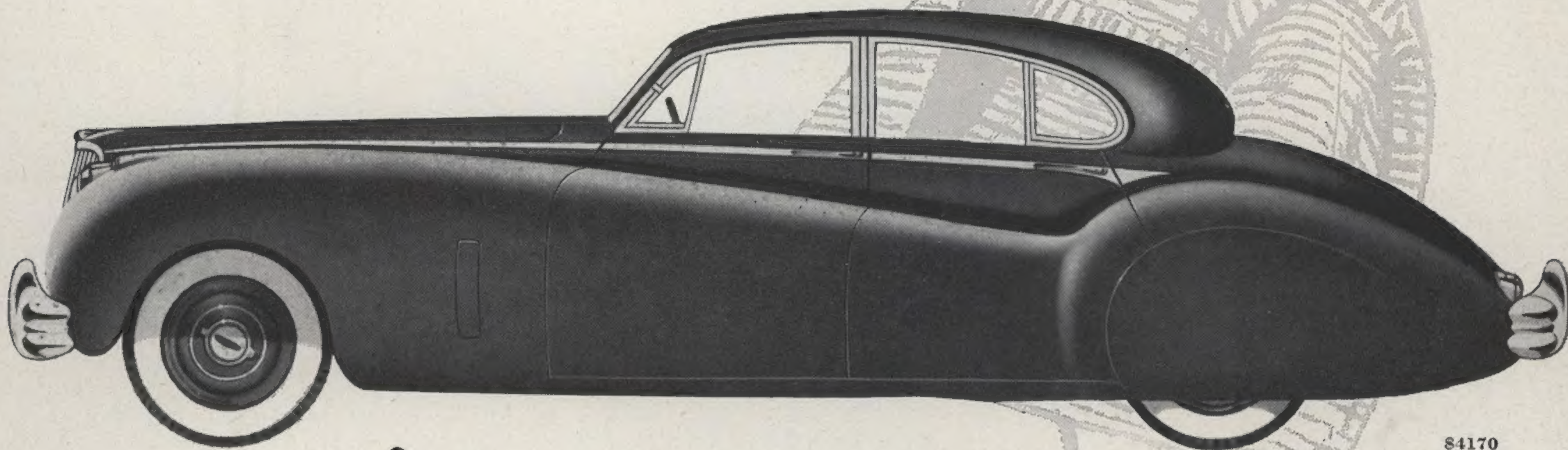
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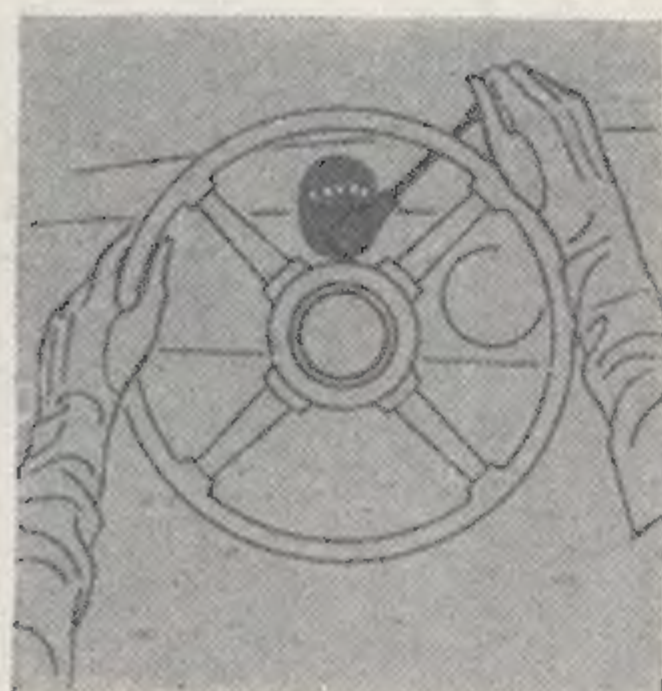
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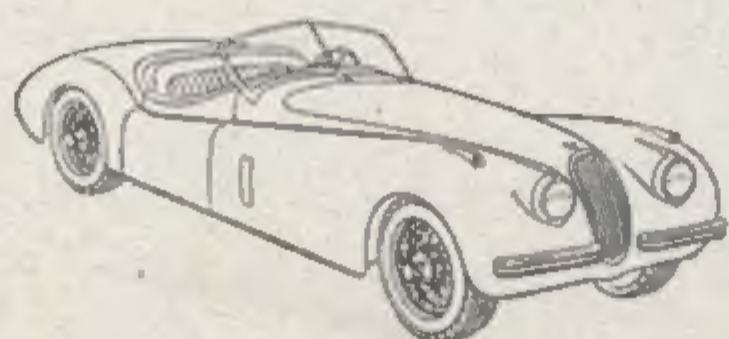
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Sterling that captures the very essence of the trend to modern. Its gleaming plain surfaces reflect the true white brilliance found only in solid silver.

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For those who love the rare beauty and quiet dignity of traditional design. Here is Sterling of lasting loveliness to be enjoyed day after day, year after year.

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An endearing pattern of irresistible charm. The kind of Sterling that will always live proudly, forever proclaiming the discerning taste of its owner.

**Sterling IS YOUR
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And never was its prestige more eloquently expressed than in the name... LUNT. For here is the beauty, the exclusiveness of design so dearly cherished and so lastingly admired. Down thru the years you'll be proud of the individuality of LUNT Sterling and the good taste inherent in its ownership. For literature and prices address Dept. A-2.

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A Direct Heritage of Fine Silversmithing for over Two Hundred and Fifty Years

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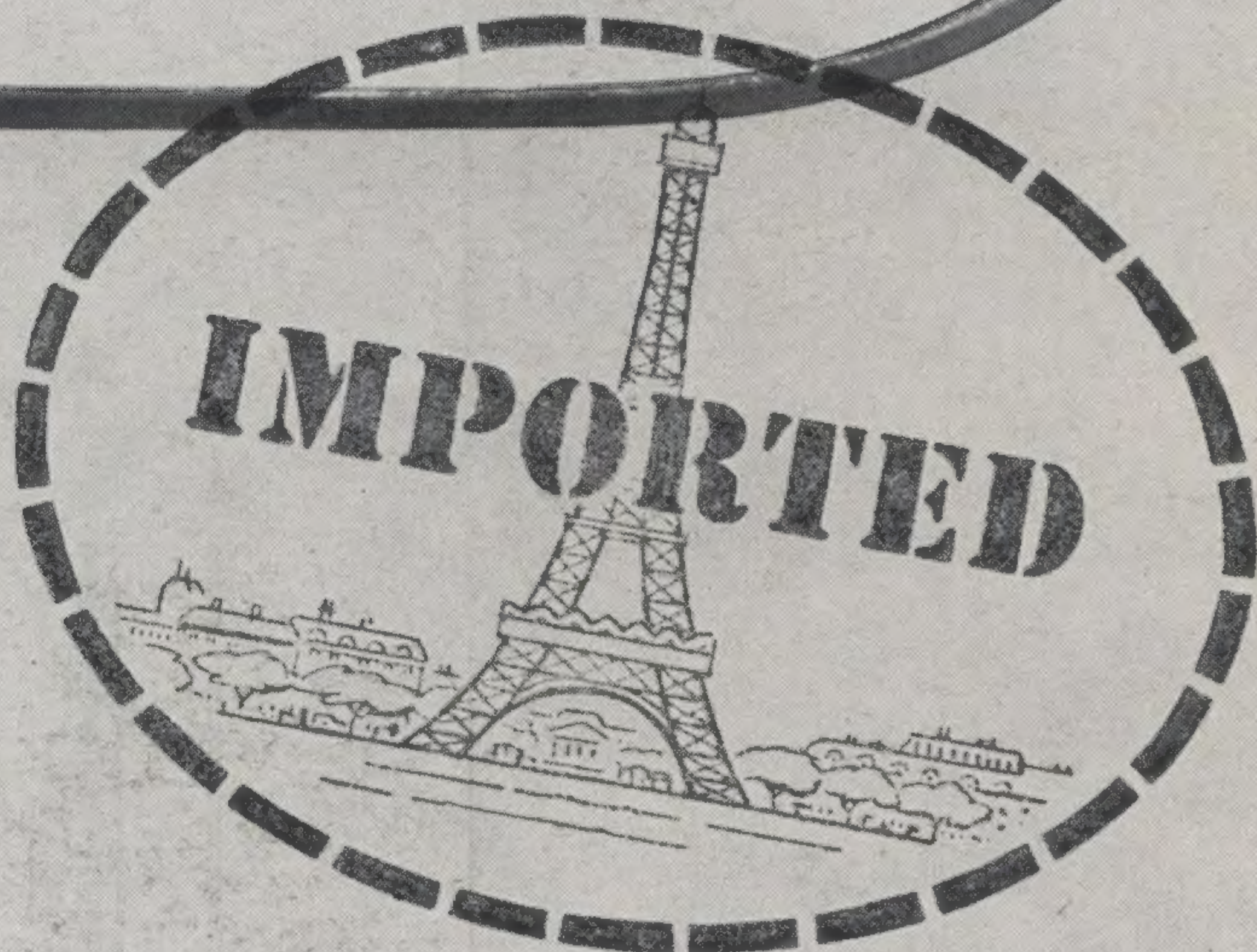
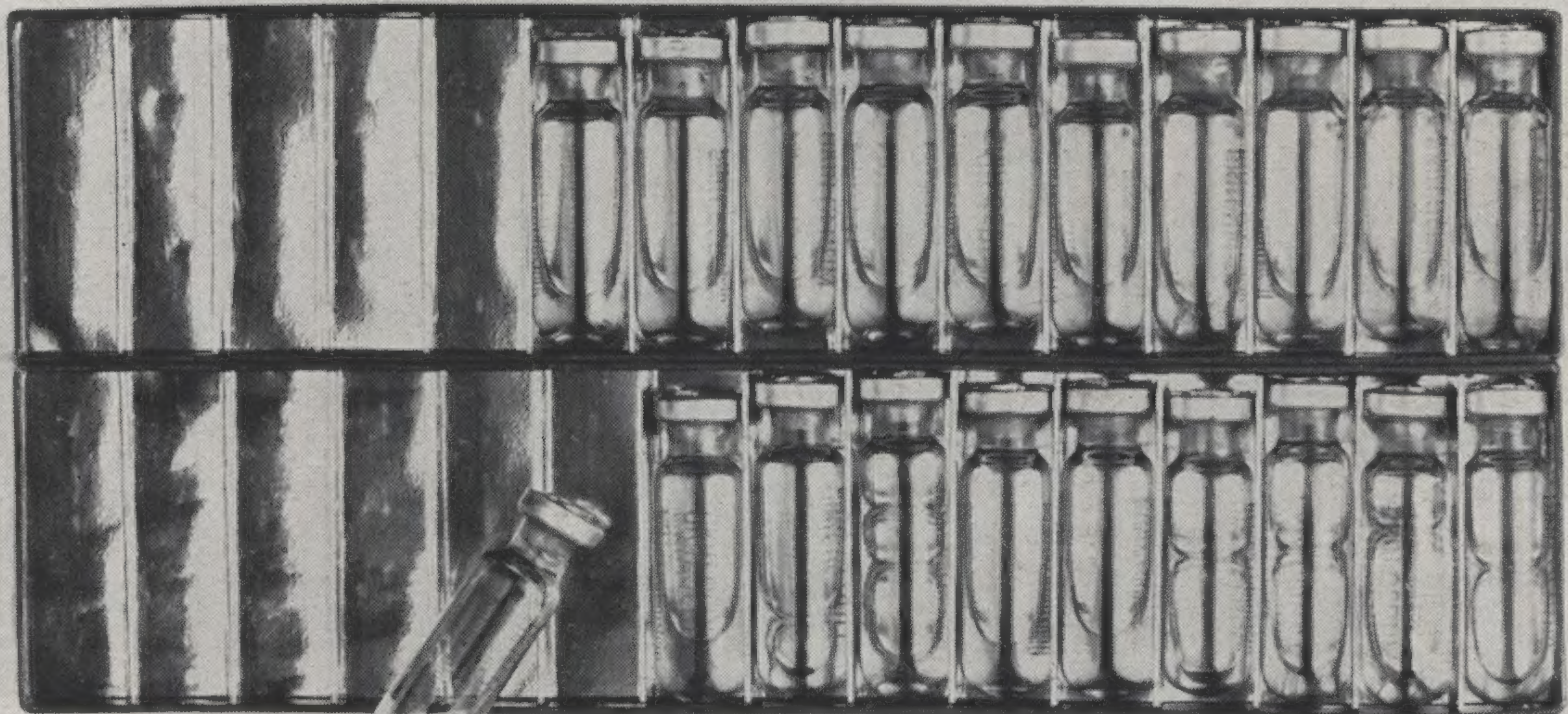


Steuben crystal, like few other gifts for a bride or for a lovely home, promises a permanence of beauty. The polish is inherent in each brilliant piece, devotedly fashioned by hand and hand signed. Visitors are always welcome to see the entire collection, or a catalogue of gift suggestions will be sent upon request.



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Revolutionary new treatment for aging skin

Here's a scientific new beauty treatment from Paris brought for the first time to American women by the famed Helena Rubinstein! This miracle-achieving discovery is neither cream nor lotion but something *entirely* new. A serum rich in lipoids and protein, it is applied externally to the skin.

Miraculous Skin Serum brings back the appearance of youthful tone, suppleness and freshness. With your very first treatment, you will see droop and dryness counteracted. You will hardly be able to believe the way it lubricates and tightens your skin. A completely invisible film will hide the lines and wrinkles at your eye corners, mouth, forehead and throat.

Suddenly you seem to have a new lease on youth and beauty!

A three week supply of 10 vials is 12.50*. A box of 30 treatments is 27.50*.

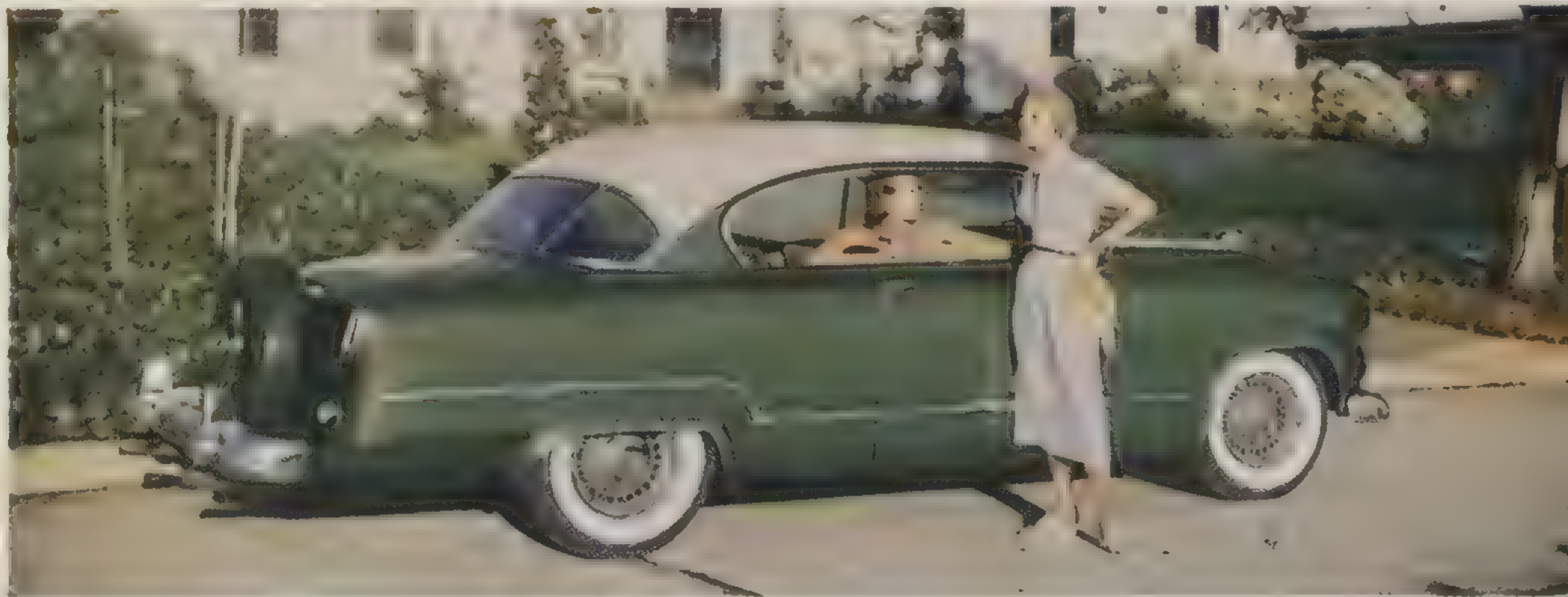
*all prices plus tax

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● One of the nicest things to have at your beck and call is the Plymouth—everybody's pet among the lowest-priced cars. It's the happiest kind of car you can drive—trim, slim, obligingly economical, and hardy as they come. Also—it's the low-priced car with the *most fine-car features*, so no wonder it's a favorite with so many women!

● The gay and glistening Dodge does more for you every moment of your day—it's so brimming over with energy, so easy to handle and park. For so little more than the lowest-priced cars, it offers the new-type engine that's got all the engineers talking—the Red Ram V-8, 140 h.p. model of the revolutionary Chrysler Corporation engine.



● You've never looked better—or felt better—than in the new De Soto. You've never in your life met so much real luxury at so modest cost as you find in De Soto's effortlessly easy power steering . . . wonderfully safe power braking . . . and the soft surge of the Fire Dome V-8, De Soto version of the newest engine design in America.

● No matter how modest you are, it's a pretty pleasant thing to feel the sudden stir when you go by in your Chrysler—the admiration for the breathless beauty and power you control. The way you park, turn, stop your car can't help but impress your public . . . because at your command is full-time power steering, power braking, and the soft, magnificent power of the greatest engine design in 25 years.



Talk about doing things for you!



It's downright flattering—to have a car built with *you* as its starting point—and its whole reason for being. Every Chrysler Corporation car is planned from the inside out in this wonderful, personal way—to do more than any other cars to give you a lift in style, performance . . . safety! All of a sudden, the work is gone . . . the fun and freedom remain. Try any of these fleet and elegant cars . . . and learn what a deft, relaxed and graceful driver you *really* are!

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THE NEW

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Beautiful clothes that are practical, too,
because they're born of "modern-living" fibers—
that's the exciting fashion news today. Here, for
example, an unmistakable Claire McCardell,
in a flowing, graceful printed nylon tricot,
to fit your every mood. Easy washing,
smooth drying, wiltless... cooling
as sherbet on a summer's day.



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McCardell draws a straight line . . .

in crisp "Orlon" and silk, a distinctive new fabric that looks as peppermint-cool as it feels . . . sheds wrinkles . . . stays new-looking . . . launders easily!

Fashions like these, made with Du Pont modern-living fibers, bring you lasting beauty, need less care, suit the way you live today.

DU PONT'S

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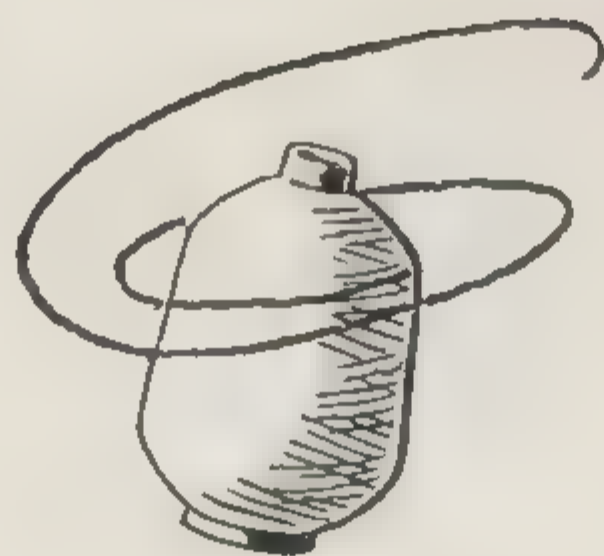
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Beauty secret
of America's
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swimsuits—

Lastex
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*the miracle yarn
that makes things fit*





Cantoni Velveteens...

"QUEEN OF ALL COTTON FABRICS"

The Italian "Masters of the Loom" combine with the finest Egyptian cotton yarns to produce the world-renowned Cantoni Velveteens, famous for their lustrous finish, deep, fast pile and breathless colors available in plain, water-repellent and spot-resistant finish.

A LO BALBO ORIGINAL
made with Cantoni "JET BLACK"
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Munsingwear enfolds you in a radiant swirl of shimmering luxury with a precious detailed, flattering slip fashioned of soft nylon tricot. Delicate nylon embroidered sheer etches the dainty bodice and comes to a whirling finish, punched out by perky marquisette at the hemline. A perfect present for any beauty-loving woman . . . an exquisite slip to enhance a young bride's trousseau. A matchless accessory for your own feminine moods. In white only. Slip at \$10.95. Matching half-slip in white for \$8.95.

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Write Munsingwear, Inc., Minneapolis, Minn., for the stores nearest you.

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Shocking Shower
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After-bath lotion...refreshing as a summer shower • 12 golden ounces, only \$5.00, plus tax

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The new
"long torso" swimsuit,
molded through
the middle,
to give you a fluid
unbroken line
from rounded bosom
to low,
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Created by
Cole designer
Margit Fellegi,
in the very cream
of cottons.
Shaped with Matletex*
to give you a
corner on curves!

\$14.95.



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* COLE'S ORIGINAL PROCESS OF ELASTICIZING



have you noticed
the way women feel about
the white shirt
this year? it's the big
love in their life!
how nice that
Ship'n Shore's broadcloths
are handsomer
than ever!

An illustration of two women in white shirts. The woman in the foreground is wearing a white short-sleeved button-down shirt with a collar and a pocket, dark pants, a wide belt, a large triangular earring, and a beaded bracelet. She is holding a cigarette. The woman in the background is wearing a white short-sleeved button-down shirt with a collar and a pocket, dark pants, a wide belt, and a headscarf with a polka-dot pattern. She is holding a telephone receiver to her ear.

Ship'n Shore®

Fine combed cottons...colors, too
...under three dollars.

Basco

Who hath not proved

how feebly words essay

To fix one spark of

beauty's heavenly ray?

Who does not feel...

The might, the majesty of loveliness?

BYRON

YARDLEY

a language of loveliness

Fragrances

Aids to Beauty

Bath Luxuries

Ideas for children's parties

For very small children, there's a certain birthday-party pattern that, it seems, can't be improved on—touches of invention are less likely to arouse interest than cries of "Where are the balloons?" Balloons in quantities are certainly expected—so are ice cream and cake; snappers, paper hats, noisemakers, and baskets of jelly beans; little presents for each arriving child to ease the pain of parting with the present he's brought; a Jack Horner paper pie in the middle of the party table, with ribbons extending to each child's place for the drawing out of presents; a thorough turning-out of the host child's toy chest for everyone's inspection.

The latter, in fact, is probably the only form of entertainment you need to provide—the fascination of a whole unfamiliar treasure of toys is enough to keep very little children happily organizing their own games until it's time to eat. This, incidentally, should be not too long after the party's begun—possibly an hour—because by that time at least some of the children will be exhausted, and all will welcome a change of activity.

Food, of course, should be simple—a supper of scrambled eggs and bacon, bread and butter sandwiches, ice cream, a real party cake with candles. And be sure to have on hand a supply of metal foil and paper bags to wrap the loot of the departing guests—saves heartbreaks on the way home over candy spilled, cake crumbled, or the favourite prize left behind.

Parties for slightly older children can be as imaginative as the party-giving mother wants—after the age of five or so, both boys and girls are ready to enjoy variations on the usual refreshments, games, and décor; and also to appreciate planned entertainment, even movies or a professional clown. Some ideas you might try:

An indoor picnic party—Set the "table" on the living-room floor, picnic-style—that is, no table, a white sheet spread on the floor. Bring in branches of rhododendron and mass them about (one easy way: simply stick the ends of the branches between books in the bookcase), then raid your child's collection of stuffed animals to sit in the greenery. The children sit on the floor to eat, and each is given a basket packed with sandwiches in waxed paper, hard-boiled eggs, milk in cardboard containers, straws. For favours, bucolic straw hats that can be found in the dime store. (If your store hasn't stocked these in the party-favours department, look in the doll's clothes section for good-sized small straw hats.)

When it's time for the ice cream, serve it in cones rather than dishes, and finish off with a proper birthday cake.

Princess party. Idea for a party where the guests are all girls, and,

presumably, all entranced by the idea of dressing up and playing royalty. As each girl arrives, she is given a little gilt paper crown; a crêpe paper cape with a train, and a title—"Princess Mary," "Princess Adèle," et cetera, with the rule that she is to be called only that for the duration of the party. The centre of the décor could be a high-backed chair fixed up as a throne, with a velvet cushion for a footstool, where each little girl will have her turn at sitting as queen and directing the party activities. If you happen to know of a party service that provides miniature gilt chairs (in New York, the Mary Arnold children's party service, Lexington Avenue and 70th Street), hire those for the other guests.

For refreshments, you might have a cake baked in the shape of a crown, and put the candy in glass slipper baskets. Possible rôle for the mother during the party, the fairy-tale witch, with power to cast spells over the princesses. (For instance, a useful Sleeping Beauty spell, when a brief rest seems in order.)

Travel party. With the standard party invitations, send each child a fake train or airplane ticket. On arrival, he chooses his destination in pin-the-donkey fashion, by pinning the ticket to a big coloured map of the world (the party's chief decoration).

For favours, give each child a paper suitcase and an article of clothing suited to a specific destination—a pith helmet for Africa, hula skirt for Hawaii, et cetera.

A geography game might follow naturally, with each child telling what he expects to see and do on his trip.

Wild West party. For an all-boy party, to be given in a playroom or somewhere where the furniture is not over-delicate, invite the guests to come in their cowboy clothes, armed with their guns. Entertainment will take care of itself, obviously; you could serve hamburgers and potato salad on tables spread with red-and-white checked tablecloths. Favours—cowboy equipment from the dime store (there are very glamorous belts for well under a dollar; fifteen-cent bandanas—the latter most stylish worn bandit fashion, masking the nose and mouth).

You could organize a similar party around the space-cadet theme. **Storytelling party.** Good idea for, for instance, a midsummer party, when frantic activity is not desirable. Have a professional storyteller to entertain part of the time; for the rest, let each child tell a story of his own and give a prize for the best one. To stimulate imagination, you might set one theme—for instance, have all animal stories, or all Indian stories. Nice to have around for this, a tape recorder—when it's all over, play the

(Continued on page 20)



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Express your loveliness with Flair,

Yardley's radiant new perfume. Flair was created—and named—for women of flawless

taste and memorable distinction. If you are

such a woman, keep its poetry with

you always . . . whatever you wear,

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This same eloquent perfume in exciting new solid form.

Full-strength, exceptionally long-lasting,

travel-and-purse perfect! Flair Perfume

Patty, \$2*. Flair also comes in these

wonderful forms: Flaïressence,

Flair Bath Oil, Flair Dusting Powder.

*all prices plus tax

Let **FLAIR's** fragrance speak for you!

*I dreamed
I arrived in Paris in my
maidenform bra*

Whee, oui! monsieur, I'm seeing the city of my dreams in my dream of a Maidenform! I'm a sought-after figure in the world's fashion capital... so chic, so sleek, so envied... a well-rounded traveler in my Maidenette* Strapless.

Shown: Maidenette Strapless. In broadcloth and lace, acetate satin and nylon marquisette... from 2.00.
There is a *maidenform* for every type of figure*.
Send for free style booklet. Maidenform, N. Y. 16



GREG, U.S. PAT. OFF. © 1953 MAIDEN FORM BRASSIERE CO., INC. COSTUME: JOHN-FREDERICS JEWELS: MARVELLA

They can take it with them—

AIR-AGE PRESENTS TO GIVE
PLANE TRAVELLERS (M. AND F.)

"When you're going by plane, you don't want presents," is an air-age cliché not necessarily true. For the person to whom the giving of a small going-away present is a natural gesture, there are many ideas that won't suddenly overweight the traveller's luggage allotment, and *will* be pleasantly useful additions to a good trip. Here we have a list of suggestions, rounded up out of the experience of air-travelled people whom we polled as to what *they'd* like to be handed at the airport. (Interesting, we think, that some of the take-off surprises considered most pleasant cost almost nothing at all; can be picked up at any department store, or even drug-store. Others may take a bit of shopping—the point is, the thoughtfulness of finding something that's wanted, and that can be easily fitted into a flight bag, a purse, or even a man's pockets.)

Eye shade. Indispensable for sleeping on the plane—and, after arrival, for hotel rooms where curtains don't pull or shades are non-existent.

Black silk handkerchief, man's size. Comes a time in every traveller's life when he (or she) may long for the privacy of his own room—good substitute, to afford a few moments for solitary thinking or resting, one of these dark handkerchiefs opened over the face.

Dark spectacles—against the glare of early-morning landings (and for friends travelling incognito?).

Passport case. If you're going to give this, it has to be good—and to be good, it should include: pockets for baggage stubs and landing cards; compartments for large foreign bills and for coins; a window that shows the passport number for ready refer-

ence at hotel desks, the customs, et cetera.

Travelling alarm clock. Alarm is the important word there.

Pullman slippers. Many travellers like to have these along to slip on in place of shoes the minute they board the plane—they come in all sorts of lightweight materials; complete with their own cases.

Inflatable rubber pillow. This won't be needed on the plane, but it's wonderful for automobile and train trips later on—and it folds up to a size smaller than a purse.

Nylon baby pillow cover. To cover the rubber pillow; some very pretty examples in printed and lace-trimmed nylon.

Lingerie cases. These come in nylon or plastic; in all sizes—for men's shirts; women's lingerie; scarfs; handkerchiefs.

Plastic shoe covers. Best way to pack shoes in a suitcase—the clear covering protects, yet lets the traveller spot the right shoes at a glance.

Folding picture frame.

A shaped and decorated veil. A present that can be put right into a woman's purse—and will probably be out often to keep her coiffure intact.

Wool bed socks. For a man or a woman flying to a chilly climate. (One place to find these, in New York in June, the Woman's Exchange.)

Money exchange tabulator. Fielding (*Fielding's Guide to Europe*, et cetera) makes one about the size of a cigarette case that translates American money into Italian; French; German; many other European currencies.

Folding umbrella.

Drugstore raincoat. The plastic va-

(Continued on page 54)

CHILDREN'S PARTIES

(Continued from page 19)

stories back for the children to hear. **Liars' party.** It's understood that, just for the afternoon, lying is permitted. For a start, each guest on entering the living room must tell why he couldn't come. Later, other competitions to see which child can invent the most outlandish falsehoods. This opportunity, we've found, brings a gleam to young eyes; we haven't checked Dr. Spock's reaction.

Charades party. For children about twelve, "The Game" seems to have as much fascination as it does for certain adults. Once you've started them off, you can probably forget about entertainment and concentrate on preparing supper. For the supper, you might serve chicken-in-a-basket

and let the guests perch where they will, as a change from a sitting-down meal. We hear from mothers of the around-twelve group that any sort of self-service is likely to be popular—one we know of set up a bar stocked with root beer, Coca-Cola, ice cream, ginger ale, sparkling water, cider, et cetera; then let the guests mix their own "brown cows" and even more imaginative drinks for themselves. As refreshment (not to mention entertainment) it was highly successful. **For all these parties:** have a camera, and someone to take pictures. Especially nice, a Polaroid Land camera, because the pictures can be developed and given to each child as a souvenir to take home.

twofold charm in —



HAT, JOHN FREDERICS

CHROMSPUN

Dauntless color . . . superb design.

The starting point:

Eastman's new acetate fiber, Chromspun,

with color locked in

to stay bright. The fabric: Valhalla's

wrinkle shunning jersey

in two complementing textures.

The ensemble: VERA MAXWELL'S

noon-to-moon jacket dress that lives graciously

even out of a suitcase.

Chromspun acetate with 10% nylon:

crinkle jersey dress in copper with white,

black with white—brushed jersey

jacket in black only. Sizes 10 to 16. At

SAKS FIFTH AVENUE in New York,

Philadelphia, Pittsburgh, Detroit,

Chicago, Beverly Hills, San Francisco,

and other fine stores; or write:

TENNESSEE EASTMAN COMPANY

DIVISION OF EASTMAN KODAK COMPANY

260 MADISON AVENUE, NEW YORK 16

SEE THE
GREATEST GIFT
SHOW ON EARTH

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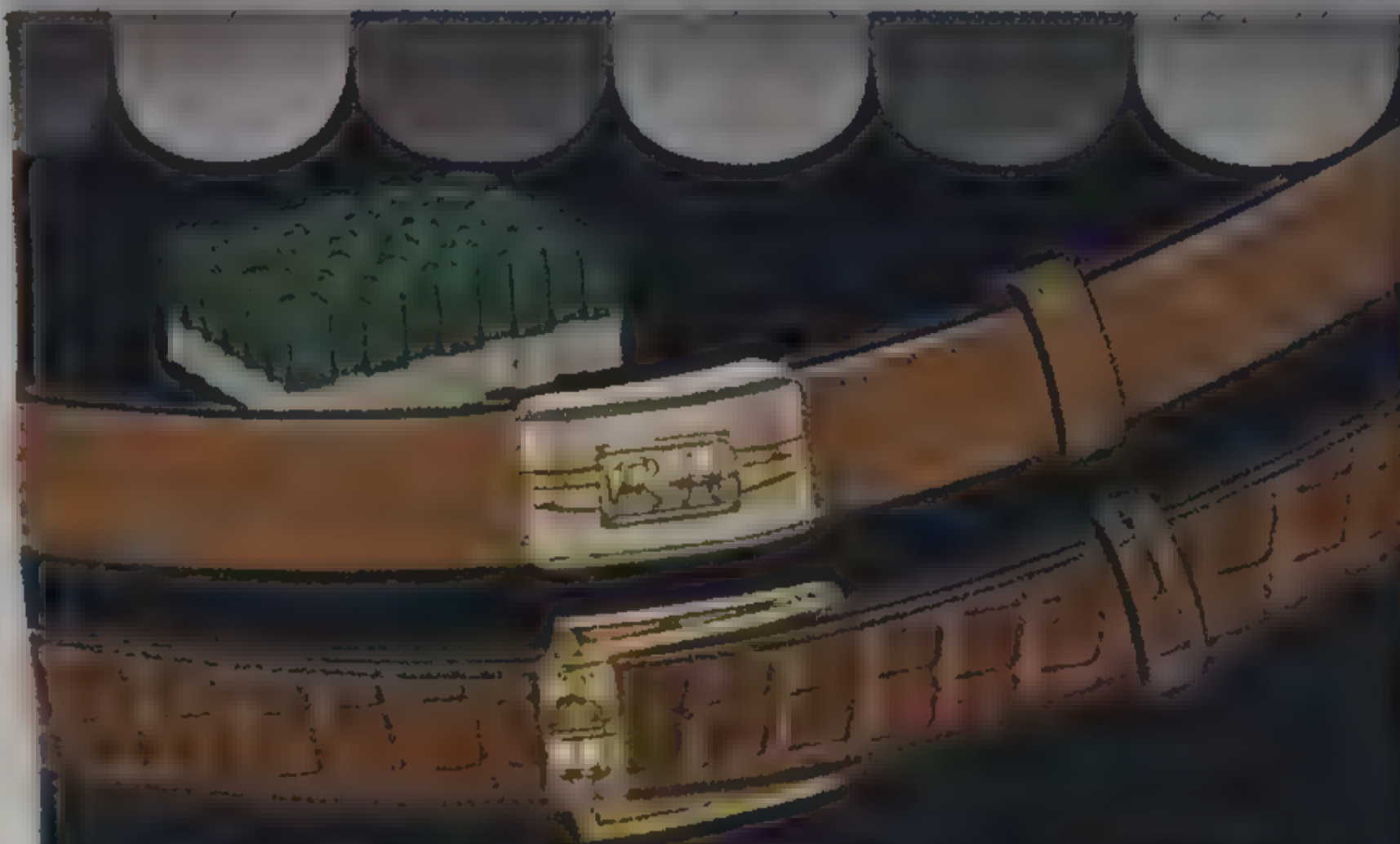
Make Your Gift Shopping Easy.

COLOSSAL COLLECTION

of Smart, New Gifts for

FATHER'S DAY {JUNE 21st}

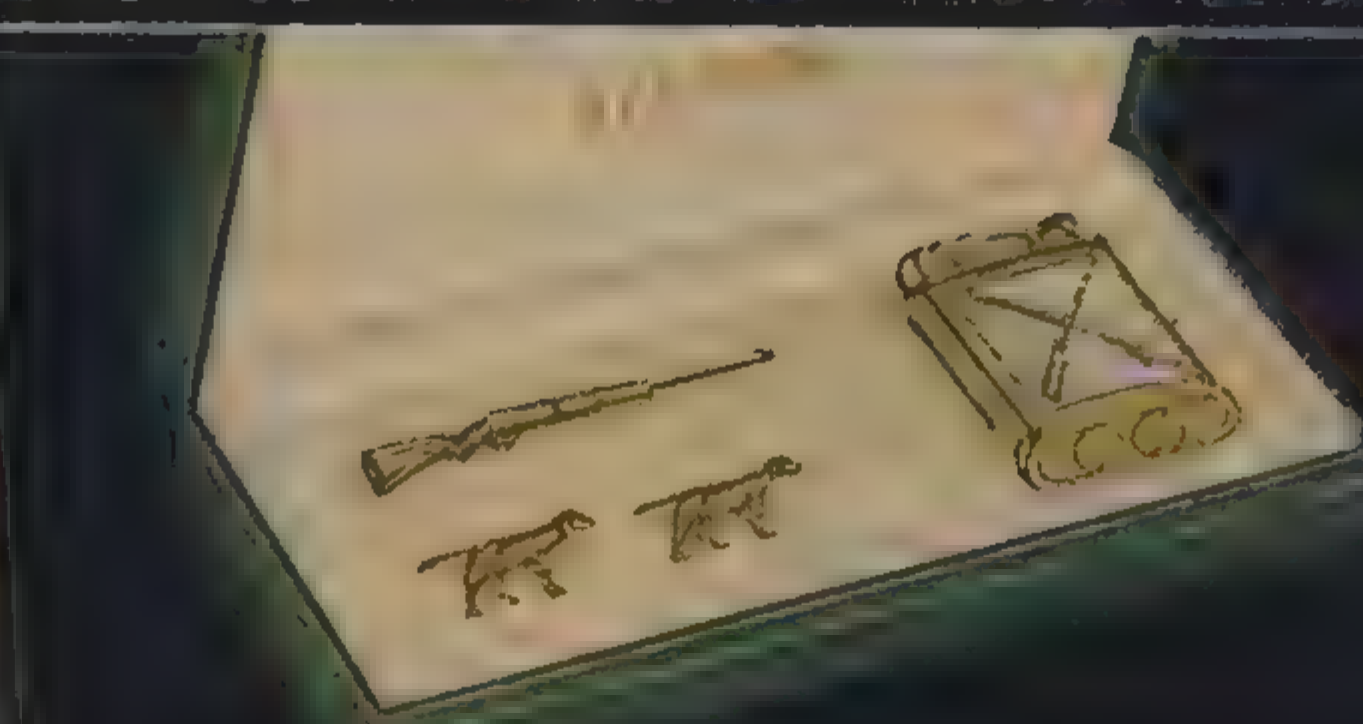
GRADS GROOMS
BIRTHDAYS
Anniversaries
SERVICEMEN



Pigskin Belt, \$2.50. Slide Buckle, \$2.50. The set, \$5.
Alligator-grained Belt, \$2. Buckle, \$1.50. Set, \$3.50.*



Black-and-Gold, and Charcoal-and-White Neat Look
Tie Bars, \$2.50. The Cuff Links, \$3.50. Sets, \$6.00.*



Setter Cuff Links, \$2.50. Neat Look Shotgun Tie Bar,
\$2.50. Rod-and-Gun Lighter, \$5. Gift-boxed set, \$10.*



Tan Sierra hand-rubbed Belt, \$2.50. Two-tone Initial
Slide Buckle, \$2.50. Set, smartly gift-boxed, \$5.00.*



Belt of Imported French Elastic, with Initial Buckle, \$3.50.
Red Belt, \$2.50. Ask to see other available colors.



Toiletry Kit with fitted accessories, \$5.95, and Zippered,
fitted cowhide Clothes Brush Toiletry Kit, \$5.95.*



Cowhide Belt, \$3.50. Buckle with
Silver overlay, \$3.50. Set, \$7.*



Sterling Casting Rod Tie Bar, \$5. Bass Links, \$5. Set,
\$10. Rifle Tie Bar, \$2.50. Ram Links, \$2.50. Set, \$5.*



Six-piece Bar Accessory Set with Capehorn handles.
Set, gift-boxed, \$17.95. Items available separately.



Don't forget to
remember
**FATHER'S
DAY**
June 21st

GIFT SHOW

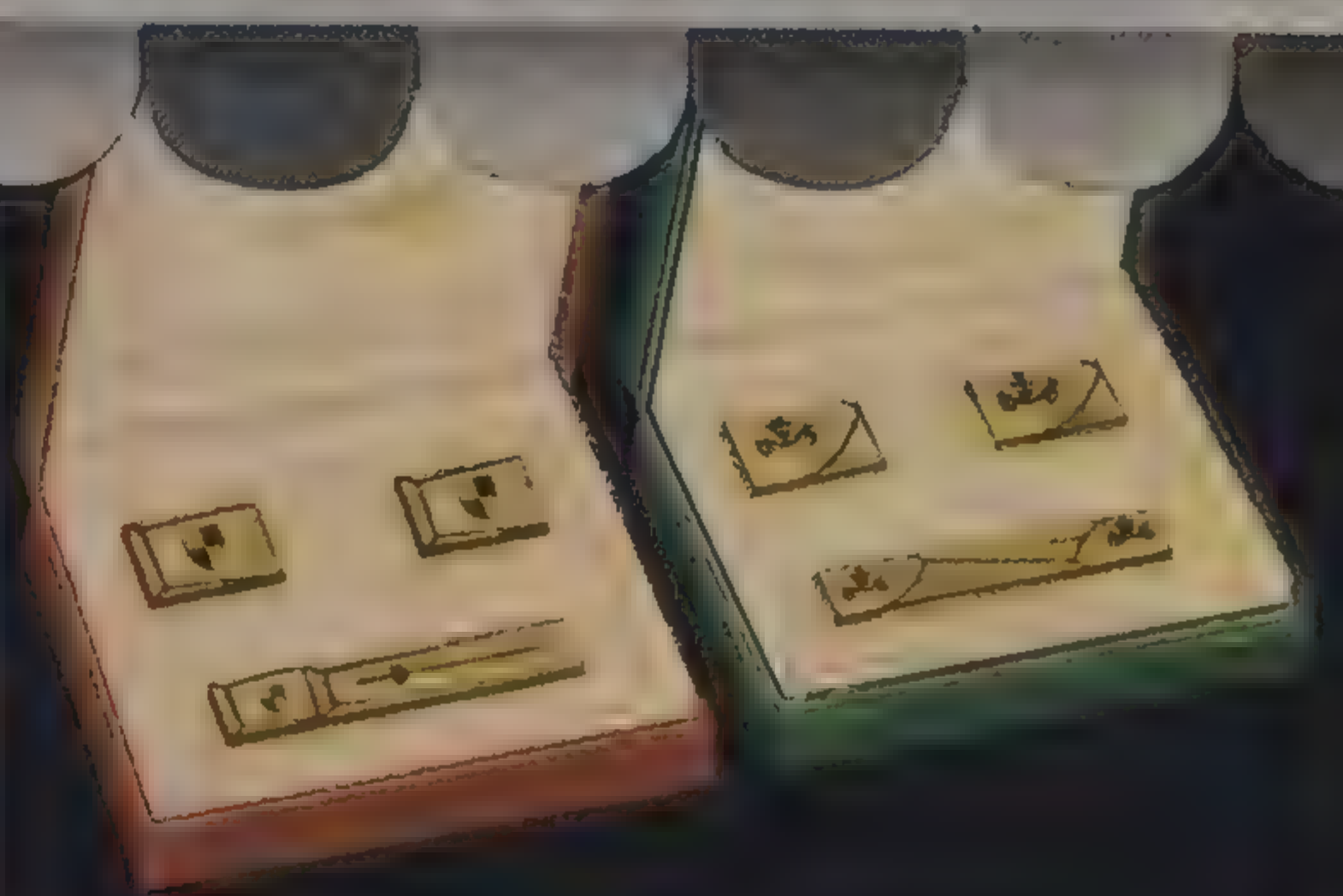
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AT FINE STORES
EVERYWHERE



Mahogany Saddle Leather Wallet, \$5. Matching hand-rubbed Sierra Belt, \$2.50. Set, gift-boxed, \$7.50.*



Mahogany Cowhide Manicure Set, \$4.95. Fitted Shoe-shine Kit in top-grain mahogany cowhide, \$3.95.



Neat Look Shield and Sword or Coach design Jewelry. Tie Bars, \$2.50. Links, \$2.50. Sets, gift-boxed, \$5.*



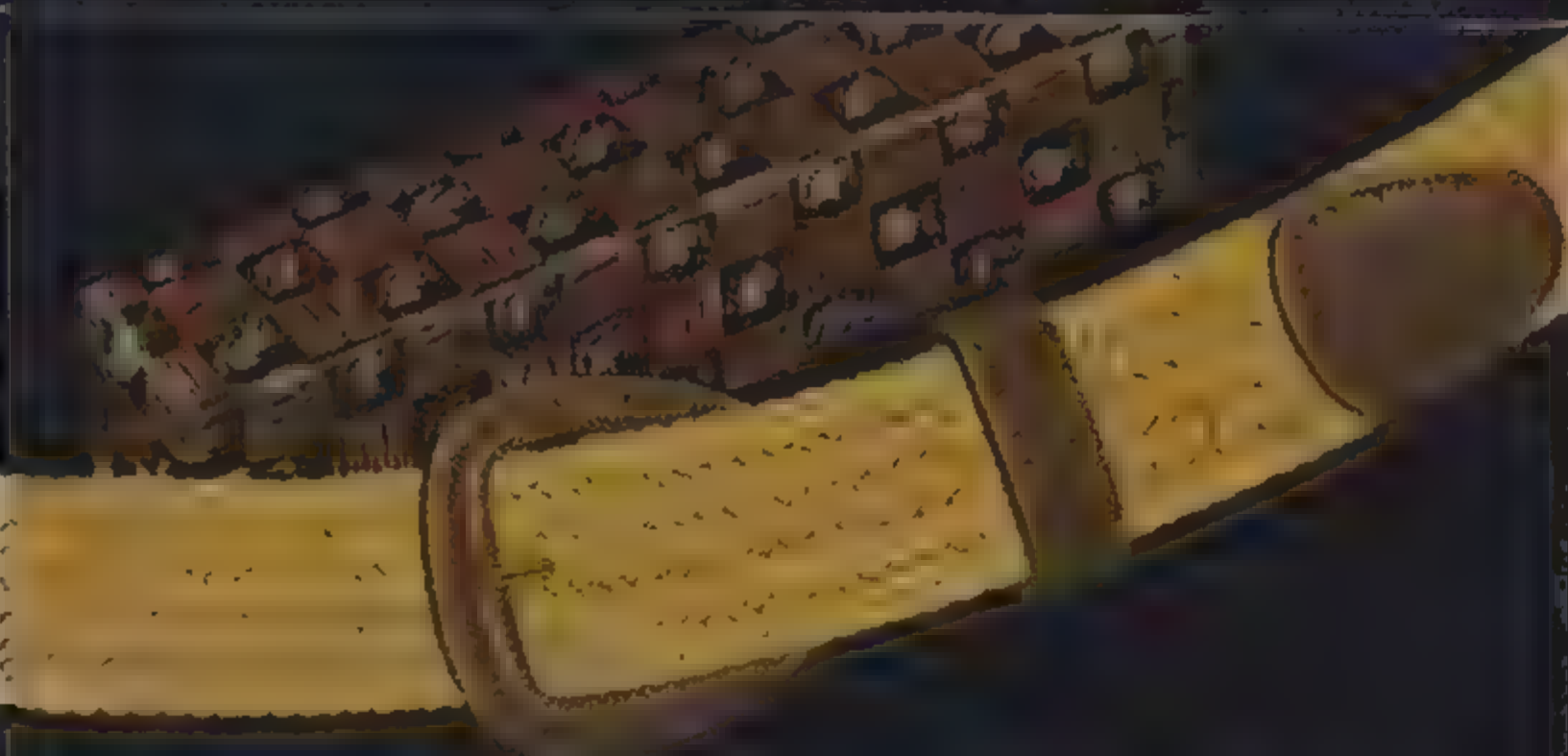
Pheasant Tie Bar, \$2.50. Cuff Links, \$3.50. Set \$6. Fraternal Jewelry sets, \$5.* Other emblems available.



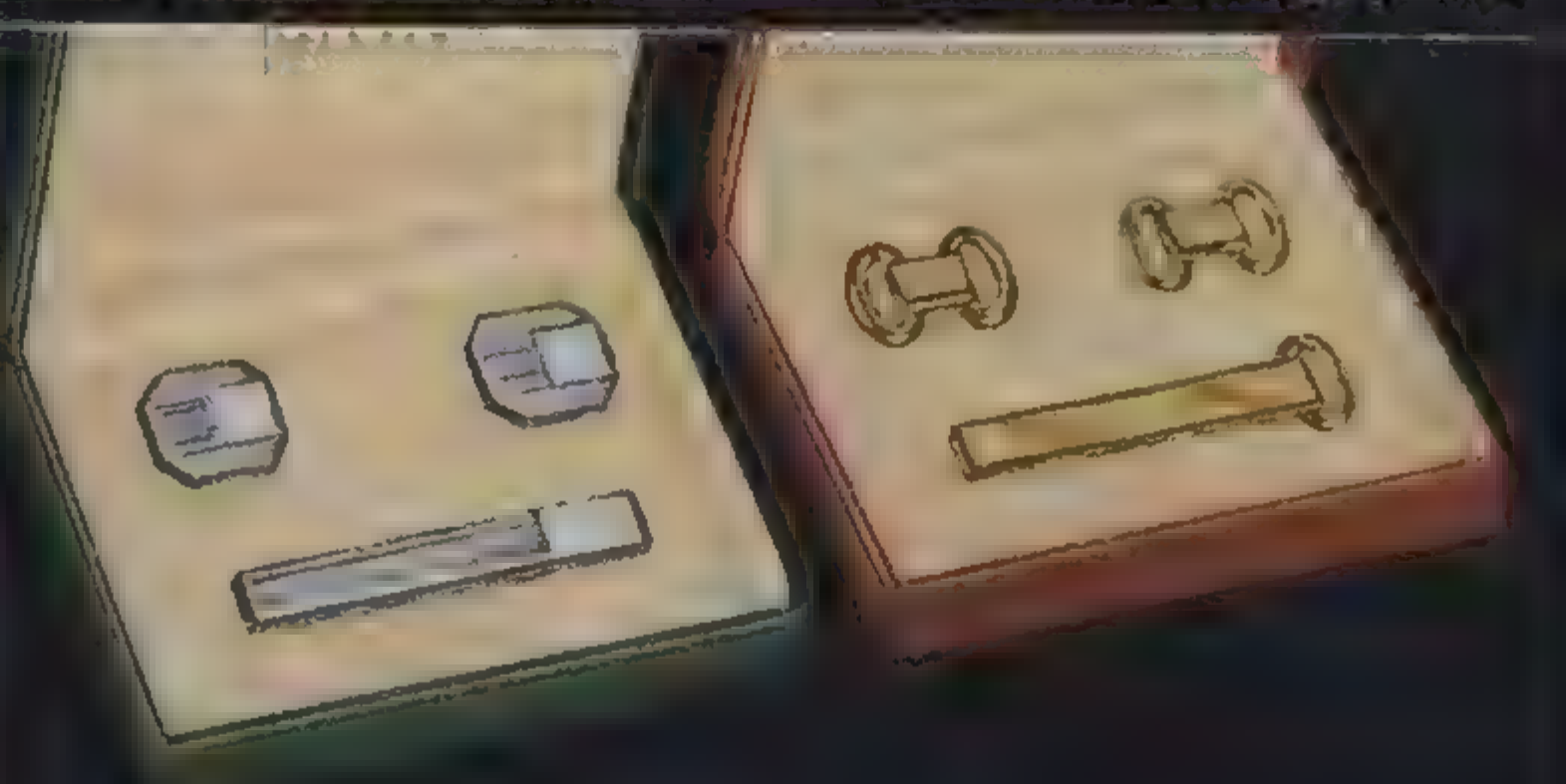
Monterey Initial Wallet, \$5.00. Tan antiqued Florentine Cowhide Wallet, with fine Gold Embossing, \$7.50.



Continental Belt. Tan or Florentine Charcoal. Contrasting Nylon stitch, \$3.50. Also in suede & other colors.



Bermuda Elastic Sports Belt, gift-packed, \$2.50. Many new shades and smart patterns to match slacks.



Fine Sterling Tie Bar and Cuff Links with Engine Turned design, set, \$15. Bar and Ring Jewelry set, \$10.*



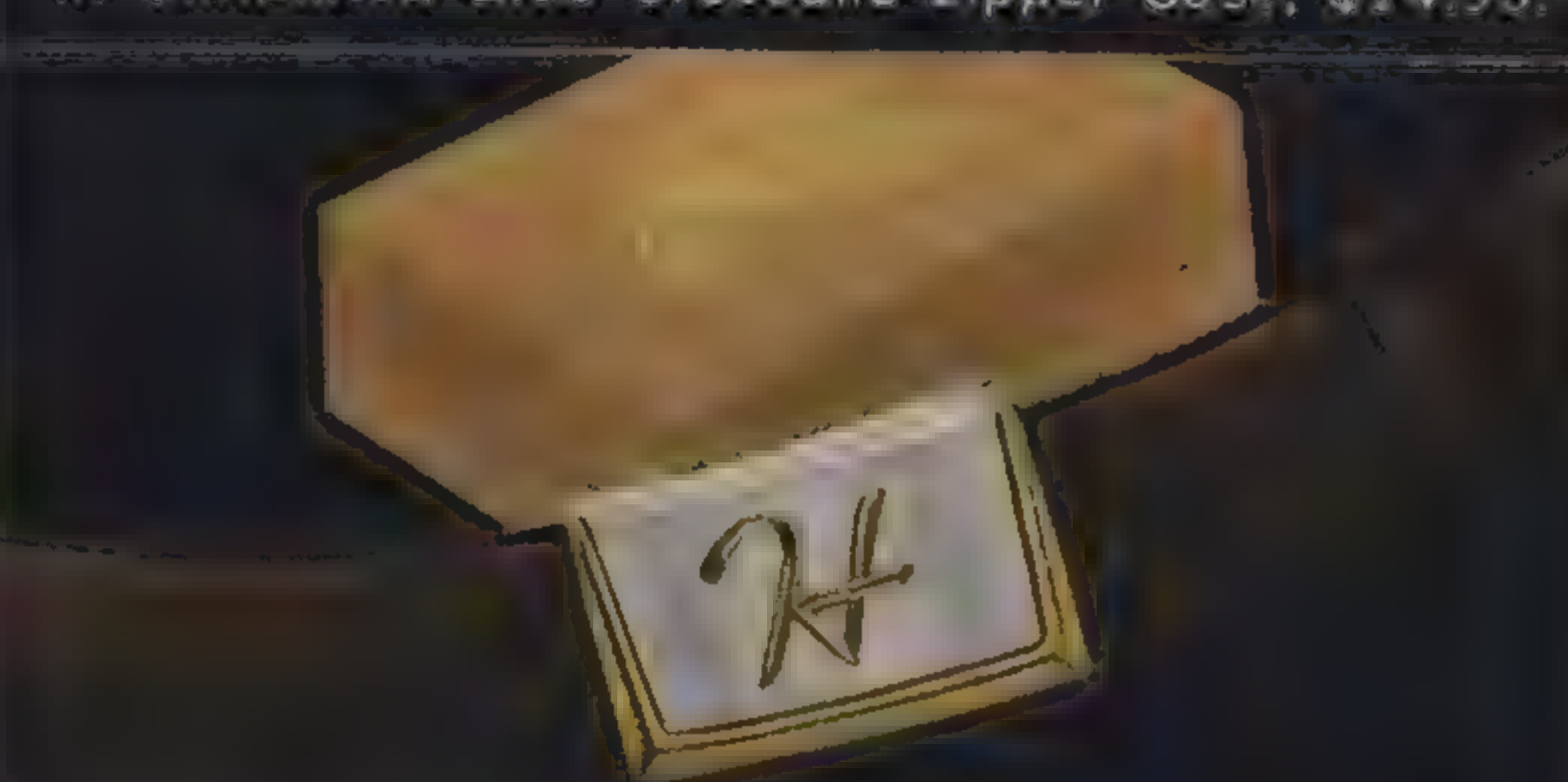
Traveler's Aide Book Clock, Luminous Dial and Alarm, in Simulated Blue Crocodile Zipper Case, \$14.95.*



Toiletory Kit of mahogany Cowhide. Waterproof lining, slide closure, reinforced luggage corners, \$4.95.*

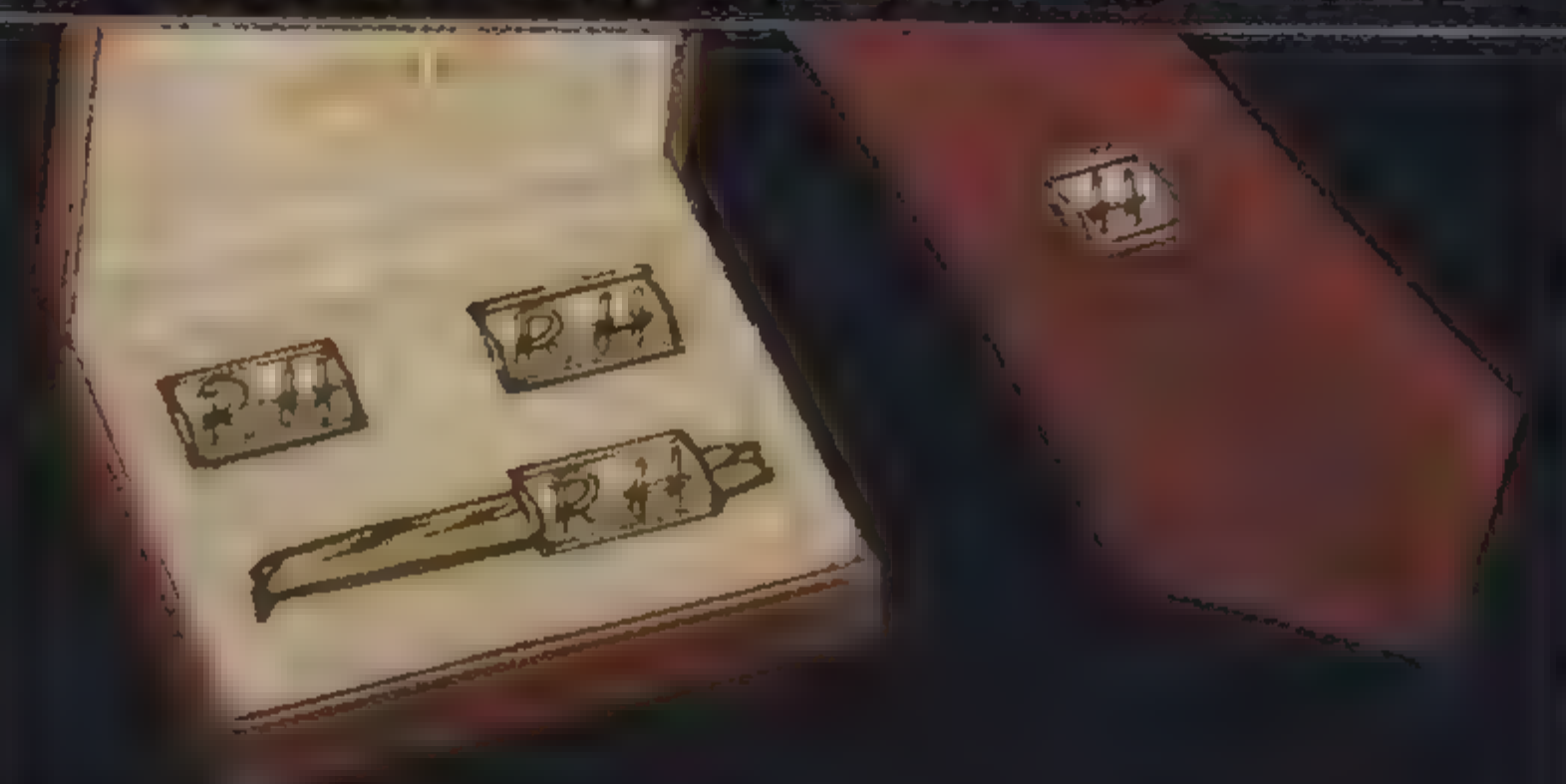


Sierra hand-rubbed Saddle Leather 1 1/2" Gray Belt, \$2.50. Tan Sierra 3/4" Belt, \$2.00. Other colors available.



Brown Bridle Cowhide Belt, hand-boarded grain, \$2. Ribbon Initial Buckle, \$1.50. Set, gift boxed, \$3.50.*

When you buy
a tie clip
look for the
HICKOK
CROCODILE
GRIP



Monterey Initial Tie Bar, \$2.50. Cuff Links, \$2.50. The set, gift-boxed, \$5.00. Ascot Tie Guard, \$2.50.*

OF FINE
HOUSE GIFTS
HICKOK
Makers of World Famous Hickok Belts

LILLY DACHÉ MADE THIS SPECIAL SUN HAT



TO GO WITH THESE NEW *Ray-Ban*® SUN GLASSES

This "Aloha" Model in South Sea Twill is available in Summer Plaid, Black Frost and Mock Tortoise... all with attractive matching cases.



HOW will you look in these new Ray-Ban "Aloha" Sun Glasses? "Alluring!" says Lilly Daché. She admired their flattering frames and distinctive finish so much, she designed an exclusive sun hat to match. These Ray-Ban lenses provide real comfort for your eyes in bright sunlight...guard them from premature "tired" lines caused by sun glare. Get a pair of Ray-Bans today! Treat your eyes to the finest precision-ground-and-polished lenses...made from genuine optical glass in the Bausch & Lomb Glass Plant.

There are other exciting new colors and models to choose from, including the Dash Model in Mint Green (*shown at right*). Ask to see Playtime, Sun Fun, and many others.



If you wear glasses, you can have Ray-Ban lenses ground to your prescription in Orthogon single vision or Orthogon bifocal types. Consult your Optometrist, Ophthalmologist or Optician. Bausch & Lomb Optical Company, Rochester 2, N. Y.

BAUSCH & LOMB...SERVING MAN'S
VISION FOR 100 YEARS...1853-1953



ABOUT THE AUTHOR . . .

Perhaps no man in history has taught more women how to be beautiful than has John Robert Powers. He founded the world famous Powers Modeling Agency 32 years ago, and has transformed literally thousands of girls and women into glamorous Powers models. Many famous stage, screen and television stars, as well as great socialite beauties, are proud to boast that they were once Powers Girls. In this article, Mr. Powers reveals the secrets behind their long-lasting, fabulous beauty . . . tells how you can have it, too.

What makes a woman beautiful?

By John Robert Powers

I sincerely believe that there is no such thing as an unattractive woman. There is only the woman who fails to make the most of herself. Beauty consists to a large extent, in developing your own "natural resources." And here, to help you achieve the beauty, success and happiness you want, are my seven golden rules of glamour:

1. *Make the most of your hair and face.*
2. *Hold your head proudly erect.*
3. *Walk smoothly and with rhythm.*
4. *Sit and stand gracefully.*
5. *Dress to suit your face and figure.*
6. *Let your voice speak well of you.*
7. *Develop new loveliness and charm, by learning to focus attention on your best features.*

You may think rule number 7 is easier said than done. Well, there are tricks to every trade, and I'm going to tell you some of the beauty secrets that keep the Powers models young looking long after most women are worried sick over lines and wrinkles.

First, I must tell you that they don't use *ordinary* cosmetics. Most cosmetics are heavy textured, and the colors are so unnatural, that the result is an obviously "made-up" look—something no attractive woman should ever have, because it cheapens her appearance—makes her old-looking.

To solve this beauty problem, I worked with leading scientists until we perfected a completely *new kind* of cosmetics — BEAUTY FLUIDS. These revolutionary Fluid cosmetics are *quick* and *easy* to apply. And the vibrant color does not dry or fade away, even after a day of being baked under powerful camera lights.

And of course, my models' valuable complexions need the special care of Fluid Cleanser and Fluid Freshener — a combination that together, completely rids the skin of impurities — removes every trace of stale cosmetics and carries off all the dirt and grime hidden in the pores.

But *here* is the biggest beauty secret of all—the one product that has done more than any other to help the Powers models achieve and keep their complexions clear, firm and young-looking through the years. It's my amazing skin "normalizer" Fluid Gold. It's the only treatment known that simultaneously corrects both dry and oily skin . . . "normalizes" even the unhappy combination of shiny nose and parch-

Former Powers model Anne Reider with her three children.



"If you don't want to be more attractive, then there's no point in reading this article," says lovely Anne Reider, now a homemaker, radio singer, and the mother of three children. "But if you are half as interested in looking your beautiful best as we Powers Girls were when we first went to him for advice, then what you read here will show you how to achieve and hold the beauty and charm you've always longed for."

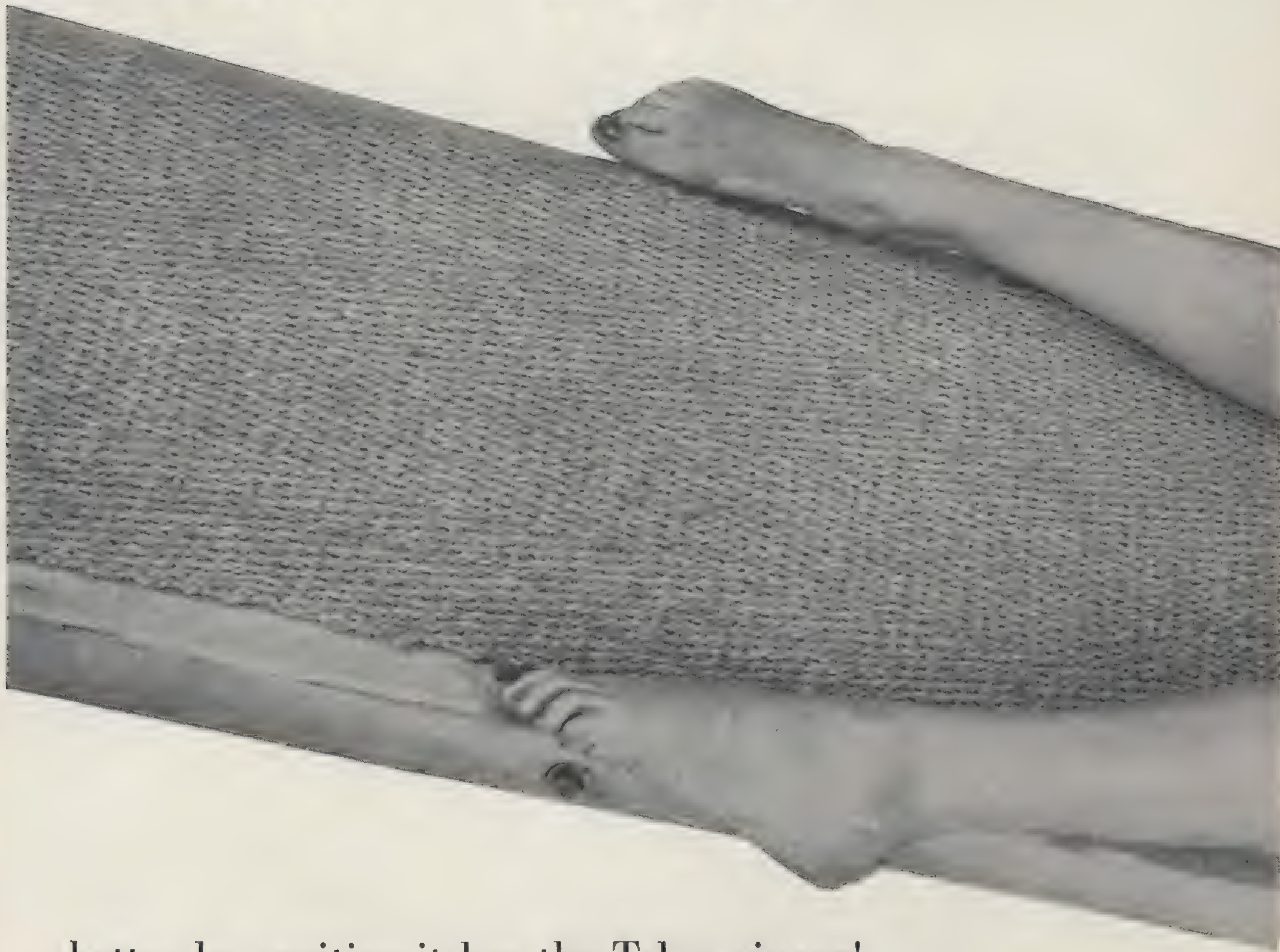
ment cheek. But this counts even more: Fluid Gold can give you young-skin beauty . . . help transform a face that is tired, lined and sagging, into one that looks fresh and lovely.

I insist on the Powers models using this greaseless Fluid Gold treatment regularly — every night. It quickly relieves that taut, tired-skin feeling, as it tends to lift and tone droopy face and throat muscles, banish puffiness around the eyes, and firm the jaw line. Even crepy, crinkly skin takes on a smoother, softer look and feel as Fluid Gold "normalizes" the acid-alkaline balance of the skin . . . chases away disfiguring surface lines and roughness.

The Powers models have been using my Fluid beautifiers for years, but only recently have these cosmetics been made available to a limited number of the finest department stores. If you are unable to obtain Fluid Gold in your city, you may order from the John Robert Powers Products Co., Inc., 681 Fifth Avenue, Dept. 5, New York 22, New York. A three months' supply costs \$5 plus 20% federal tax. With each order, I will enclose a copy of my new booklets, "The Story of Fluid Gold" and "Beauty Secrets of the Powers Girls."

BEFORE

you take the plunge



... better be positive it has the Talon zipper!

Here's where a zipper *really* gets a workout—and one of the toughest on land or sea. It's subjected to constant, terrific strain...pickled in salt or punished with chemicals...ground in hot, abrasive sand. Just any zipper just won't do—*this* job needs the Talon zipper. It's equipped with that little marvel, the automatic lock, which won't pop open in the deepest dive or strongest crawl. And it's engineered to such soaring standards that it takes treatment which would make ordinary zippers gnash their teeth! Be sure it's there in the suit you buy—and not just a zipper that looks like it.

and sink your money in a swimsuit



Talon

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TALON, INC., MEADVILLE, PA.

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The only full-fashioned seamless pantie girdle in the world!

*Silf Skin pantie girdle shown is
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pantie girdles in nylon and silk
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white way

in

your favorite

shell

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new fashion

touch for summer

... It's gleaming white

kid ... the softest, most

feminine of all the leathers. True

elegance in this superb pump.

Shoes illustrated

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Other styles, \$7.95 to \$9.95
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Stride Division, Brown Shoe Company, St. Louis



BROWN SHOE COMPANY DIAMOND JUBILEE 1878-1953

Vogue's Travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

IDENTIFY YOURSELF AS A READER OF VOGUE WHEN WRITING THESE HOTELS FOR INFORMATION OR RESERVATIONS

COLORADO

GRANBY

Shadow Mountain Ranch. Outstanding Ranch, informally, but carefully operated for families. Modern guest cabins, 30 guests. May-October.

CONNECTICUT

LITCHFIELD

Westleigh Inn. A country estate. Noted cuisine—a "Home-away-from-Home", yet centered for all summer & winter sports. Tel.: Litch., Jordan 7-8744.

GEORGIA

SAINT SIMONS ISLAND

King & Prince Hotel. Year 'round resort. E. P., directly on ocean, pvt. beach & pool; dancing, fishing, riding, golf. Near Brunswick, Georgia.

MAINE

BAR HARBOR

Hotel Bar Harbor. New shorefront hotel at famous island resort. Informal, restful, inviting. Maine seafoods. E-Plan. Brochure. Rod Johnston, Mgr.

BETHEL

Bethel Inn. In Maine foothills of White Mts. Golf, shuffleboard, tennis, putting, bathing, boating. Open June-Oct. Amer. Plan. Peter Schutt, Mgr.

BOOTHBAY HARBOR

Sprucewold Lodge & Cottages. Modern, yet secluded in spruce woods by the Ocean. S. W. pool, beach, social entertainment. C. T. Lounge, A. P.

GREENVILLE JUNCTION

Squaw Mountain Inn. A beautiful estate on Moosehead Lake. Pvt. golf course. All water sports. June-Sept. No Hay Fever. Excellent food.

ISLE AU HAUT

Point Lookout Club. With cottages; ideally situated on a beautiful island in Penobscot Bay. Address inquiry P.O. Box 1422, Boston 4, Mass.

KENNEBUNKPORT



The Colony

Overlooking ocean, beach and river. New England cooking—lobster on every menu, cocktail bar. Safe surf bathing, Beach Club with luncheon served at new Beach Pavilion, tennis, fishing, riding and sailing. Churches, shops, 2 golf courses and Summer Theatre nearby. American Plan. Boughton Ownership Mgt. Box 566 D.—In Winter, The Colony, Delray Beach, Fla. N. Y. Res. Off., 630 5th Ave. Circle 6-6820.

KINEO

The Mount Kineo. Maine's most modern resort hotel. On Moosehead Lake. Golf course, tennis, beach, trap shooting. J. C. Maher, Mgr., Kineo, Me.

NEWAGEN

Newagen Inn. Distinguished guests enjoy the Inn's 400 acre ocean cape, colorful rooms and all vacation pastimes. Booklet—Write Box 3.

OGUNQUIT

Sparhawk Hall. At salt water's edge. Sports, relaxation, spacious sun deck, excellent meals, varied social program. Open June 26. Color folder.

ROCKWOOD (MOOSEHEAD LAKE)

The Birches. Outstanding resort. Luxurious comfort in primitive setting. Fishing, sports, social activities. Fine cuisine. May 15-Oct. O. R. Fahey.

YORK HARBOR

The Marshall House—The Emerson. Outstanding hotels of the New England Coast. Bathing, tennis, golf, dancing, entertainment and superb food.

Year 'Round Vacationing . . .

BERMUDA is a combination of adventure and romance; a home for a lazy, sun-drenched holiday; an Island of unhurried living among warm friendly people. All this adds to Bermuda's charm, as does her narrow, winding roads lined with beautiful foliage; her long stretches of pink sand and delightful pastel-coloured houses.

The Island is studded with a variety of luxurious hotels, small guest houses and exclusive, private Clubs, to meet the individual tastes of any traveller.

There are a variety of sports to occupy daylight hours; swimming, yachting, tennis, golf, cycling, sightseeing, to name just a few. Warm, starry nights invite dancing under the stars, midnight beach parties, calypso music and sipping swizzles with congenial friends. Duty-free shopping permits excellent buys on china, linen, woolens, cashmere and liquor.

MASSACHUSETTS

ANNISQUAM (GLOUCESTER)

Annisquam Inn. Small, gracious. Glorious view, private sandy beach, boat trips, fishing, artist colonies. June, 19-Sept. 8. \$50-67 a week.

CHATHAM

Chatham Bars Inn. A 65 acre estate overlooking the ocean. Fine bathing. Private beach, golf, tennis, cocktails. Early June to late September.

EAST NORTHFIELD

The Northfield. Your favorite sport on our scenic 250 acre estate. Perfect comfort, good food, informal social events. Open all year. Picture folder.

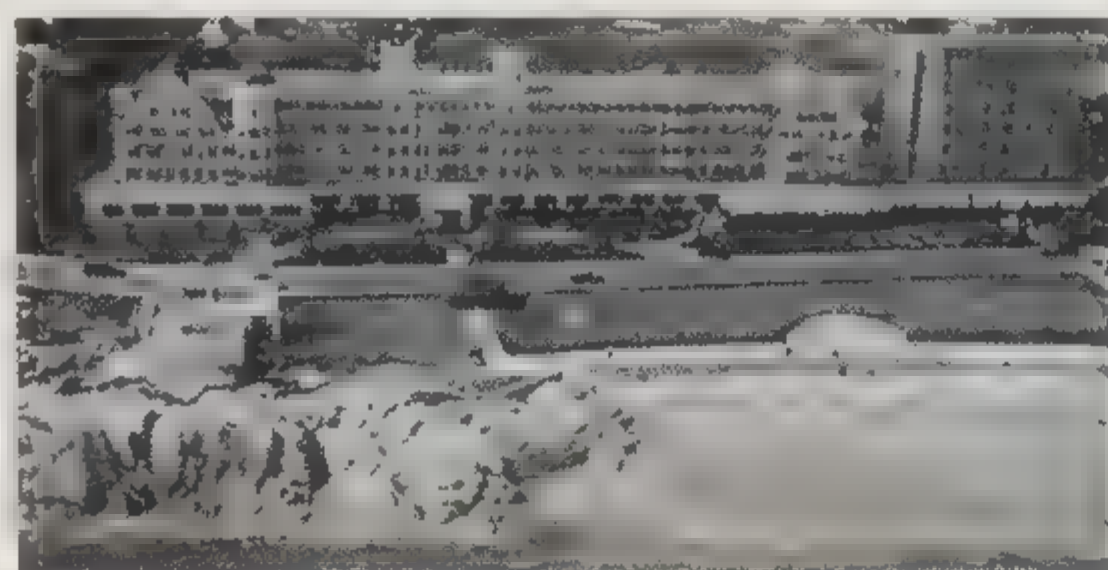
EDGARTOWN (MARTHA'S VINEYARD)

Colonial Inn. Main house & Annexes. Quiet surroundings. Swimming, water 68°-70°, Golf. Close to theatre, churches, Yacht Club. Reservations only.

OSTERVILLE (CAPE COD)

East Bay Lodge. Restful surroundings. Fun and companionship with congenial families. All sports. Excellent meals, lounge. \$12. up daily, A.P. Folder.

SWAMPSCOTT



New Ocean House

Directly on the ocean, conveniently located twelve miles from Boston. Ideal seashore and country environment. All recreational features, including golf, tennis, fishing, riding and yachting. Private bathing beach. Comfortable and spacious accommodations. Cuisine includes many seafood specialties. Booklet. Clement Kennedy, President.

NEW HAMPSHIRE

CENTER HARBOR

The Garnet Inn. Lake Winnepesaukee, near Squam Lake. Swimming, Fishing, Nearby Golf, Cocktail Lounge. Informal. Booklet. J. V. Pearce, Mgr.

FRANKLIN

The Log Cabin. On Webster Lake. Unusual cottage colony on pine bluff beside lake. Central dining room. Many sports.

NEW HAMPSHIRE

JACKSON (WHITE MTS.)

Spruce Mountain Lodge. 50' Pool, tennis court, trout stream on 300 acre estate. Pvt. cottages, Central Dining Room at Lodge. Superb meals.

SUGAR HILL (WHITE MTS.)

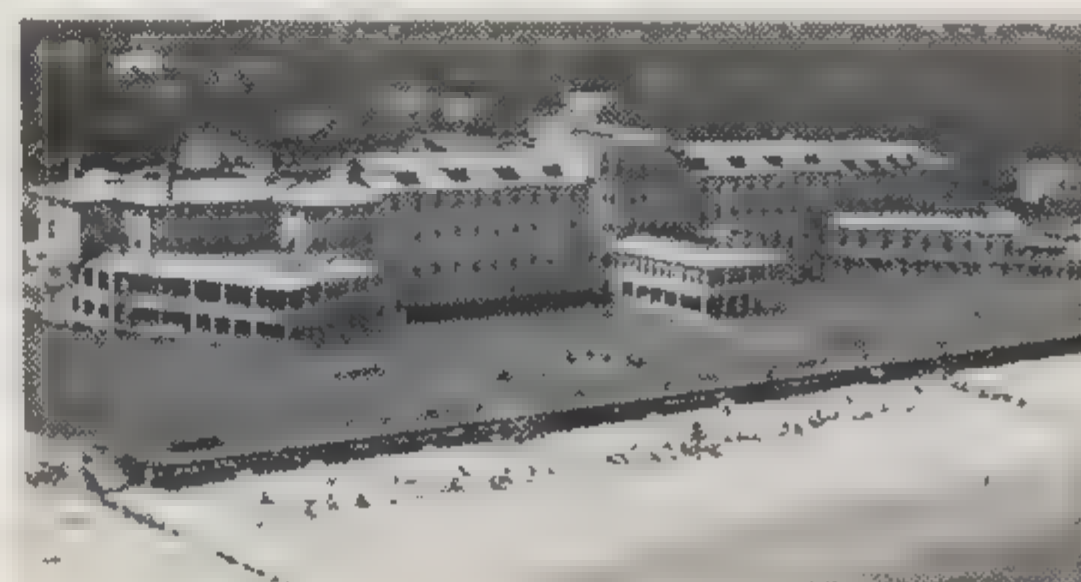
Sunset Hill House. Everything for a wonderful vacation. All sports free, including golf. Cocktail Lounge. Famous food. W. R. Swift, Owner-Mgr.

NEW JERSEY

ATLANTIC CITY

Marlborough Blenheim. At the edge of the sand & sea. Ocean-front sundecks, porches, solarium. Evening entertainment. Fresh and salt water baths.

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The Stockton

A charming Ocean Front American Plan resort hotel of the better class. Noted for good food. Sixty miles from New York. Private Beach & Boardwalk—no intervening street—no traffic. Buffet on Sun Deck for Bathing. All outdoor sports. Orchestra. Cocktail Lounge. Hostess for the "Kiddies". Illustrated Bklt. Lewis Beers. Same Ownership Mgt. Spring Lake 3-2300.

SPRING LAKE



The Monmouth Hotel

Directly overlooking our own private beach. The Monmouth has long catered to a distinguished clientele at the smartest resort on the North Atlantic Coast, 57 miles from New York. Air-conditioned Bar & Grill; outdoor luncheons for bathers. Opens June 27th. Phone Spring Lake 3-0330. James J. Farrell, Managing Director.

NEW JERSEY

SPRING LAKE BEACH

The Essex & Sussex. One of America's truly fine seashore resorts. Pvt. Beach. Golf. Open June 25. Early season space available. C. S. Krom, Mgr.

NEW YORK

EAST HAMPTON

Sea Spray Inn. On the ocean. American Plan Hotel & Cottages. 68 rooms. Sun lazing on the dunes, surf bathing, cocktail porch. Brochure.

LAKE GEORGE

Top O' The World Lodge. Private 9 hole golf course. Sandy bathing beach. 25 saddle horses. Summer cottages for rent. Convenient Saratoga races.

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The New Weston. Madison Ave. at 50th St., at the center of business and social life. Weston Court, English Lounge and Restaurant. A Knott Hotel.

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The Sherry-Netherland

Overlooking Central Park, in New York's fashionable shopping center, the 38-story Sherry-Netherland serves a truly distinguished clientele in the continental manner. French cuisine . . . excellent wine cellar . . . banquet facilities par excellence. All public rooms and suites Air Conditioned. Home of the famous Carnival Room. Serge Obolensky, President.

NEW YORK CITY

The Westbury. Madison Ave. at 69th St. Distinguished clientele. Air-conditioned rooms & suites. Polo Bar, Lounge and Restaurant. A Knott Hotel.

PENNSYLVANIA

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Crestmont Inn. On scenic Alleghenies, 2200 ft. alt. Water sports, tennis, golf, riding, concerts. Kindergarten. Superb cuisine. Open June 15.

The Lakeside and Forest Inn. Lake swimming, excellent golf, delicious meals, children's program. Henry E. Kirk, Jr., Manager.

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Vacation Valley. Poconos Honeymoon-Holiday Resort. Meals, Orch. at \$100,000 Club. Golf. Bikes. Horses. Beach. \$70 Wkly. April-Nov. Booklet.

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Hotel Hershey and Cottages. One of America's finest. Delightful living. Open year 'round. Hershey, Pa. Joseph Cassler, Managing Director.

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Outstanding for comfort, relaxation and colorful, congenial atmosphere. Shawnee is called "one of the East's truly fine resorts". The world-renowned golf course, like all Shawnee sport and game facilities, is designed for pure pleasure. Supervised children's activities, unexcelled food and service make a Shawnee vacation unforgettable. N. Y. Office: Judson 6-5300. In Phila. phone PENNypacker 5-0608.

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Skytop Club. A 5500 acre estate high in the Poconos. All sports, year 'round. Superb cuisine. 3 hrs. from N.Y. and Phila. Box 21, Skytop, Pa.

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At the foot of Vermont's highest mountain. A vacation-land complete 'midst Vermont's loveliest views . . . Heated swimming pool, tennis. Golf, riding nearby . . . Modern, spacious public rooms. A superior cuisine . . . Cocktail lounge . . . Epicurean wine cellar . . . Aerial chair lift, auto road to 4,393-ft. summit . . . Write for folders or phone Stowe 6-3311. N. V. Mara, Mgr.

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Enjoy a real story book vacation at Virginia's showplace. When you're not golfing, swimming, fishing, dining or dancing—you'll be cruising on our 83 ft. yacht Sun Tan IV. Our facilities are magnificent. Our cuisine rates with the finest here and abroad. For reservations and illustrated folder write to The Tides Inn, Irvington, Virginia, or your travel agent.

VIRGINIA BEACH

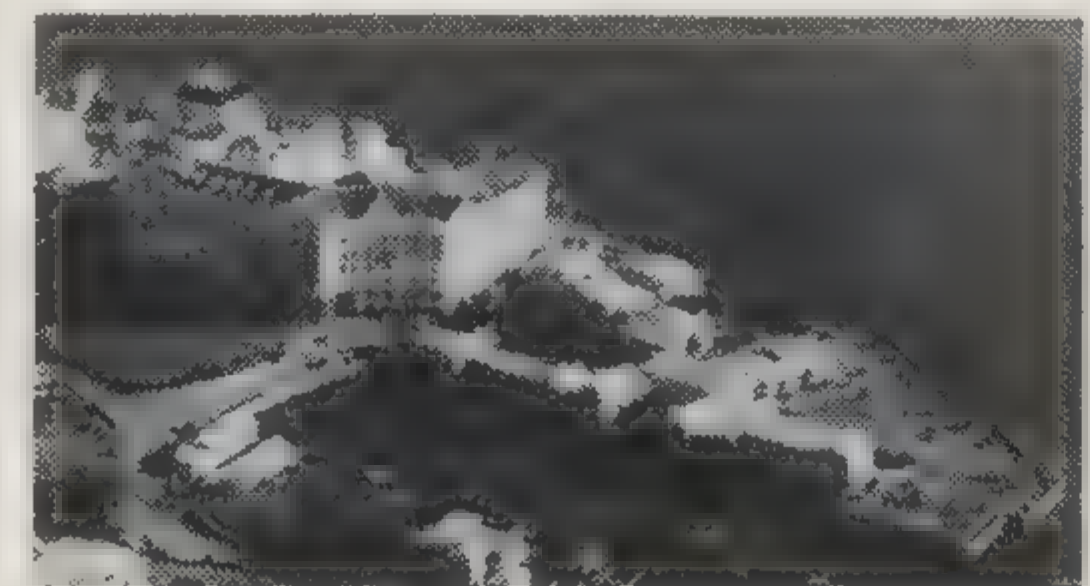


The Cavalier

Aristocrat of the Virginia Seashore. The Cavalier Hotel and its entire resort facilities will operate as a private club for local and non-resident members and their guests commencing July 1. Golf . . . Tennis . . . Bathing . . . Indoor Pool . . . Fishing . . . Boating . . . Riding . . . Lawn Bowling. Write for information: Sidney Banks, President.

BERMUDA

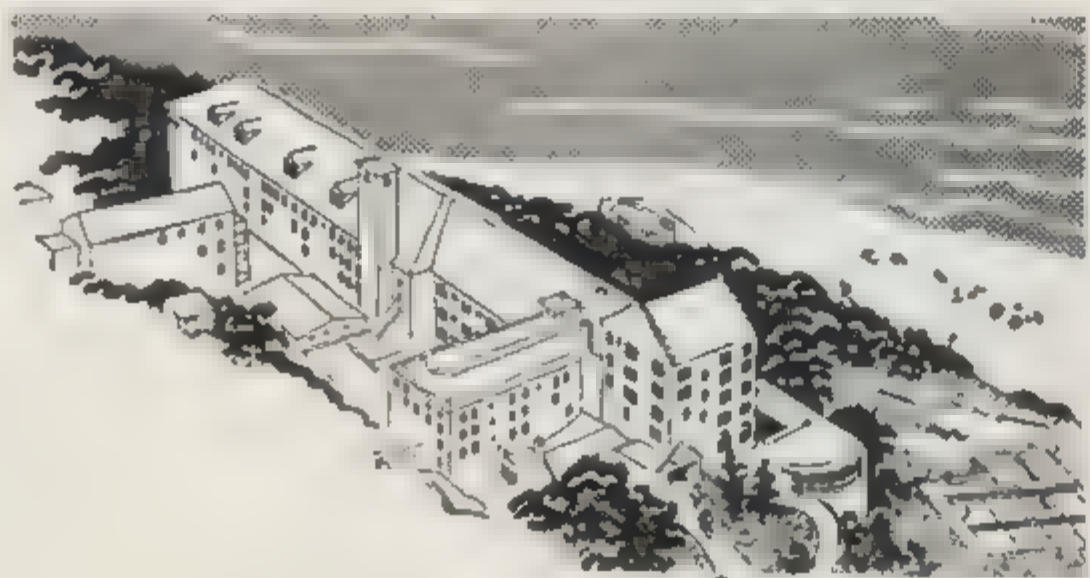
HAMILTON



The Princess

Pool or beach—The Princess has each! Colorful Cabaña Pool and private Beach Club, tennis, starlight dancing, entertainment . . . and it's only a two minute walk to Hamilton with its duty free shopping. All rooms with bath. Romantic, honeymoon cottages, too. For reservations phone New York Off.: MU 7-3375 or MU 2-4310 or see your travel agent.

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VIRGIN ISLANDS, U. S. A.

ST. THOMAS

The Virgin Isle . . . most magnificent Hotel in the Americas, New York Office, 730 Fifth Avenue, PLaza 7-5253.

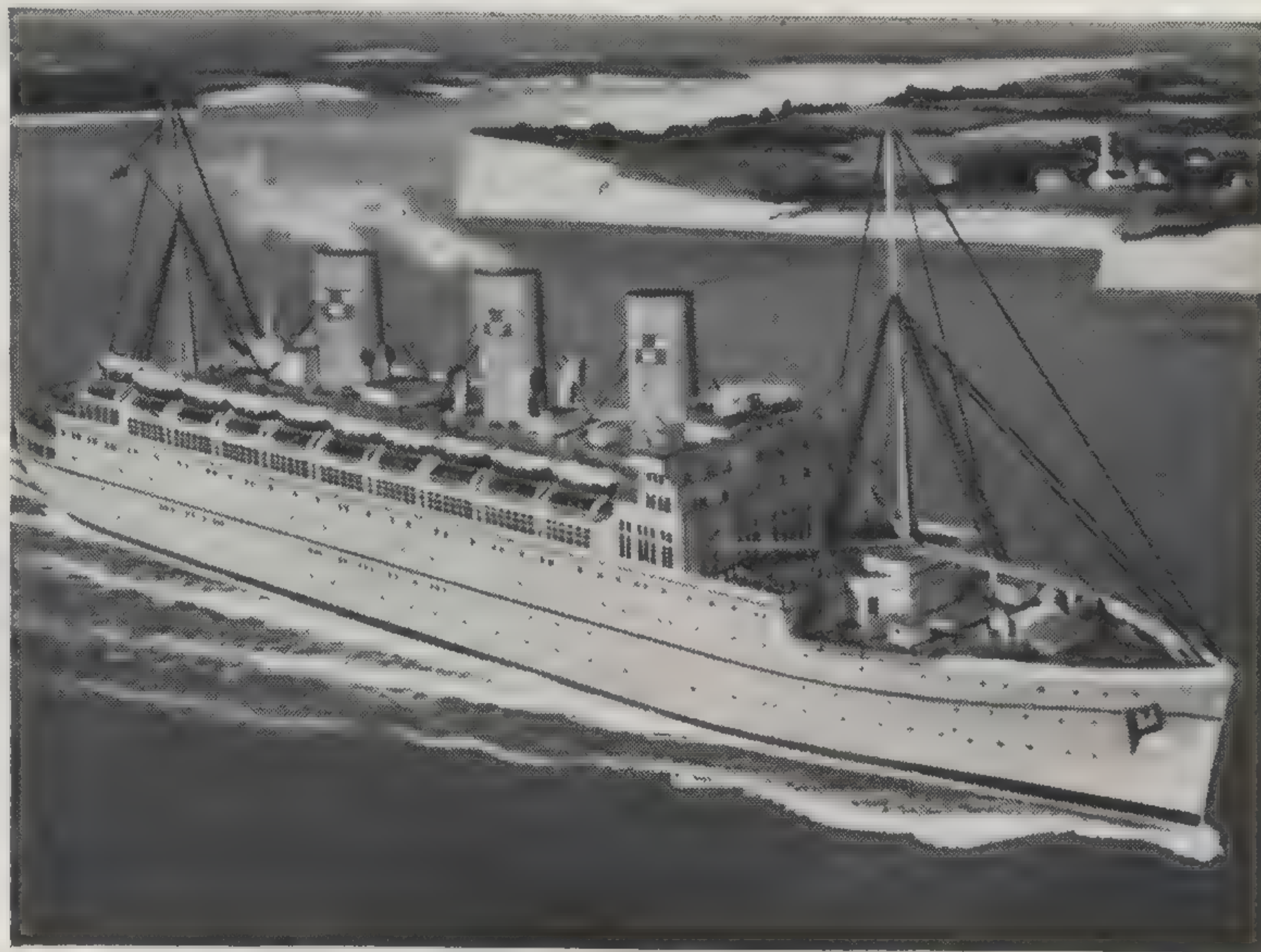
Our Error—In April 1st Vogue The Adams, Brandon, Vt. was listed as "\$56-\$70 a week, E.P.". This should have read "American Plan".

Come for Coronation summer. England is a joyful pageant and Europe is celebrating too! For a real bon voyage, sail on a White Empress, famous for spacious comfort. Bask in the suave service that is so very *Canadian Pacific*!



Sightsee the St. Lawrence sailing to EUROPE

When you sail White Empress, the first thousand miles is a landscape voyage. Why? Because you cruise up the mighty St. Lawrence from Montreal, or Québec. What's more, you shorten the ocean mileage by one-third as you sail for Europe in White Empress style.



\$220 up for First Class! Spacious staterooms and lounges for living in comfort. Gourmet meals! A fast fun-schedule of dances, movies, races, deck and pool events—right to Liverpool. A wonderful week to laze or play away.

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Ask your agent about Canada, land of *vacations unlimited*. Tour comfortably—fine Canadian Pacific trains and hotels from coast to coast!

Canadian Pacific

Agents in U. S. and Canada

Canada is world-wide news. See it by Canadian Pacific.

Make this the best
vacation ever!



Ask Mary Gordon
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Looking for the picturesque? You'll find it in charming, historic Santa Fe. Browse in art shops for the old and new. Go to barbecues, fiestas, square dances. See the ancient cliff dwellings clinging to sheer canyon walls. Bask in hot sunshine by day, sleep 'neath blankets at night. And for this vacation of vacations go and return the swift, exciting TWA way.

Dreaming of the big city? Don't just dream . . . visit New York, the world's largest city, *this* year. Go to the newest shows, see the tallest buildings, wander through famous shops. There are packaged tours that give you all details in advance, make all reservations for you. And remember, no matter where you live, fabulous New York is just a few hours away via TWA.

Longing to go abroad? Ask Mary Gordon of TWA about a 23-day tour of France, Switzerland, Italy, Belgium, Holland and England for just \$910. This is the easy way to travel; you are whisked over and back by TWA. All reservations are made for you in advance, all details planned.

Want a travel bargain? Of course! And wherever you go there's a TWA bargain in store for you. Ask your favorite travel agent, your nearest TWA office or Mary Gordon of TWA about low-cost Tourist flights, Circle Tours and Family Half Fares. For helpful, free travel leaflets, fill out and mail the coupon below.

MARY GORDON, Dept. V6, Trans World Airlines
60 E. 42nd Street, New York, N. Y.

Please send me your free leaflets . . .

- ☐ How to See the West
- ☐ Basic Travel Wardrobe
- ☐ How to Stretch your Travel Dollars.

NAME _____

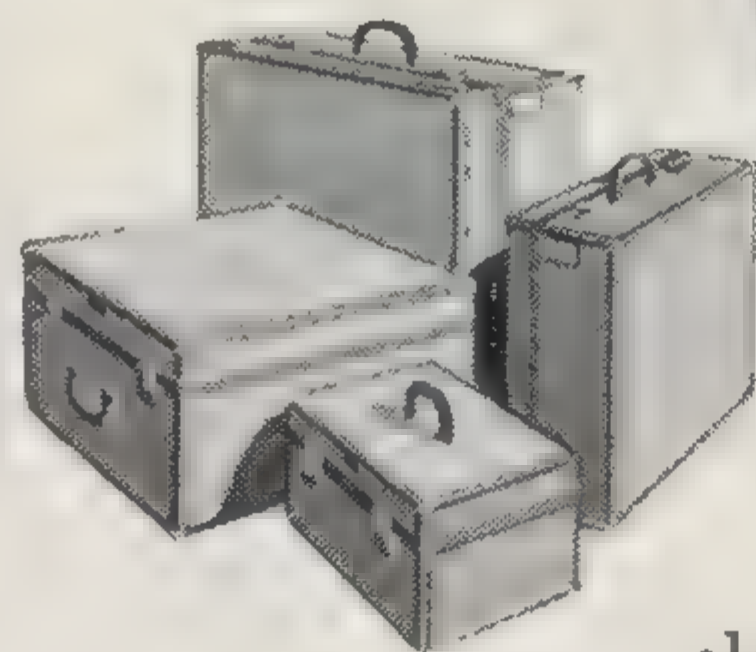
ADDRESS _____

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This
is plane
luggage...
not plain
luggage...
and the
difference
is
de-lightful!



You can easily see, and you'll quickly feel, the difference between the Hartmann Skymate and ordinary luggage. The Skymate has an entirely new look . . . more slender, more tailored, more fashionable. And the lack of weight, when you lift a Skymate, will delight you. There's nothing as perfect for air travel. In the Skymate Mayfair your dresses travel smooth-as-silk on hangers. And accessories nestle in satin comfort in their own luxurious compartment. For a two-week vacation, make this one case your choice. But who knows what happy trips the years may bring . . . hadn't you better see the whole Skymate collection?

Mayfair Wardrobe shown, \$135. Other Skymates priced from \$49.50.
PRICES PLUS EXISTING TAX

Write for the name of your nearest Hartmann Retailer

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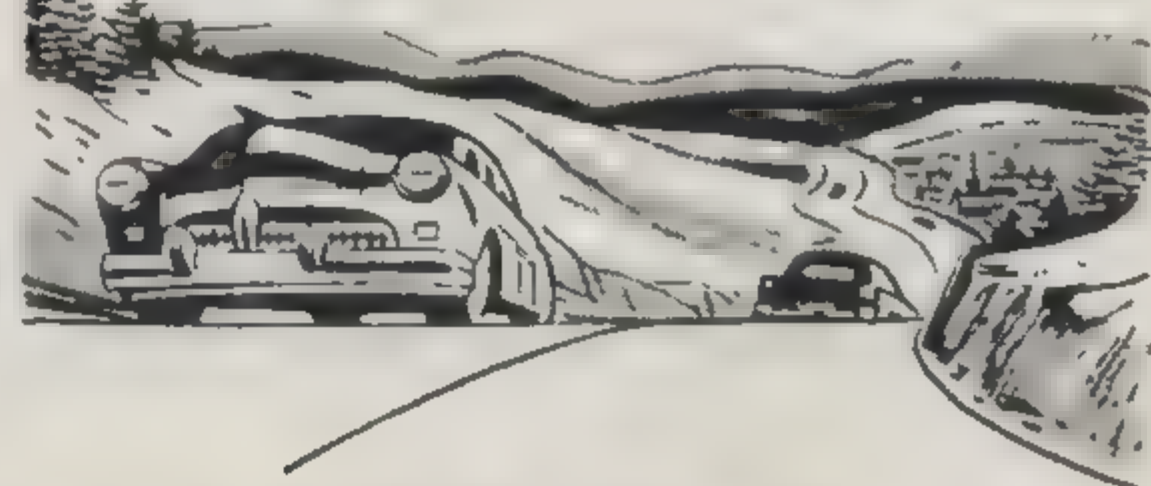
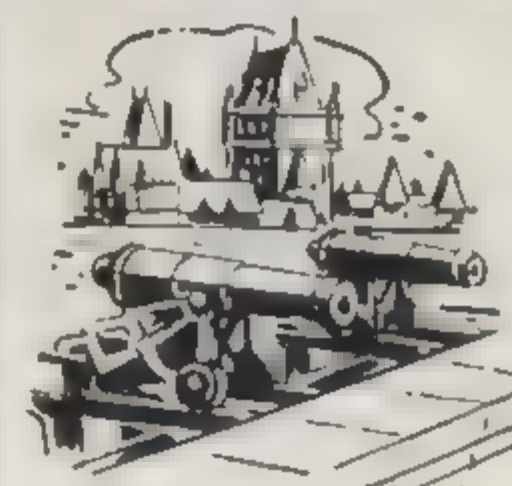


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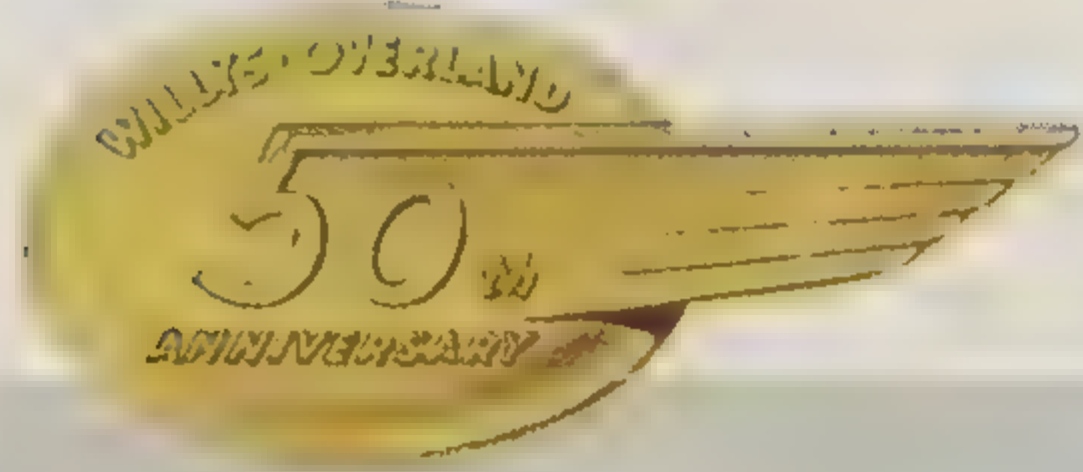
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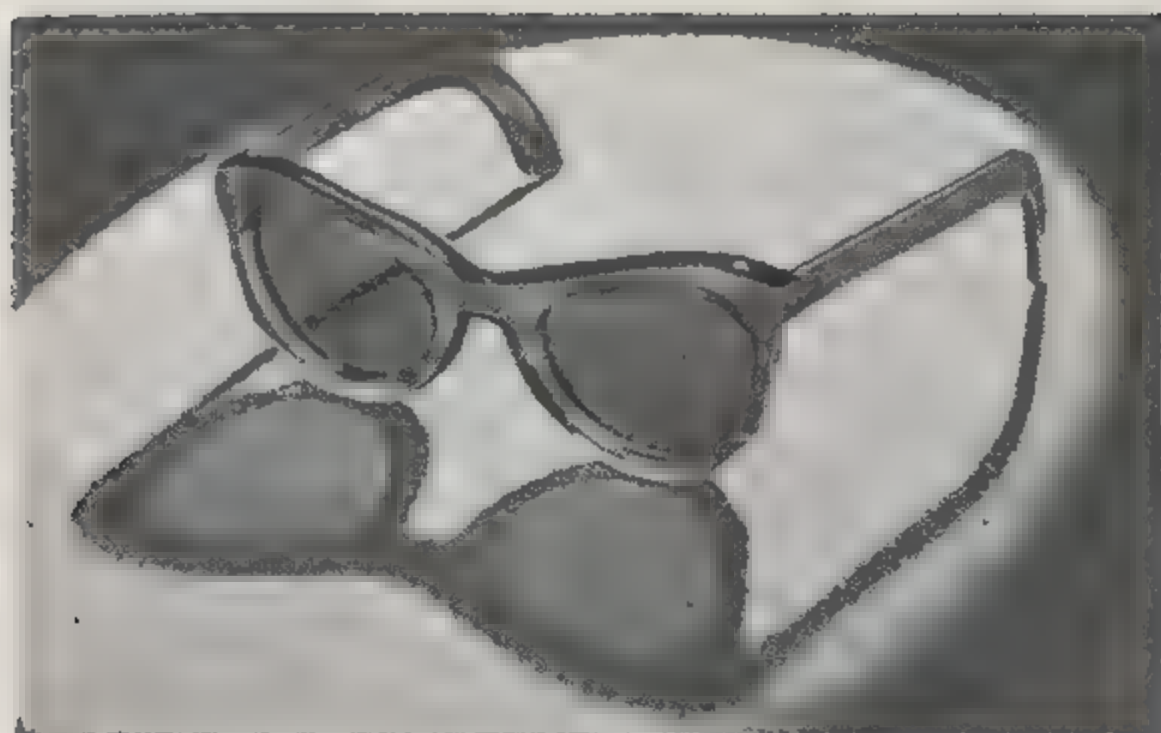


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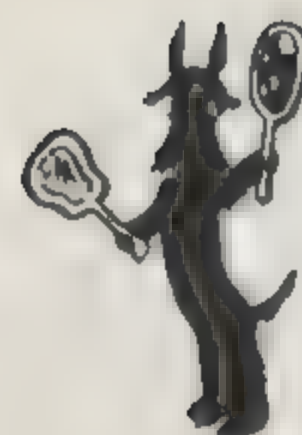
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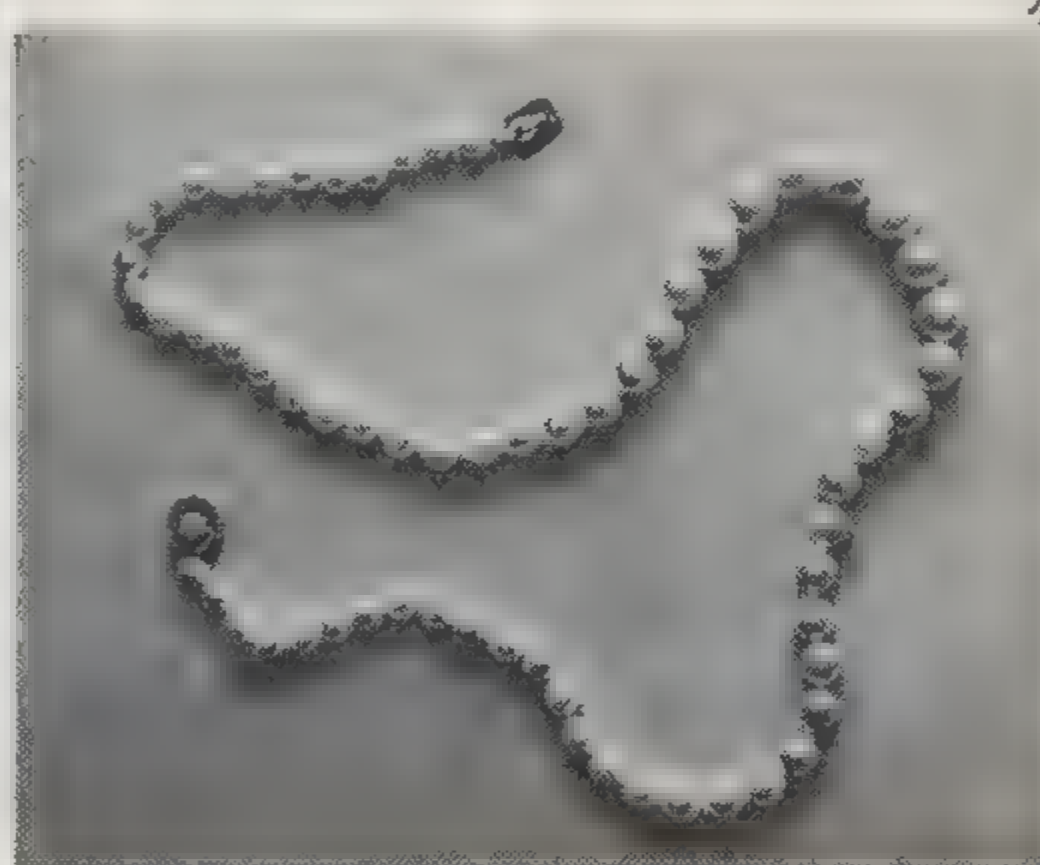
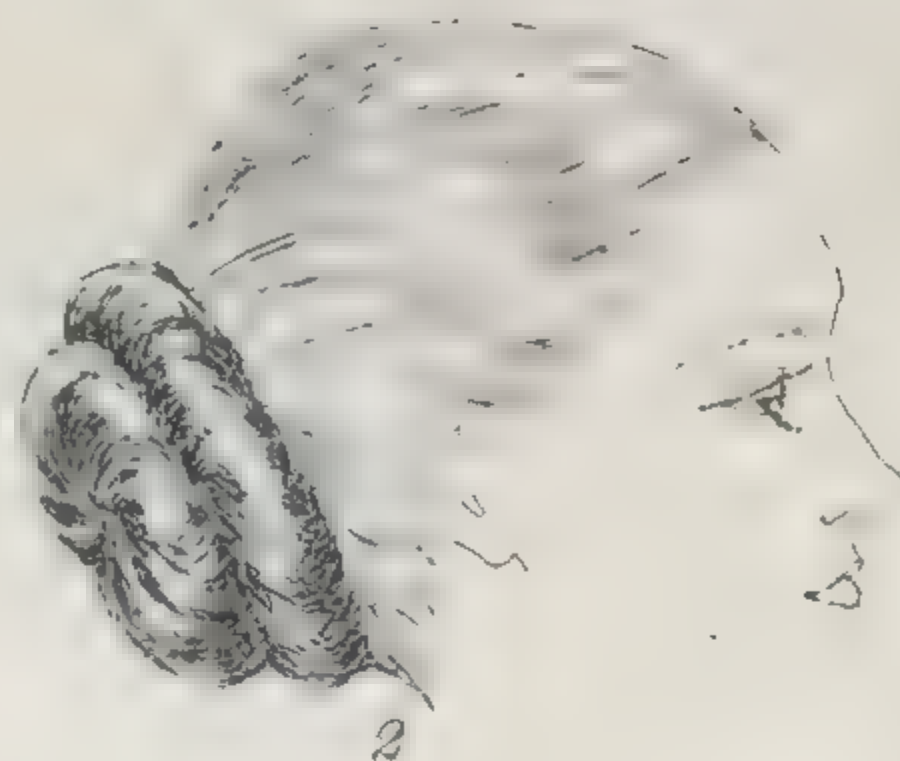
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SHOP



Some ideas that might go into the making of a summer beauty—new coiffures (including some that come ready-made): jewels; complexion-makers.

1, 2, and 3. Ready-made coiffures: three newly-designed hair pieces. First, one shaped to fit the back of the head, with turned-up ends to mingle with one's own growing-in curls. Second, a chignon.

Third, a pair of curls to pin on to make an ear-ring coiffure.

1 and 2, \$25 each (light blond or grey hair, \$30). Coiffure 3, \$7.50. Fleischer, 724 Fifth Ave., N. Y.

4. One of a collection of beautiful cultured pearl necklaces—this, with a 14-K gold clasp, \$80.70 inc. tax. Richter's, 585 Fifth Ave., N. Y.

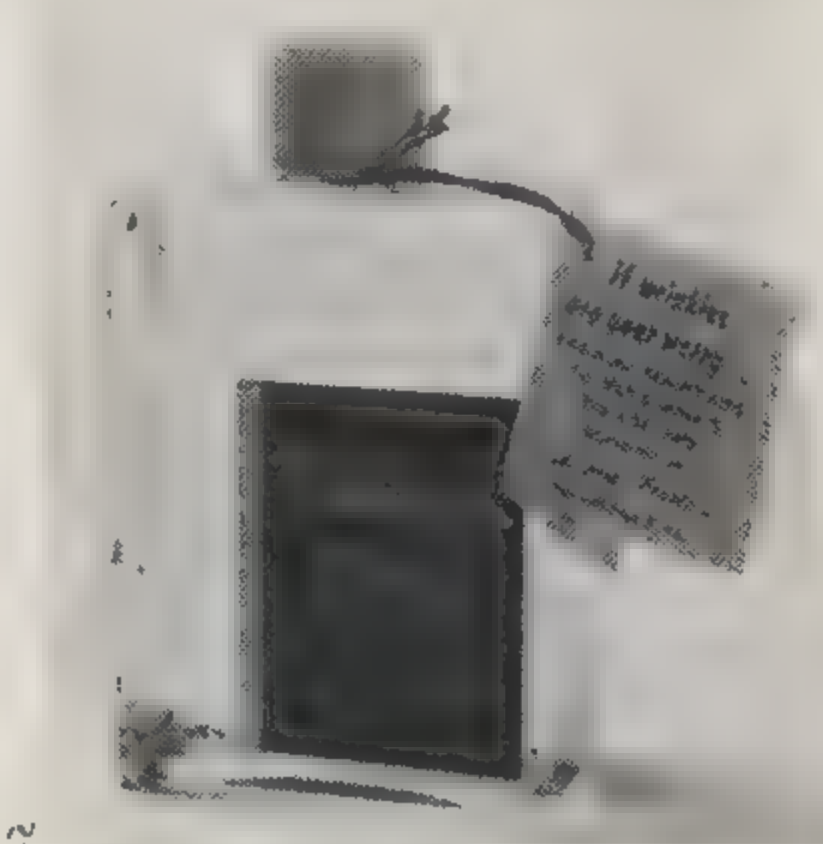
5. Short, well-shaped new coiffure—and it's entirely transformation. Point is—to show how closely this maker of transformations and hair pieces follows coiffure fashions. Sylvia, 515 Madison Ave., N. Y.

6. Rubber earring grips to be slipped over any type of earring fastening; prevents pinching or slipping. Eight pairs, \$1 ppd. Dorsay Prod., 1819 Broadway, N. Y.

7. An astringent cleansing lotion to put complexions in the pink. Non-drying "Firmine";

4 oz., \$2.50;
8 oz., \$4.50, plus tax.

Altman, 361 Fifth Ave., N. Y.



HOUND

...eye on beauty



8



9



10

8. Example of the work of an expert who can turn out hair-piece accessories for a smart coiffure, or the coiffure itself—to prove how closely he follows the news, we show his Italian haircut transformation. B. Manuel, 988 Second Ave., N. Y.

9. This is done with a woman's own hair—a new short summer coiffure, to be brushed quickly into a shining cap. Hairdresser, Albert-Carter, 31 W. 58th St., N. Y.

10. Another version of the easy summer coiffure—this, with brushed-forward ends, by Antoine de Printemps, 665 Fifth Ave., N. Y.

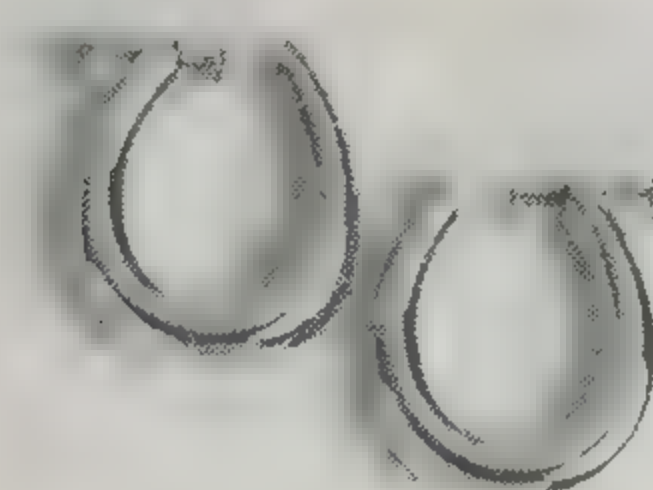
11. Fashionable accessory for short hair, big elongated gold hoop earrings. These, of 14-K gold; \$26 inc. tax. Marchal, 719 Fifth Ave., N. Y.

12. Cultured pearls, zircons, amethysts, aquamarines—pretty cluster of stones for these swinging earrings. \$39 inc. tax. Jolie Gabor, 699 Madison Ave., N. Y.

13. Pretty way to keep a coiffure safe overnight—a pink nylon net cap tied with a satin ribbon. \$1.95; also in blue or brown. Cosmeticap Co., Chrysler Building, N. Y.

14. "Skin Deep"—efficient complexion cream, to smooth on at bedtime. 4-oz., \$3.50; 8-oz., \$6.50 plus tax. Charles Rémi, 225 W. 34th St., N. Y.

11



12

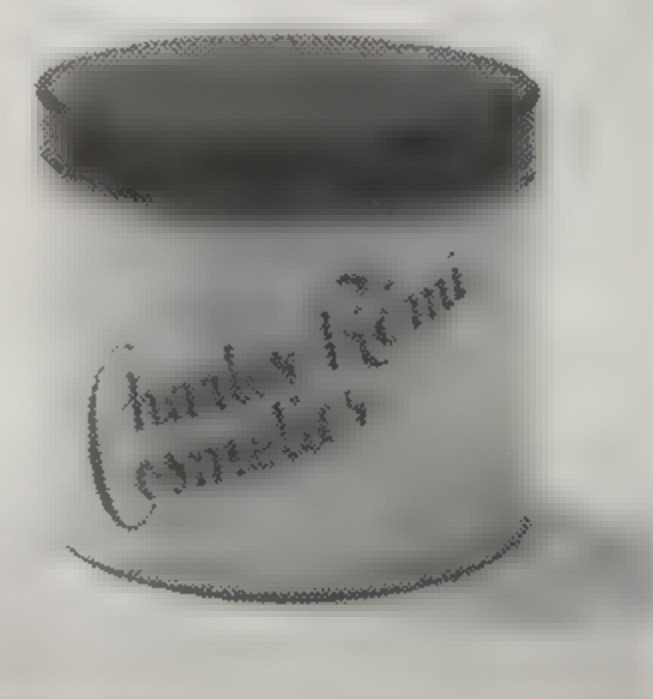


13



14

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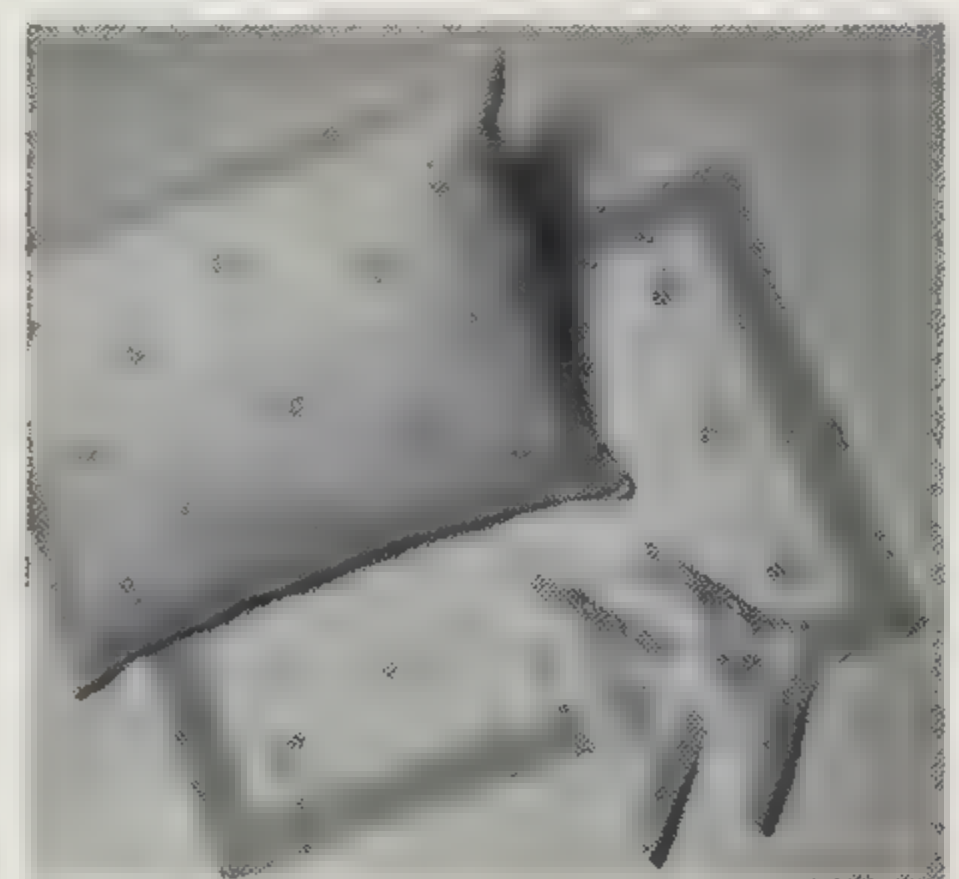


SHOP

Left: One of the six best summer looks forecast by Vogue: the city shirtwaist dress, with pleated skirt. This from the *boutique* collection of a custom-order shop, in black silk twill with beige. (To order in many colours.) Sizes: 10-16. \$95. Inéz, 76 E. 56th St., N. Y.

Right: From a shirtmaker, a dress in silk shirting with all the fine details of a handsome made-to-order shirt. Excellent tailoring, cut, detail—finely-tucked front. Good summer-wardrobe find because of its silky coolness, easy skirt, slight sleeves. Ready-made in rose, light green, grey, or blue. \$24.95. Sport & Travel, 511 Madison Ave., N. Y.

News bulletin about bridal fabrics. There is a new way for the bride-to-be to save herself shopping time—an address from which bridal fabrics can be ordered (and quite inexpensively, too). For example: Duchess rayon satin, \$1.50 a yard; silk illusion veiling, 72" wide, \$2 a yard; Chantilly-patterned lace, 36" wide, \$2.50 a yard. There are many other fabrics besides these and a wide choice of colours in all of them. A catalogue of fabrics, colours, prices, et cetera, is available upon request. They also carry a large supply of trimmings: laces, beading, et cetera. Schenfeld & Sons, Dept. U, 97 Hester Street, N. Y.



Right: a label for everything. Now you can sign your handiwork—knitting, sewing, embroidery. Fabric labels with your own name on them, to sew on the things you make. A good present for someone who's handy with her hands. Three types: "Hand-made," "Hand-sewn," "From the Needles of" . . . 10 for \$1; 25, \$2; 50, \$3. Designs, Dept. V, 211 E. 37th St., N. Y.



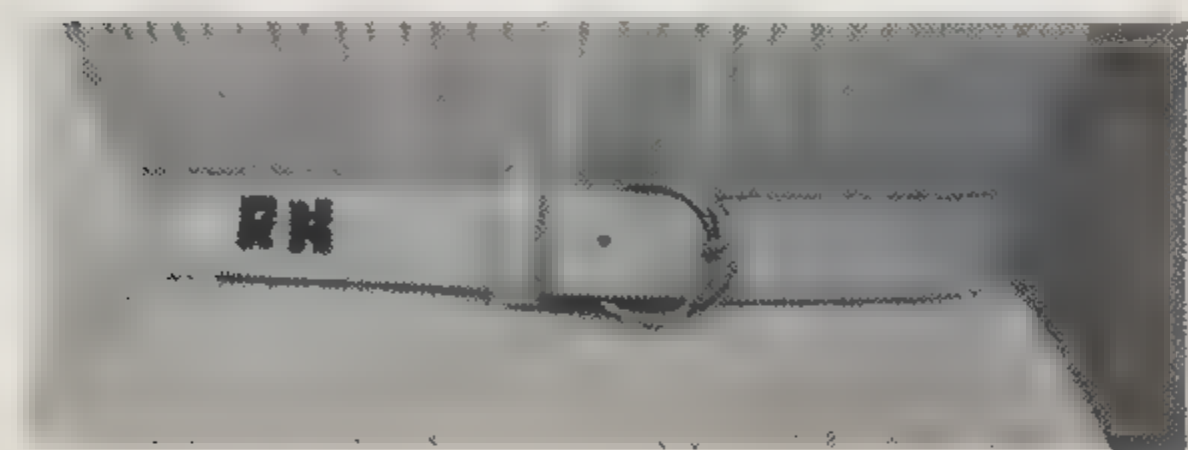
Left: Delicate linens—fine Irish linen hand-appliquéd with buds and bows for a breakfast tray and a baby pillow cover. Two of the many exquisite things to be found at E. Braun in New York or Southampton. Tray set, \$13.50; pillow slip, \$9. 1 E. 57th St., N. Y.



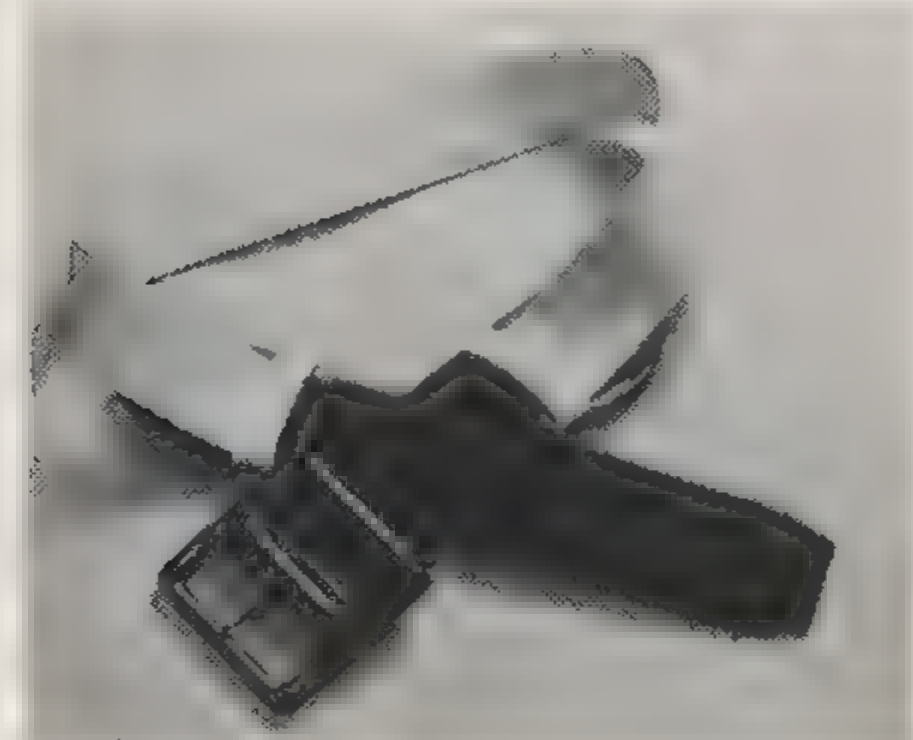
HOUND

...eye on the news

Right: Another important summer look: all-out prettiness for after five o'clock. Here, Hope Skillman cotton surah—black-grey with a soft sheen. The neckline, a V cut deeper at the back than at the front—the front cleverly cut to fit closely. Sizes: 10-16. \$35. Martha West, 444 Madison Ave., N. Y.

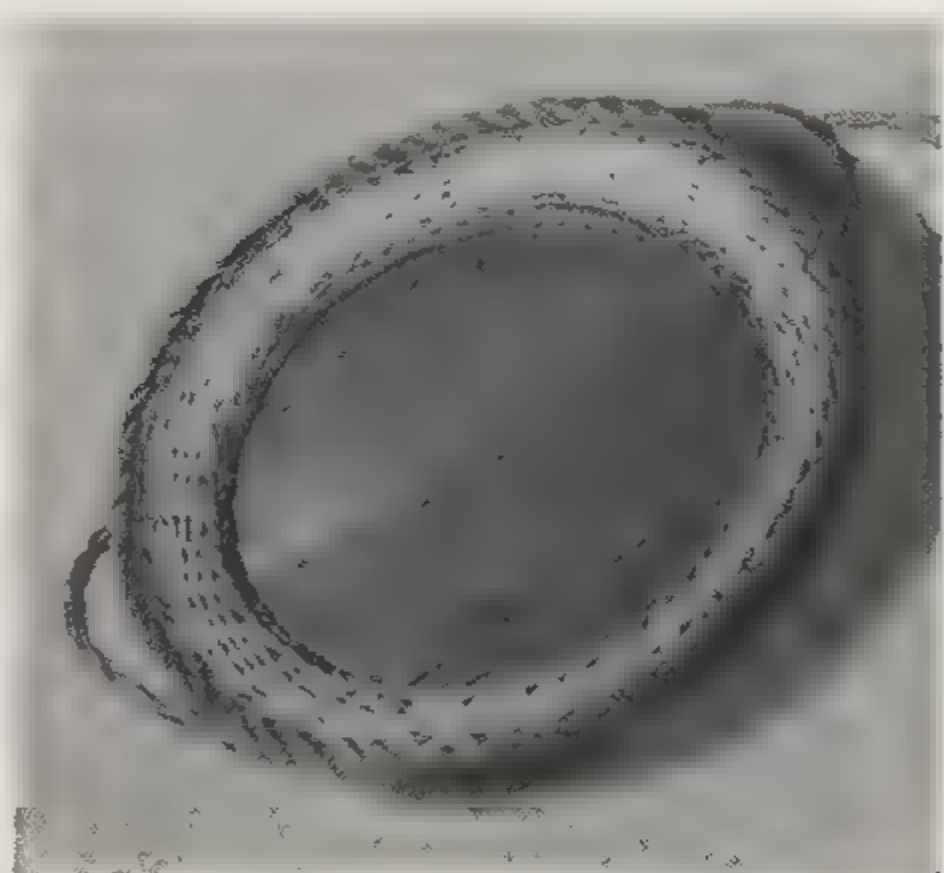


Left, first: Smooth leather belt with shiny brass buckle and black enameled monogram. Red, green, navy blue, tan, and dark brown. Order by waist measure. \$2.95. Belt Maid, 49 W. 38th St., N. Y.



Left, second: White pique belt with patent leather ends—the white snaps on and off for washday. \$5.95. Dana, 515 Madison Ave., N. Y.

Right: It's tray season, and here's a handsome way to carry food out-of-doors: this tray from Spain. It has an olive wood base and wicker gallery. Comes in two different sizes: 16", \$10 ppd.; 18", \$12 ppd. Kathleen Weller, Box 386, Bryn Mawr, Pennsylvania.



MIEHLMANN

Left: For the cool hostess—twin casserole dishes (we're for second helpings) with an alcohol burner to keep them bubbling hot; the hostess cool. White ovenproof china with lacquered copper tops (2 qt. each): black iron stand, \$21 ppd. Holiday House, 106 Bellevue Theatre Bldg., Upper Montclair, N. J.



Right: Summer vest—a cotton gingham vest to keep the gentleman cool. Red, tan, blue, or black checks on white—the same material front and back. Completely lined. Two small pockets with flaps; adjustable buckle in the back. Small, medium, or large sizes. \$8.50. Carroll & Co., 9453 Charleville Blvd., Beverly Hills, Calif.



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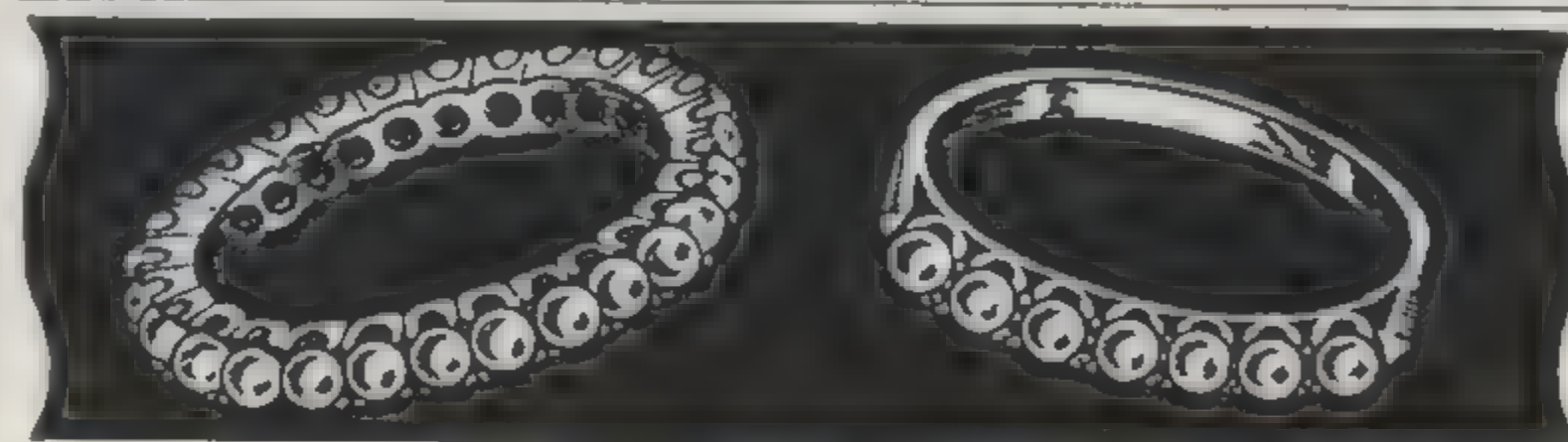
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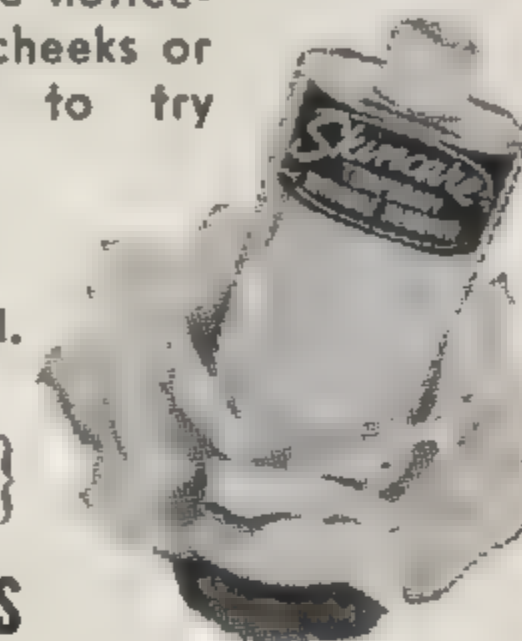
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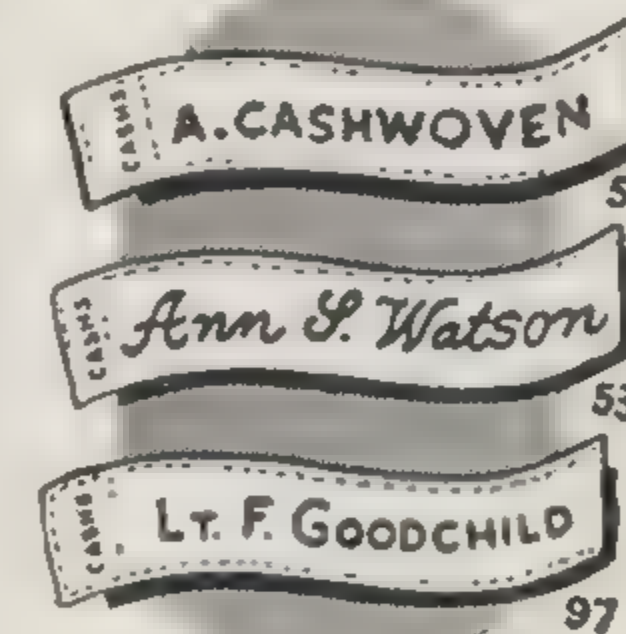
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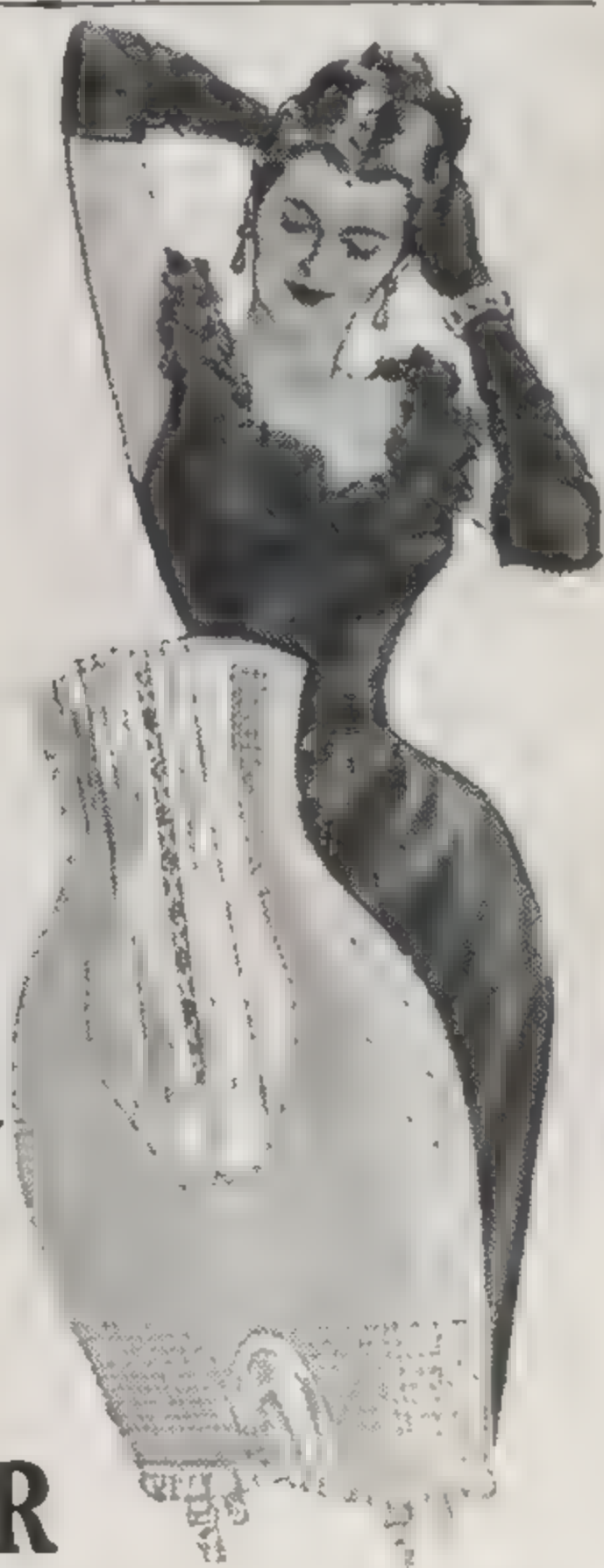
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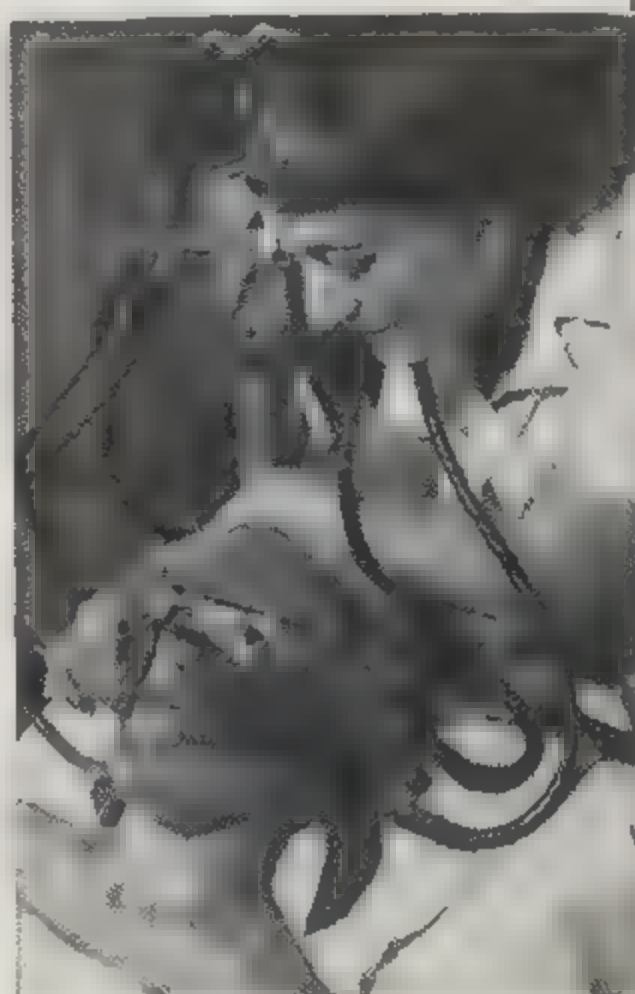
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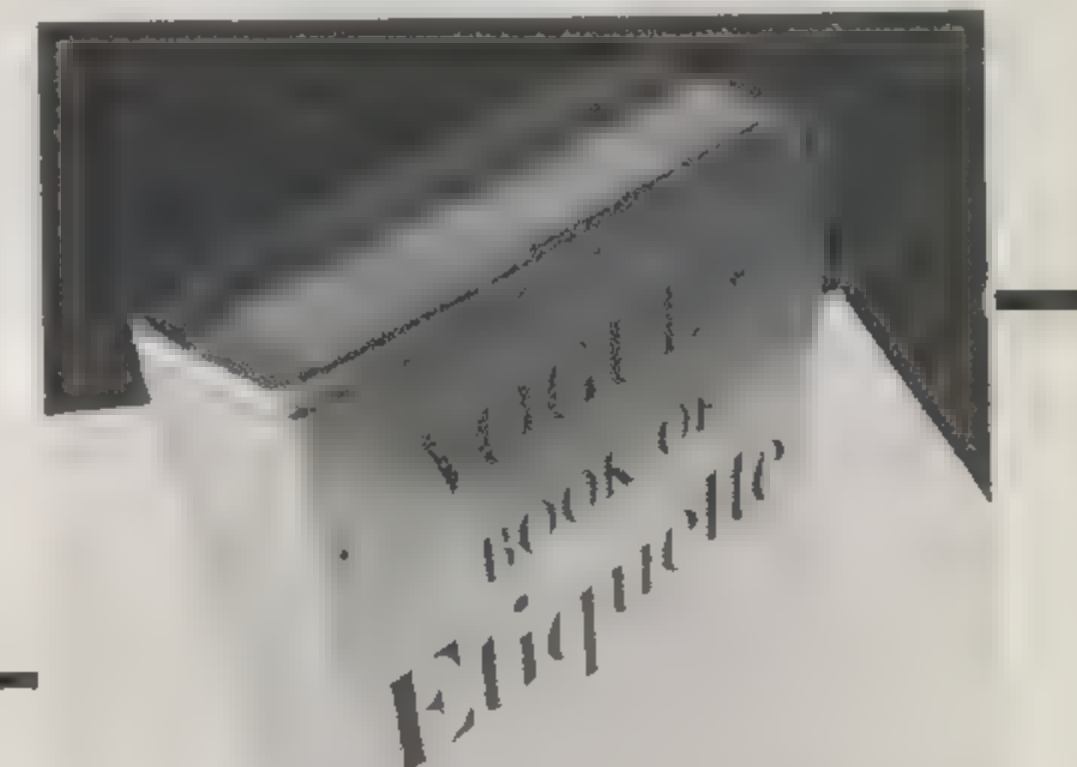
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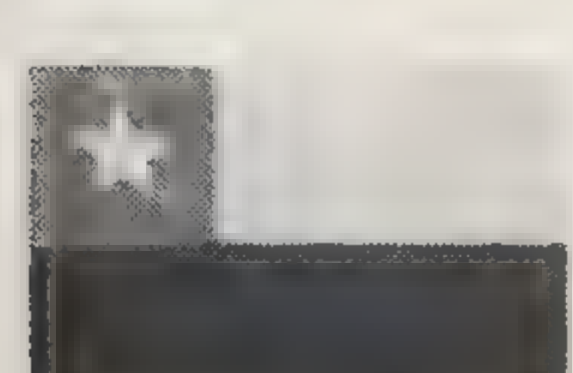
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(Note: the U. S. Post Office Dept. charges a service fee of 15c for delivering foreign packages, which is collected by your postman and cannot be prepaid.)

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“A CAUSE FOR WONDER”

BY W. R. RODGERS

The uncanny peace that shelters the mind in a time of crisis.

EDITOR'S NOTE: Irish poet, BBC radio producer, and for fourteen years a minister in the Presbyterian Church, W. R. Rodgers was elected by the Irish Academy of Letters to fill the place of George Bernard Shaw. Mr. Rodgers' second book of poems, *Europa and the Bull*, was published here by Farrar, Straus last February.

The day's dusty duty had been done, the last boat drawn up on the strand, and the sea lochs that fringe the Western Ocean were dark. But in the white cottage the turf-fire glowed like a berry with never a hair of smoke on it, and the cricket, the "cock of the ashes," sang. Maybe it was gaiety that made us grave, for in Ireland life loves to throw a shadow.

"The wolf!" said Peadar, putting down his pint. "The wolf will never come to my door. He knows I'd drag him in and eat him."

"Tell me," said the Clareman, on the heels of the laugh, "about old Tadgh on the Corofin road."

"Dammit for a story," said Peadar. "Wasn't I in his kitchen one night, and a queer lonely old place it is, when all of a sudden he up and opened the door and let out a sort of whistle. May God send us a cause for wonder! In came twenty weasels and sat themselves down by the fire. And if he didn't go round the bunch, stroking them down like cats. Then he gave another little sliver of a whistle, and one after one they all looped out of the house. *Na mhnahan maighean*—the noble ladies' eh? A rich rare name for them. . . ."

"If talk was cloth, you'd have the makings of an overcoat," Peadar," said the Clareman. "All the same," he went on, "weasels are queer things. I remember when I was a lad of sixteen, going out one day with the gun, and seeing a rabbit in a field, sitting mesmerized with a weasel circling it. Well, a rabbit was a rabbit. It was worth one-and-sixpence to me then, so I went over, knocked it on the head and picked it up. Off I went across the ditches, with the weasel after me, till I came to a big field. So I took my stand, fair in the middle of the field, just to see, and she began to circle and come in on me. 'I'll fix you, my lady,' says I, and I sighted the gun—double-barrelled it was—on a spot some yards away. 'And,' says I to myself, 'when you come to that point, my dainty, you're a dead one! Do you know what I did? When she came to the spot I threw her the bloody rabbit!'"

"There's a power of cunning

in that one," said Peadar thoughtfully.

"Ay, I've seen death take men and beasts," said I, "but I wonder what it's like to sit stock-still in the centre and feel it slowly wrapping itself round you like a mummy-cloth. Maybe 'feel' is the wrong word. Is it some sort of anæsthesia?" I turned to the quiet man beside me who had twice been sentenced to death during the "troubles."

"There's a sort of peace about knowing it's coming to you," said he gently. "I suppose you might call it paralysis. I once picked up a rabbit that was being circled by a weasel and I was surprised at the length of time it took for the rabbit to come back to life. It just couldn't be coaxed at first. In a way, that was something I knew. If you've sat in a cell for months and watched death weaving its circle round you, it comes as a terrible shock to be reprieved. It's hard to take it in at first. You don't want it. To waken up to life again is like opening a wound. Many a morning in Mexico I watched a file of prisoners going off to execution, and if you'd lifted any one of them out of the file and told him he was a free man, for sure and certain, he'd just have looked at you indifferently and walked on to his death."

"But isn't there," put in the Englishman, "a sense of release in being caught? I was once trapped in a house that was being pin-pointed by accurate artillery fire. I could hear the shells falling so close that I knew the next one could only be a direct hit. Miraculously enough it never came. But, waiting for it, I had the most curious feeling of peace and detachment. All the tenseness went. It was like freedom. It was as if I didn't belong to myself. I was a spectator. Lifted out of myself."

"I'll never forget your other story," said I, "about the friend who fell over the six-hundred-foot cliff."

"It wasn't a friend," said he, looking at me quickly. "It was myself. The funny thing is that I shouted with fright the moment I went over the edge. But the fall itself was different. It seemed to take a long time, and I kept saying—as if I was watching myself—'now you're going to hit *this* piece of rock or *that* patch of scree,' and so on. No, there wasn't any pain to it. Or any fear. Just a sort of vivid interest and entire detachment. I've noticed since, in a hunt, that the hare cries a few moments *before* she's caught. After that moment of fear, she sits down quietly and waits. It's

(Continued on page 54)

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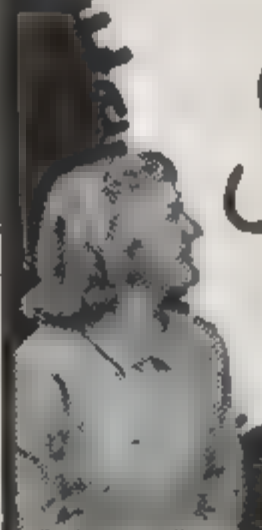
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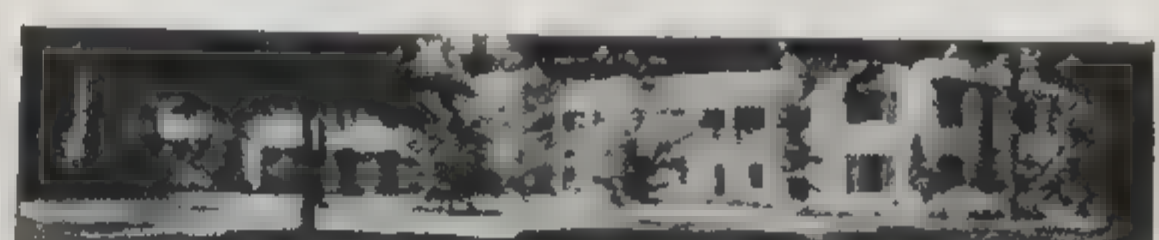
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VOGUE

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New York

Paris

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HORST

COVER: Very strong statement to the effect that the sweater is top summer fashion for 1953, this flower-scrolled cardigan by Mirsa, of Italy, a name that's become well-known, lately, in the sweater-designing world. Knitted of grey wool, with white embroidery; about \$60. Sweater, and rayon faille fan by Louis Pearlman: both at Gunther Jaeckel. The sweater is also at Garfinckel's; Neiman-Marcus; I. Magnin. The soft pink on lips and nails: "Rose Bloom" by Beauty Counselors.

JUNE, 1953

Vogue incorporating Vanity Fair is published semi-monthly except in June, July, December, and January, when it is published monthly. This will be the only issue in June.

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..What goes on..?

in her dressing room



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“A CAUSE FOR WONDER”

(Continued from page 44)

the same I suppose with people. All the holding, all the concentration on life, suddenly goes, and there's a great peace, a great letting-go and going-out of oneself. A *scattering* of oneself.”

“That's a true word, all right,” remarked Sean. “Once when I was doing a spot of underground work in Europe, I was caught and questioned by secret police. Now I knew very well that if they questioned me long enough, and if I kept on being tense and guarded and withholding, they'd be sure to pick the information out of my brain. So I stopped concentrating. I just sat still looking at the room, and saying to myself—‘That's a table!—That's a chair!—That's a man!—That's a book!’—and so on till I had scattered myself all over the place and there wasn't as much core or care left in me as would have watered a postage stamp. And it worked. I didn't give anything away,

for I'd nothing left to give away. There's nothing like scatterbraining yourself when you are in a spot.”

“Talking of scattering,” I said, “reminds me of the poet Joseph Campbell. ‘I have the swallow-mark,’ he said. ‘A wise man once showed it to me on my hand—and that means I must always be going on journeys, whether in the flesh or the spirit or both. ‘The swallow-mark is on you,’ says he. ‘You will go wandering with the airs of the world. And you will cheat the Adversary himself, even though he drops his corroding drop on you.’”

“You know,” said Peadar, “there is always one swallow that visits every eave. And it's great luck for a man if he catches sight of that swallow.”

There was silence as we listened to the thin dark wind twining itself round the house like a skein of wool—or a weasel?

THEY CAN TAKE IT WITH THEM

(Continued from page 20)

riety that folds flat in a case—wonderful to have along when the walk from plane to terminal is a rainy one. They're made for both men and women—for a woman, be sure to pick one with a hood.

Soap dish. Extra thoughtfulness—put in a cake of the traveller's favorite soap, which may not be available where he or she is going.

Cologne stick. Again, check on the traveller's favourite.

Liquor flask. Nice in a leather case—and some now come of unbreakable plastic.

Sewing kit. One very good one, at Lewis & Conger, looks like an oversized lipstick but manages to include thread; thimble; folding scissors; extra buttons; safety pins.

Lightweight sweater. Idea here—for a traveller to slip into if he or she wants to remove the jacket of a suit on board the plane.

Hand warmer. Just the thing for stopovers at Gander—it fits into the hand; operates on lighter fluid; keeps a glow going for hours.

Automatic flashlight. The old-fashioned kind that doesn't go on batteries, but is pumped by hand.

Plastic band-aids.

Rubber bands. Something that might come in unexpectedly handy for filing bills; maps; all the addenda one picks up en route.

Converter plugs. For a traveller equipped with an electric razor, iron, et cetera, a set of these to make the appliance usable with almost any kind of European outlet.

Luggage labels. Of course, you get these from the airlines—but a collection in gay, identifying colours with the traveller's name printed on is fun to have and might mean a speed-up at the baggage pool. One place to get these, at Mark Cross.

Ball point pen. Don't worry about the traveller's already having one; duplicates are probably welcome for all the name-signing a traveller must do.

Airmail stationery. The plain drug-store variety perfect—just avoid any fancy packaging.

Canasta kit. Score pad, pencil, twin packs in a zippered leather case—obvious whom this should, or should not, be given to.

Miniature playing cards. For the other people.

Altitude-tested cosmetics. This is Harriet Hubbard Ayer's idea for a woman who always wants to look her best, even at ??,000 feet up—for instance, there's a lipstick with a rust, rather than the usual blue, base, to withstand the lip-greying effect of high altitudes.

Foot cream, in an easy-to-pack tube. A little present that could be the cause of some fond middle-of-the-trip thoughts for the giver.

Nylon net shopping bag. For a woman who, despite resolutions, is going to bring back more presents than she can fit in her luggage—this shopping bag can be folded small enough to fit in the palm of the hand, yet has an extraordinary capacity.

“Plan Taride”—a guidebook that could turn out to be worth its weight (very little) in gold, if the destination is Paris. It gives maps of each arrondissement and of all the Métro and autobus routes; lists museums, parks, theatres, churches, consulate addresses, et cetera; in general tries to be a complete orientation to Paris.

St. Christopher medal. You might have it marked with the traveller's name and address.

Any Georges Simenon novel. If the trip doesn't prove to be an escape, this undoubtedly will.



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V OGUE'S EYE VIEW OF:



CECIL BEATON

A P E E R AT THE HIGHEST MOMENT OF THE CORONATION CEREMONY

"Be strong and of a good courage. . . ." This enduring counsel, of value to everyone in the world, is sung by the choir just after the Archbishop of Canterbury places the Crown on the Queen's head and all the peers and peeresses in the Abbey place their coronets on their heads. Making that gesture on June second will be the Earl of Cavan (above) wearing the robe, with its three rows of ermine to mark his rank, which was originally worn by his ancestor at Queen Victoria's Coronation in 1838. Soon after the Crowning, the peers all kneel in Homage, then the drums beat, the trumpets sound, and all the people shout:

"GOD SAVE QUEEN ELIZABETH.

LONG LIVE QUEEN ELIZABETH.

MAY THE QUEEN LIVE FOR EVER!"



The *Coronation*
of
H. M.
QUEEN ELIZABETH II

The catching excitement in this Coronation of a young Queen goes far beyond the people of her own Dominions, for she holds the affection and admiration of a world which watched her grow up. Her Coronation stands for the security of continuity; this ceremony in Westminster Abbey on June the second is the oldest ceremony of its kind in the Western world, held on substantially the same spot, in practically the same words for almost nine hundred years. Ever since William the Conqueror, every English sovereign except Edward V has paced the Abbey for the religious service, the Recognition by the people, the Homage of the peers. To this ritual, the Queen, the thirty-eighth sovereign thus crowned, brings not only her youth, her devotion, and her acceptance of the beauty of tradition, but the promise to live what she is crowned: Elizabeth the Second, by the Grace of God of the United Kingdom of Great Britain and Northern Ireland and her other Realms and Territories Queen, Head of the Commonwealth, Defender of the Faith.

THE QUEEN WITH HER CONSORT,
H.R.H. THE DUKE OF EDINBURGH



CECIL BEATON

LADIES OF THE BEDCHAMBER TO HER MAJESTY

The Countess of Leicester

The Countess of Euston

TWO OF THE LADIES OF THE HOUSEHOLD

The Countess of Leicester, *above*, whose husband was an Equerry to King George VI, will proceed, before the Queen's Ladies-in-Waiting, into the Abbey shortly after the Queen's train bearers, the Maids of Honour. Among these, is the Countess' eldest daughter, Lady Anne Coke.

The Countess of Euston, *opposite*, who, as Miss Ann Fortune Smith, has been for some years a friend of the Queen, takes, with other Ladies of the Bedchamber, her turn in special attendance. With her husband, the heir to the Duke of Grafton, she lives in Norfolk with their young son and daughter.





CECIL BEATON

THE GARTER PRINCIPAL KING OF ARMS

*The Hon. Sir George Bellew,
C.V.O.*

AUTHORITY ON CEREMONY AND RITUAL

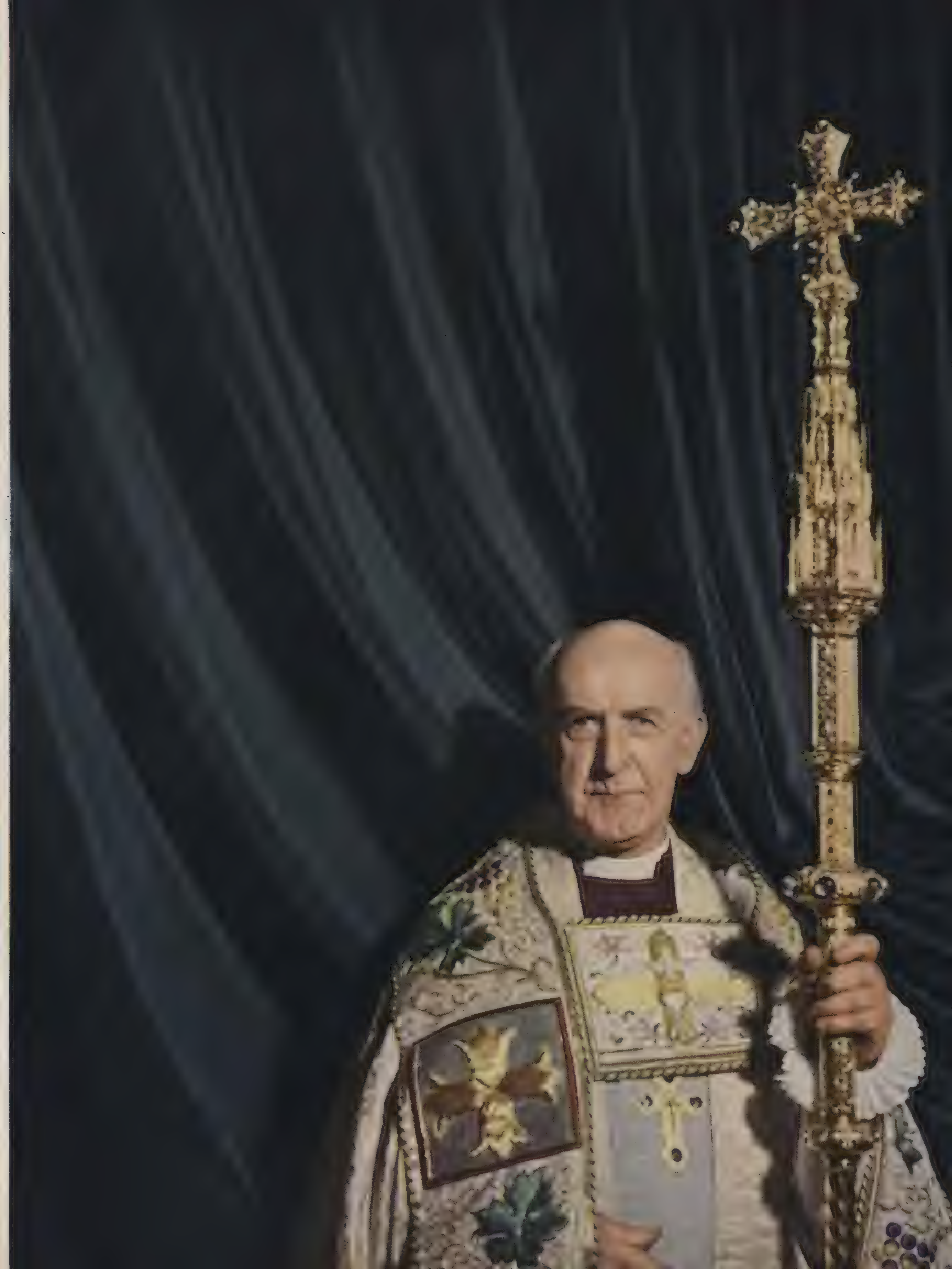
As Senior Officer of the College of Arms, and deputy to the Earl Marshal, the Duke of Norfolk, Sir George is largely responsible for planning and organizing the intricate ceremonial of the Coronation. In the Coronation Procession, he walks with his twelve fellow-officers of the College of Arms—two Kings, six Heralds, and four Pursuivants—all wearing mediæval tabards of scarlet, blue, and gold.

THE ARCHBISHOP OF CANTERBURY

*The Most Rev. and Right Hon.
Dr. Geoffrey Francis Fisher*

PRIMATE OF ALL ENGLAND

The Archbishop of Canterbury is solely responsible for church liturgy at the Coronation. He decides the order of the service, prepares, and conducts it; he alone, as Primate, may anoint and crown the Sovereign. At the supreme moment of the two-and-a-half-hour service, he places St. Edward's Crown on the Queen's head, when, "the People, with loud and repeated shouts, shall cry, GOD SAVE THE QUEEN."







CECIL BEATON

THE LORD HIGH CHANCELLOR

The Right Hon. Lord Simonds of Sparsholt

KEEPER OF THE GREAT SEAL OF ENGLAND

The Lord Chancellor is shown holding his Purse, symbol of his position as Keeper of the Great Seal; in the Coronation Procession into Westminster Abbey, it is carried before him by a Pursebearer. Later, the Lord Chancellor also takes part in the stirring ceremony of the Recognition.

MARSHAL OF THE ROYAL AIR FORCE

The Viscount Portal of Hungerford

BEARER OF THE SCEPTRE WITH THE CROSS

One of Britain's wartime heroes, Lord Portal will carry, in the Coronation Procession, the Sceptre with the Cross, symbolizing "Kingly Power and Justice," later placed in the Queen's right hand. Lord Portal's Page will be young Winston Churchill, grandson of the Prime Minister.



PAGES TO THE DUKE OF NORFOLK
*The Hon. James Drummond and
 Master Duncan Davidson*
 (facing page)

Two young kinsmen will attend the Duke of Norfolk, Earl Marshal of England, as his Coronation Pages: the Hon. James Drummond, *left*, fifteen, son of the Earl and Countess of Perth; and twelve-year-old Duncan Davidson, son of Lady Rachel Davidson and the late Lt.-Col. Colin Davidson. In white uniforms with scarlet facings, they were photographed at Arundel Castle, seat of the Dukes of Norfolk.



PAGE TO THE DUKE OF WELLINGTON
Master Jeremy Clyde
 (above, right)

The Duke of Wellington's grandson, Jeremy Clyde (son of the Duke's only daughter, Lady Elizabeth Clyde, and Captain Thomas Clyde), will be his Page at the Coronation. The Duke is one of the four Knights of the Garter who will hold the Canopy during the Anointing. Twelve-year-old Jeremy, in his red coat, was photographed at Apsley House, London, presented to his famous ancestor, the "Iron Duke."

PAGE TO H.R.H. THE DUKE OF GLOUCESTER
Master Charles Henry Brook
 (right)

Charles Brook, a Royal Page at the Coronation, will attend H. R. H. the Duke of Gloucester, the Queen's uncle. Charles, the sixteen-year-old son of the Duke of Gloucester's equerry, Captain Edward Brook, and Mrs. Brook, is also the Duke's godson. Wearing the scarlet coat of a Royal Page, with its blue velvet cuffs, and buttons marked "E. R. II," he was photographed at Westminster Hall, London, where in ancient times the Coronation procession formed.







CECIL BEATON

THE MAIDS OF HONOUR

Queen Elizabeth's Train Bearers

These Maids of Honour, all friends of the Queen, will carry the train of her purple velvet robe at the Coronation. *From left to right:* Lady Anne Coke, daughter of the Earl and Countess of Leicester; Lady Jane Heathcote-Drummond-Willoughby, daughter of the Earl and Countess of Ancaster, and granddaughter of Lady Astor; Lady Rosemary Spencer-Churchill, daughter of the Duke and Duchess of Marlborough; Lady Moyra Hamilton, daughter of the Marquess and Marchioness of Hamilton; and Lady Jane Vane-Tempest-Stewart, daughter of the Marquess and the late Marchioness of Londonderry. Shown in their own ball dresses, on June second they will wear white dresses by Norman Hartnell.

THE MISTRESS OF THE ROBES

Mary, Duchess of Devonshire

Mary, Duchess of Devonshire, wife of the late tenth Duke, and mother of the present Duke, is Mistress of the Robes to Her Majesty. With a miniature of the Queen, surrounded by brilliants, as her badge of office, she is the head of the Queen's Ladies, and follows directly behind the Queen into the Abbey where, during the Coronation, she assists with the robing. As an executive with a detailed and difficult job, she supervises the duties of the Ladies of the Household and arranges the Duty Roster, scheduling for the Ladies-in-Waiting their fortnights of attendance on the Queen. The magnificent tiara the Duchess wears here was made at the turn of the century for the wife of the eighth Duke.



BEARER OF THE UNION STANDARD

Captain John Linley Marmion Dymoke

THE QUEEN'S CHAMPION

Captain John Dymoke, a young officer in the Royal Lincolnshire Regiment, will be the only commoner to walk in the Abbey Procession, in which he will carry the Union Standard. He is the hereditary Queen's Champion; since 1377, the head of the Dymoke family has claimed the right "in person to combat with" any "false traitor" who denies a new Sovereign's right to the Crown. Into Westminster Hall, where Captain Dymoke was photographed, his ancestors once rode in full armour, attended by heralds, to issue their challenge at the Coronation Banquet, held until 1821.

THE LORD GREAT CHAMBERLAIN

The Marquess of Cholmondeley

A GREAT OFFICER OF STATE

The Lord Great Chamberlain is in close attendance upon the Queen during the Coronation ceremony. He assists the Archbishop of Canterbury in receiving the Regalia, and in robing the Sovereign with various Royal vestments; he touches her hands with the Spurs, and presents to her the Sword, in its purple velvet scabbard, after which she "goes alone to the Altar where . . . she offers it in the service of God." The hereditary office of Lord Great Chamberlain alternates, from reign to reign, between the Marquesses of Cholmondeley and the Earls of Ancaster; its emblem, an ivory wand.



MAINBOCHER: CORONATION SUMMER



Mainbocher's designs for this summer's big evenings: outstandingly beautiful in a summer of much grand evening fashion (a trend owing to events in England, no doubt). No one knows better than he how to achieve grandeur simply, and with a completely summery effect. *Facing page:* The summer evening coat, grand in the Mainbocher manner. Sleeveless, with a layer of cape above the arms and one below, it's of faille—faille so full of body it holds a peak (in dressmaking, a phenomenon). *This page:* The dress that Mainbocher shows beneath the coat—rather like the world's most marvellous handkerchief (of pink organdie, embroidered) shaped into a dress, with two pointed trains trailing off at the back, and a tiny jacket with gently blossoming sleeves. *Both:* To order. Diamonds: Harry Winston.





S U M M E R

F A S H I O N

F R E S H D A I L Y

Guaranteed fresh. Stamped for June delivery.
No preservatives of any kind are used—
with the exception of soap and water. Those are the claims
we make for the dresses on *these* two pages—
the first two of an eight-page series of fresh
summer changes for all summer.

F r e s h a l l s u m m e r — p i n k w i t h c r e a m .

At left: This dress, guaranteed fresh by the fact that
it's hand-washable and self-ironing; it's rayon-and-nylon,
its cluster pleats, permanent. Newest way to wear pink:
with accessories the colour of rich cream.

By L'Aiglon (the rayon, Bemberg). \$18.

The creamy hat, a copy, in straw, of one of Givenchy's
fascinating egg-shapes. By Madcaps, \$6.

The bag, linen. Earrings, pearl bubbles, by Trifari.

All, Lord & Taylor. Dress, also at Woodward & Lothrop;
J. W. Robinson. Gloves by Shalimar at Bloomingdale's.

F r e s h f r o m t h e l a u n d r y — p a s t e l c o t t o n .

Facing page: Two cotton dresses made so simply and so well
they could almost be sent out with the flatwork.

The pink one: of Bates Disciplined cotton
with a white leather belt. By H. & D.,
in junior sizes, \$30. Peck & Peck.

Chalk-white earrings and bracelet by Marvella.

The blue one: Wamsutta cotton broadcloth gathered onto
a smooth yoke. By Anne Fogarty, in sizes 5 to 15, \$25.

At Lord & Taylor; Hutzler's; Neiman-Marcus.

Lipstick: the colour, reading from left to right:

Schiaparelli's new summer brilliance, "Spanking Pink."





FRESH PRINTS—NEWS DAILY

Latest bulletin about prints: in Paris, they're the new summer uniform—a conclusion they're also coming to in this country, this summer, prints being so smart, so naturally neat.

News—the soft-focus print

Facing page: White dots on a background very palely blue. The dress, tucked all over, lightly jacketed—a continuation of last summer's most lived-in dress. In Burlington rayon-and-acetate crêpe, \$90. Jay Thorpe; Hutzler's; Hudson's; Famous-Barr. Trifari pseudo-pearls at Altman.

News—spattered dots

This page: All via Paris—the new dotting, the fabrics, the designs. At right, black dots on cocoa silk Honan; the dress, widely-collared, easy-waisted. Adapted from Mad Carpentier, \$65. Linen bag by Ingber. Both, Altman. Straw cloche, John Fredericks. Below, black dots spattered on pink silk Honan; surplice neckline at the *back*. Adapted from Givenchy, \$70. From Altman. Bag by Jenny, at Bloomingdale's.



FRANCES MCLAUGHLIN





FRESH ARRIVALS—LAVENDER AND FORGET-ME-NOT

Going on with our series of fresh summer changes—three, in colours fresh from the garden border, to change into on a summer's afternoon.

Forget-me-not blue

This page: Directly right, cotton the blue of forget-me-nots, for afternoons, dinner. Tucked bodice, the tucks sewn with bands of lace. In Wamsutta Lustercale, about \$95. Far right, batiste, again forget-me-not-blue—bodice and skirt, tucked, easy. In a Milton Blum fabric, about \$70. Both dresses, this page, by Harvey Berin. At Bergdorf Goodman; Strawbridge & Clothier; The Dayton Co.; I. Magnin.

Lavender in essence; in crêpe

Facing page: A woman who has solved the weather, resolved the fashion—all, in a highly subtle, alluring new way. Lavender's the essence of it. Her dress, lavender crêpe de Chine (its coolness, a delicious sight). Her fragrance, a new shade of Lavender—Yardley has brought out the flower in lavender, given it the richness of a perfume, named this evolution

Lavenesque. The dress, by Jane Derby, in Bianchini silk, \$165. Saks Fifth; Harzfeld's; Montaldo's. Pleated turban, John Fredericks.



COTTON FRESHNESS — DAY AND EVENING

Most evenings, all summer

This page: Directly right (and the right directions for beach-club afternoons and daylight dinner), white cotton piqué embroidered with black butterflies; the bodice and skirt hemmed with black linen. By Georgia Bullock, the dress, in Reeves cotton, \$60.

At Gunther Jaekel; Woolf Brothers.

Far right, this page, black tucked cotton, the tucking a smart form of wrinkle-resistance. Again, afternoon, dinner. By Claire McCardell, in A.B.C. cotton, \$45. Lord & Taylor; Garfinckel's.

Most days, all summer

Opposite page: First dress, cotton mixed with just enough nylon to make the mushroom pleats permanent pleats. In beige, as here, it's a live-in summer dress. By Nat Kaplan, \$40. Saks Fifth; The Dayton Co.

Far right, a gossamer tweed—blue and white Stevens cotton, white-collared.

By Harvey Berin, \$60.

From Henri Bendel; Hudson's.





M. Bonche'.

MRS. FRANCIS McNIEL BACON III, AND HER DAUGHTER SIDNEY



AMERICANS IN ENGLAND FOR THE CORONATION

HORST

Facing page: Mrs. Bacon, her stock-broker husband, their son Varick, and daughter Sidney (photographed here) live at Sherrewogue, a seventeenth-century house at St. James, Long Island; spend most of their winter holidays in Europe, doing what they do extremely well—skiing. Recently, Mrs. Bacon (who is “Toni Frissell” professionally) has been in England, photographing the peeresses before the Coronation; now she has returned to England for the event itself.

Young Miss Bacon, alas, remains behind: she is still at Foxcroft, will not make her début until next year. After which she is going to pursue her chief interest, which is—by a strange coincidence—photography.



MISS MAY APPLETON PARISH

Above: Miss Parish, a sunny delicious young lady, known as “Apple,” is the post-débutante daughter of Mr. and Mrs. Henry Parish II, and a graduate of Foxcroft. We photographed her here just before she left for London to be presented at court by Mrs. Winthrop Aldrich. She wears a taffeta dress and little flowered cap—typical of the new informal dress for the afternoon presentations. Later this summer, she is going to Paris to be one of the bridesmaids at the wedding of Miss Joan Dillon and Mr. James Moseley.

MISS JENNIFER BALLARD



BEGINNING NOW: THE COUNTRY DÉBUTS

Three New York débutantes



MISS MARJORIE WITTMER

Miss Wittmer (left) is the daughter of Mr. and Mrs. Edward Wittmer. After graduation from Brearley, she's going to the "New York" summer coming-out parties (which means parties from New Jersey to the tip of Long Island), and next autumn she plans to study ballet and design. She wears here a stole-wrapped white silk organdie dress, the bodice all cut-out flowers, by Rappi from Lord & Taylor.

Miss Coudert (below), the daughter of Mr. and Mrs. Frederick Coudert, junior, was graduated from Brearley this year, and is coming out in June at a dance at the Piping Rock Club on Long Island. Next autumn's plans: Bryn Mawr. Here Miss Coudert wears a shirred white net dress—a copy of Dior by Nanty, from Henri Bendel.

MISS PAULA COUDERT

Miss Ballard, of the nasturtium-red hair (opposite), is the daughter of Mrs. Howard Dietz and Mr. William Fitz Randolph Ballard. She was graduated from Garrison Forest this spring, is going to Smith College next year, and will make her début in December, at a party at her mother's house in town. Here, she wears a white organdie dress, with a pink taffeta polonaise, by Ceil Chapman, from Bergdorf Goodman.



THE COUNTRY DÉBUTS *cont.*

Three New Jersey débutantes



MISS AILSA MOSELEY

Miss Moseley (above), who was graduated from Foxcroft this year, is the daughter of Mr. and Mrs. Frederick Moseley, of Far Hills. After her début in June (she's having a dance at home) she is off to Paris for the wedding of her brother James to Miss Joan Dillon. She is planning to stay on in Europe next year, to study. Here, she wears a green and white printed tulle dress by Filcol, from Saks Fifth.

Miss Alexander (opposite) is the daughter of Mr. and Mrs. Archibald Stevens Alexander, of Bernardsville, and the niece of Ambassador and Mrs. Henry Cabot Lodge. Graduated from Madeira this year, she'll make the round of summer parties, and next autumn she plans to go to Smith College. Here, Miss Alexander wears a dress of black velvet on white organdie (custom-made at Bonwit Teller).

Miss Wister (below), who is called "Gillie," is the daughter of Mr. and Mrs. William Wister, of Oldwick. After graduation from Foxcroft, and the summer coming-out parties, she is going to Paris to study languages and music.

MISS FRANCES WISTER



MISS SUSAN ALEXANDER



PEOPLE ARE TALKING ABOUT

... *Lexicon of Musical Invective* in which Nicolas Slonimsky has collected the critical mayhem on composers from Beethoven to Stravinsky. A fascinating book (published by Coleman-Ross), it reveals the fury at the unfamiliar, the recurrent cries of "obscene," "monstrosity," "ugliness," and the unfailing repetition of no sense of melody, applied in turn to Verdi and Puccini. Edgard Varèse's score was called "senseless tonal piggery," Debussy "a nasty little noise," Beethoven "incoherent, shrill, chaotic." Tchaikovsky summed up Brahms as a "giftless bastard."

... CinemaScope, another of the 3-D processes. This one gives a shallow stereoscopic impression but has the advantage that the screen is in one piece, sometimes 80 feet long, and no glasses are required. At the moment 20th Century-Fox, the owners, are making in colour both *The Robe* and a fable, *How to Marry a Millionaire*, with the penniless marriers, Marilyn Monroe, Betty Grable, and Lauren Bacall.

... Joseph Wechsberg, whose new book, *Blue Trout and Black Truffles*, contains descriptions, loving and witty, of European restaurants, restaurateurs, and, of course, wine and food. (In pre-war Vienna the butchers had "the steady hand of distinguished brain surgeons.") Unfortunately, now, Wechsberg, living in California, must curtail his intake of rich and delicate food, perhaps increasing the tenderness with which he writes about it.

... *Main Street, Under Sea*, a thirty-minute colour film, shot largely under water to show the bottle-green glow of "village life" on a Bermuda coral reef, is especially beautiful when the sea horses spiral downward in a pattern as formal as a tapestry bell-pull. Filmed by Bronson Hartley, a marine zoologist who has been photographing fish since he was eleven, the sea horses steal the picture from crabs and clown fish when a male delivers in a rapid series from his brood pouch a multitude of baby sea horses.

... Jerome Robbins, whose choreography often has the bubble of soda water, has designed "Fanfare," a new work for The New York City Ballet, in which thirty-some dancers are cast as musical instruments. (At rehearsal Robbins demonstrated the harp.) With music by the British composer, Benjamin Britten, and with sets and nineteenth-century court costumes designed by Irene Sharaff, the ballet is planned for the Coronation night performance.



80-foot-wide CinemaScope for Monroe, Grable, and Bacall

JEAN HOWARD

Lexicon of Musical Invective:
"Tonal Piggery"



"Bouillabaisse means boil-stop"—
Wechsberg, gourmet

... *M is for Mother*, a small devastating book by Marjorie Riddell (who often writes for *Punch*) in which she proves that her mother is like Mothers, English or American. With delicately comic illustrations by Peggy Bacon, the book (published by Longmans, Green) has a series of parental dodges, all logical. Thus Mother explains that if her daughter, going off to Switzerland on a holiday, was like Father, she could go to Egypt and find the Sphinx closed, adding, "It's a pity... that I myself have never been to Switzerland... if I had, I'd know better what to worry about."

... Gwen Verdon, whose dancing in *Can-Can* has the same brilliant vitality, the same brassy explosion as the voice of the musical's star, Lilo. A thin, blond girl, she caricatures an apache dance, flings her legs in the froth of the can-can. Before this, she danced as partner with Jack Cole, did the choreography for the movie, *Mississippi Gambler*, and at one time was a film critic on *The Hollywood Reporter*.

... Naum Gabo whose constructions have an inevitable swoop, a quality of the spirit, and the clean exactness of the shape of an egg. The materials vary, Portland cement, white plastic, plastic wires, strung taut and close with the air apparently vibrating between. Three of the Gabo constructions are now in the extraordinarily effective Abby Aldrich Rockefeller Sculpture Garden of the Museum of Modern Art.



Dancing sea horses: "Main Street, Under Sea"



ARBUS

Dancing a harp: Jerome Robbins



"Father would find the Sphinx closed": from "M is for Mother"

Hitch-kick: Gwen Verdon in "Can-Can"

"Plastic Geometry": construction by Gabo

PIERRE MATISSE GALLERY



“

ME AND JULIET”

Rodgers and Hammerstein's new musical, a lively, guided tour backstage. Here, Isabel Bigley, a girl who believes only in "Marriage-Type Love." By the light bridge, Joan McCracken, fun-loving chorus girl.

Only a trifle less glamorous than the reality of life backstage, *Me and Juliet* is a reasonable facsimile—melodic, amusing, melodramatic, and often stirringly beautiful. (The enchantment of an almost empty stage during rehearsal with just the brutality of a single big work light.) To do this has taken the considerable welding of the talents of Jo Mielziner, Irene Sharaff, George Abbott, Robert Alton, Oscar Hammerstein II, and Richard Rodgers, all out of sight. In sight are Isabel Bigley and Bill Hayes whose great hit is "No Other Love," a creamy song, Mark Dawson who sings the rambunctious song, "Keep It Gay," and Joan McCracken, who plunges to the audiences' hearts with "It's Me." (In Cleveland, during the tryout, the second-night audience bought out all the sheet-music of "No Other Love" in the lobby on the way in.)

NOTE: This unliteral painting by Carol Blanchard.





1953 FASHION ANNOUNCEMENT:

The summer sweater

What the sweater's done: practically designed itself to be a top fashion, this summer. Filled a need in a woman's summer clothes-life so constantly that, this year, given by designers a thorough new smartness and prettiness and much more accommodating price tags, it's about to have its best season ever.

Frenetic air-conditioning units and country night air brought about the sweater's summer era. Shipboard travel has always proved it necessary; so have baggage restrictions on air travel. And then, in addition, there's the sweater's classic basic chic—nothing has a newer elegance than a pastel cashmere cardigan worn as a country evening wrap for little evenings; or a soft white sweater jacketing the bare shoulders of a short black silk restaurant dress; or the look of a heavy hand-knit pull-over over a pair of sailing shorts.

Added to all these known virtues of the sweater, this summer: new uses, new points of style. On the next nine pages, sweaters with any number of rôles—all of them along the newest 1953 lines. Pillbox sweaters, halter sweaters, blazer sweaters, city sweaters of great invention and elegance, beach sweaters, and even bathing sweaters (forecast in May 1 Vogue, the return of the knit wool swimsuit). To note: how these sweaters are corporate parts of smart 1953 summer costumes. To suggest: that for a certain kind of woman—she'll know we're talking about her—the better half of a summer wardrobe could be built on summer sweaters as they're about to be shown here.

Facing page: A halter knitted of cotton—a sweater that's smart yet cool, that's a summer sweater. \$9. The skirt, of dotted-and-striped Soptra cotton; \$9. Both, by Nelly de Grab. Costume, and elastic belt by Schaffer (\$3.50), at Peck & Peck. Winged sandals, of patent leather—Italian imports at Altman. The costume is also at Sakowitz; Joseph Magnin. The "Red Earth" lipstick by Dermetics: a nice lesson in how cool yet sunny a red can be.





First, three summer sweaters—the custom variety.
Left: The sweater set summerized—short cashmere cardigan lined to match a slipover of confetti-printed cotton. Both pieces, edged with braid.
Below: A cashmere bolero with borders of ribbon and linen, and white braid frogs down the front.
Right: A long-sleeved waistcoat knit of cashmere, widely rimmed with flower-covered French ribbon.
 These sweaters, by Evelyn Gates: at Garfinckel's; I. Magnin. The ribboned waistcoat (and the skirt of McBratney Tebilized linen) also at Henri Bendel. The cardigan and its dotted blouse, and the bolero: also, Bergdorf Goodman. All jewels: David Webb.

The summer sweater continued



Now, another smart addition to sweater wardrobes.
Left: A sweater (finely knit wool) that strikes a pretty balance between bare and not bare. In front, two loops to thread with a scarf—a variety of scarfs. About \$8. Confetti-printed cotton skirt, about \$11. Both, by Nelly de Grab. These, and the Symphony scarf, at De Pinna. Sweater and skirt, also available at I. Magnin.



HORST





We reported it, with examples, in our summer beach forecast (May 1 *Vogue*): the return of the bathing suit that's knitted, that's sweater-looking. Here, three of the smartest, each with a pleasant price tag attached. *Directly below*: Knitted of black and white wool—and enough nylon to make them quick-drying—swimming trunks and a boned, halter-strapped brassière. By Gantner of California, \$15. Bloomingdale's; The Broadway. *Below, right*: Nylon bathing sweater—a maillot with a good deal of control by persuasion (knitted of a soft but permanently bouncy new nylon yarn), plus white panels that have a nice *trompe-l'œil* effect: inches seem to vanish at either side. In navy blue with white; a Swiss import from Pius Wieler; \$30. At Lord & Taylor; Garfinckel's.

The bathing sweater



Facing page: The sweater that goes swimming—here, of ribbed cocoa wool, the simplest of tubes, with straps attached (or detached, if you'd rather). Not an inch of elastic in it—the fit's achieved, and maintained, by the extremely skillful knitting. By Sportwhirl, \$10. This and the gilt earrings: Best's. The bathing suit, also available at Wanamaker's, Philadelphia; Hudson's; J. P. Allen.





T*he beach sweater*

HORST



As much a part of the beach scene as sun or water: wind. New way to deal with it: a really handsome beach sweater. *Right:* Roman-striped beach sweater—by Emilio Pucci, the Italian designer who's done so much to beautify the beach. Of sheer wool in mixed colours; \$30. Gimbels. *Below:* The brief navy-blue wool cardigan here—one third of a neat new country costume (the other two thirds: a slip of a lace-edged blouse, and a slender navy-blue skirt, both of Sichel Irish linen). Given shorts, and a shirt, it belongs on the beach. Costume here by Friedlander; \$63. Gunther Jaeckel; The Blum Store; Montaldo's.



Far left: Portuguese fishermen wear sweaters like this one—so, obviously a good thing to have around, around the sea. Hand-knit of wool, white with red and navy blue; \$31. Navy-blue denim dungarees, \$7. Brett Winston. *Near left:* A beach blazer—striped turquoise and white wool, knit to look hand-knit. By Bonnie Cashin for Joseph Guttman, \$30. Lord & Taylor. The elasticized white acetate faille maillot, by Flexees; \$13. Arnold Constable.



Stressed here: the way the summer costume incorporates the sweater. Many of the smartest 1953 summer costumes depend on sweaters—these, good proof. *Facing page:* Costume designed for country dinners, for cool evenings at any beach. The sweater, knitted of black cotton, is bound to match the black and white striped cotton skirt. Around the waist: a red ribbon sash. By Miss America; \$60 complete. Henri Bendel; L. S. Ayres; Himelhoch's; Frost Bros.



HORST

Summer sweaters incorporated

Directly above: A knitted red wool slip-cover sweater, combined with a dotted red and white silk camisole and a scarf, and an easy skirt, buttoning down both sides, of McBratney Irish linen. By Friedlander; \$80 complete. Jay Thorpe; Strawbridge & Clothier; Hudson's. *Above, left:* A top fashion in the resorts this winter, the pillbox jacket, here for summer in sweater form. Knit of navy-blue wool and traced with white; \$18. The pillbox sweater by Geistex; Brigance of Sportmaker's white piqué halter dress: both at Altman; Wanamaker's, Phila.



“The little snob” and Aunt Alice

Biased reminiscences
of an English childhood

BY OSBERT LANCASTER

EDITOR'S NOTE: British writer, illustrator, and stage designer, Osbert Lancaster has drawn his amiably destructive cartoons for the London *Daily Express* since 1939. An editor of *Architectural Review*, he is known to Americans as the author-illustrator of *Classical Landscape with Figures*, *The Saracen's Head*, and, more recently, *The Alarms and Excursions of Lady Littlehampton*.



OSBERT LANCASTER

An awareness of social distinctions is among the earliest senses to develop in the infant mind. All children, although in varying degrees, are snobs, and if their snobbishness is based on differences and attributes incomprehensible to the adult mind, their perception is none the less acute. This always makes for a certain self-consciousness in the sensitive adult who knows himself to be under the scrutiny of a little rompered Proust, who is weighing him up in accordance with a scale of values which, although it may bear little relation to those of the Lord Chamberlain's Office or the Faubourg St.-Germain, is none the less rigid for being arbitrary. Fortunately so few adults do, in fact, appear to be sensitive in this respect.

Thus as a child I was always convinced that my maternal grandfather, Alfred, was in some subtle way “grander” than my father's father, Grandfather William. And this in the face of a considerable amount of superficial evidence supporting the contrary view. Grandfather William, thanks to his beard, was the more imposing in appearance, and although both were rich, he was the richer; more-

over, not only did he possess a town house *and* a country house, called Eastwinch Hall, but he had also been knighted. Nevertheless, Grandfather Alfred's house, Stockhill, was approached by a far longer drive and he employed a butler, and these two distinctions, particularly the latter, I considered decisive.

Alike in the circumstances of their origins and long careers, they differed completely in everything else. Both were copybook examples of the Victorian middle-class success story, but in their reactions to success no two men could have been more diverse. While my Lancaster grandfather, William, continued to work ceaselessly until almost his eightieth year, my mother's father, Alfred, having made a large fortune by his early thirties, never did another hand's turn in his life. While Grandfather William gave enormous sums to charity, he was always very tight-fisted when it came to tipping, which made family outings to restaurants always a little embarrassing. Grandfather Alfred, on the other hand, while adjusting his charitable benefactions strictly in accordance with what he considered the minimum obligations of a country gentleman, was noticeably lavish in the matter of casual largesse.

Moreover, while Grandfather William remained always the least snobbish of men, scorning—indeed disapproving—all social pretensions, Grandfather Alfred had never, according to his sisters, hesitated to cut his own father when the latter was still “in trade” on any occasion when recognition would have been an imagined embarrassment. Alas, so desperately wicked is the heart of man and so blind to moral worth the eye of childhood that while I deeply respected Grandfather William, my admiration for Grandfather Alfred knew no bounds.

The gate-pillars of Stockhill, my Grandfather Alfred's residence in Dorset, were half concealed by trees and shrubs, and hardly suggested the long winding carriageway leading across the fields and finally disappearing over the hill behind a distant clump of trees. The house itself was not remarkable architecturally and exists in my memory solely as a medium-sized confusion of ivy and gables, but the gardens established forever an ideal to which none subsequent have ever attained.

My grandfather was a skilled and enthusiastic gardener, but in the style of Loudon rather than Miss Jekyll; here were none of those messy herbaceous borders and vulgar “riots of colour” which make so many modern gardens look like the worst sort of Christmas calendar, but terraced lawns and geometric flower beds symmetrically placed, their harvest of geraniums and lobelias protected by a ring of little wrought-iron hoops.

The neatness and order so evident in the garden were not,

curiously enough, reflected in the way of life prevailing indoors. On looking back, existence at Stockhill has taken on rather a Chekhov flavour, but this may perhaps be due in part to art. It so happened that all my visits there in childhood seem to have been blessed with weather of exceptional heat and brightness, which led, my grandfather being markedly photophobic, to the green Venetian blinds being almost permanently down. This produced that filtered sub-aqueous light which, those who are old enough to remember the earliest Komisarjevsky productions of Chekhov will recall, invariably flooded the country-house interiors of theatrical Russia. Nevertheless, this coincidence seems to me to have reinforced, rather than induced, an impression which owed its origin to a certain inconsequence and lack of decision on the part of the family cast.

In strong contrast to life at Eastwinch, Grandfather William's house, where no expedition or enterprise outside the normal routine was ever embarked on without the maximum planning, rigidly adhered to, at Stockhill plans were only made in order to be changed, and the whole rhythm of everyday existence was liable to be completely upset for the merest whim. Moreover, while at Eastwinch ill health, in anyone under seventy, was regarded as a sign of weakness and rigorously discouraged, at Stockhill no day passed without some member of the family being laid low with a migraine or a *crise de nerfs*.

Normally, when good health was general, the whole household assembled, as at Eastwinch, for the first time at family prayers, the only difference being that here absenteeism was more frequent, and less censured. The dining-room was a spacious apartment decorated in what I have always considered the appropriate style—crimson flock wallpaper, steel engravings after Gustave Doré, and a massive side-board on which, together with Chinoiserie racing-trophies, there rested at this hour a whole battery of silver dishes from which arose a gentle steam to mingle with the souls of the righteous who were being conveyed, immediately above, by a flock of angels from the moonlit Colosseum, where their earthly bodies were still being ruminatively chewed by lions. The length of the religious ceremony which preceded our own meal depended largely on whether my grandfather himself was conducting it and, if so, on the state of his appetite. If he had arisen brisk and early, eagerly appreciative of the whiff of fried bacon, our devotions would be carried out at breakneck speed; if, on the other hand, his night had been disturbed and he was convinced, as he frequently was, that his enfeebled health could hardly hold out much longer, the ceremony would be prolonged by the addition of a selected passage of Holy Writ read in a suitably lugubrious tone. (Continued on page 135)



Albert Einstein

INTELLECTUAL ADVENTURE

Professor Albert Einstein occupies a unique place in modern life. He works on what *The New York Times* called "the lonely summit of a scientific Sinai," his epochal discoveries understood only by top-ranking scientists. Yet he is a towering figure in the imaginations of millions of the ordinary, unscientific people in the world—and an oddly beloved one. He makes news simply by eating an ice-cream cone on his birthday, quietly in his garden at Princeton. His effect on the public is in inverse ratio to what might be expected; instead of overwhelming or overawing, he inspires; instead of leaving us all far behind him in his daring intellectual plunges into the mysteries of time and space, matter and energy, the very secrets of the universe, he seems to raise us all to a higher level. To understand his work is forever out of reach of most of us; yet most of us feel a curious, fierce flicker of pride that this work has been carried on in our time (and of late years, in our country).

Loaded with every honour the world can bestow—the Nobel Prize, the offered Presidency of Israel, degrees from every major university in the Western world, an American medical school rising in his name—he remains utterly innocent of pride or pretension, dressed usually in an amorphous grey sweat-shirt, his thin white hair resembling somewhat a seeding dandelion. The latest of his honours, received in May, was a Special Award in the group of awards given annually by Lord & Taylor. Since the theme of the awards this year was "creative and intellectual pioneering," it was felt that all the awards would be meaningless unless special recognition were made of this century's greatest intellectual pioneer. In accepting the award *in absentia* (through a recording, made for the occasion, which revealed the curiously mild, light, and humourous timbre of his voice) Professor Einstein said, in part, "... It gives me great pleasure, indeed, to see the stubbornness of an incorrigible non-conformist warmly acclaimed."

$$g_{ik;s} = 0, \quad \Gamma_i = 0$$

$$R_{ik} = 0, \quad R_{ik,l} + R_{kl,i} + R_{li,k} = 0$$

Einstein's mathematical summation of his adventure: the equations, the symbols which represent the furthest limit of man's mathematical concept of the universe.



THREE MEN AND

“THE OLD MAN AND THE SEA”

These three men are all, in different ways, enmeshed in the movie to be made of Hemingway's Pulitzer Prize-winning novel, *The Old Man and the Sea*, with Leland Hayward the producer.

In life, there is the old fisherman, Anselmo, who lives in a shack near the village *cantina* in the small fishing town of Cohimar, in Cuba. On this friend of Hemingway's, a great part of the character of Santiago, the Old Man of the story, is based. At seventy-four, Anselmo still goes fishing every day, not long ago caught a marlin of epic size.

In the movie, Tracy, who once before, in *Captains Courageous*, played a simple, rugged fisherman, will be the Old Man, with “Papa” Hemingway the supervisor of all the fishing sequences.

In the recent critical study, *Ernest Hemingway*, Philip Young wrote: “An extraordinary thing has happened, for somehow or other a reverence for life's struggle, which this contest dramatizes, and for mankind, for which Santiago stands as a possibility, has descended on Hemingway like the gift of grace on the religious.”



ANSELMO

The Cuban fisherman, on whom Hemingway partially based the character of Santiago.

“... Everything about him was old except his eyes and they were the same colour as the sea and were cheerful and undefeated. . . . He was too simple to wonder when he had attained humility. But he knew he had attained it and he knew it was not disgraceful and it carried no loss of true pride.” (From *The Old Man and the Sea*)



ERNEST HEMINGWAY

Who wrote the 1953 Pulitzer Prize novel, *The Old Man and the Sea*.

SPENCER TRACY

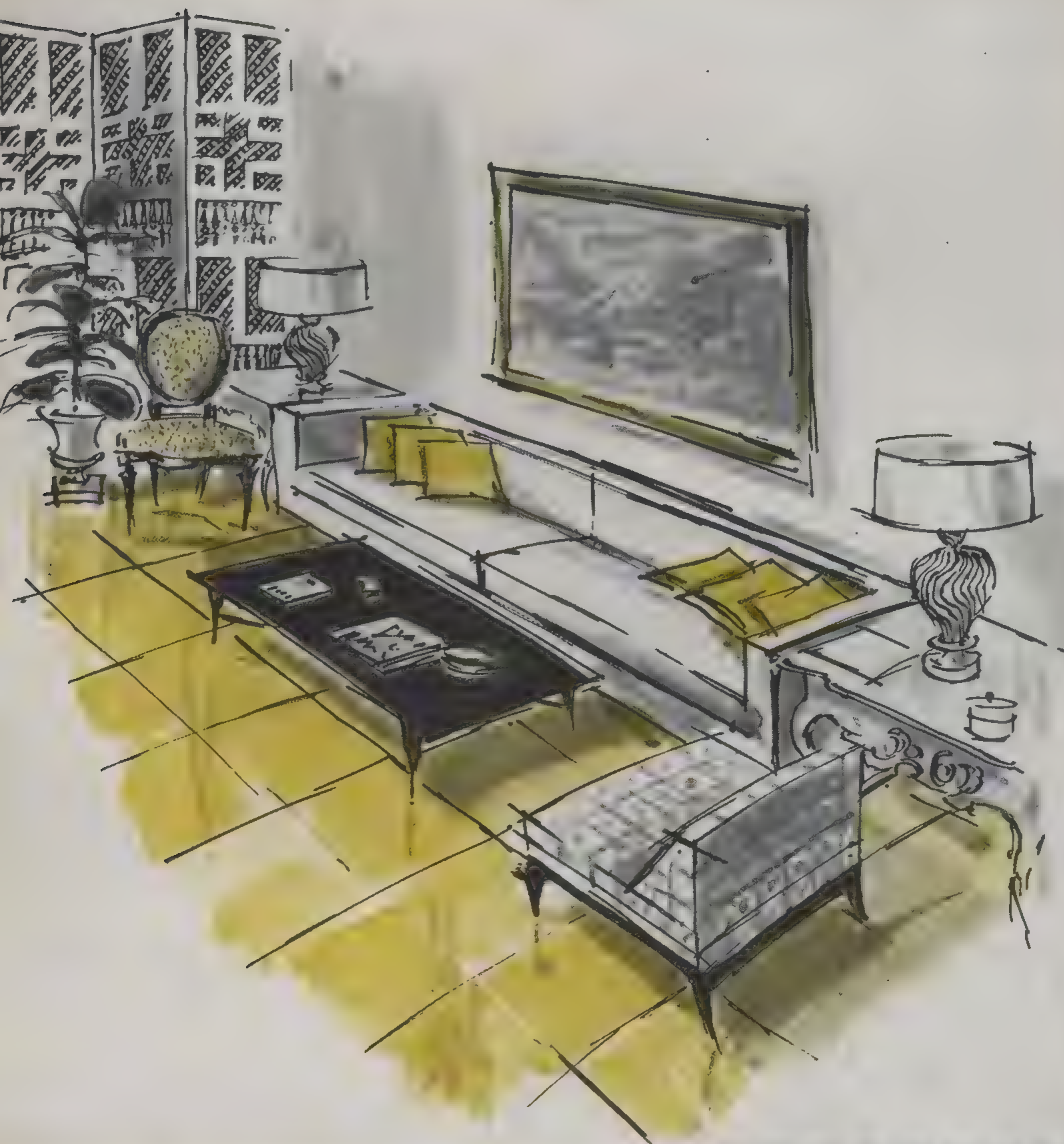
Who will play the rôle of Santiago in the movie, *The Old Man and the Sea*.



ABOVE: PORCELAIN URN
WITH A GARLAND OF IVY.



ROOMS WITH A PORTUGUESE VIEWPOINT



Valuable in any 1953 summer room: the cool serenity achieved by time-tried Portuguese methods—much whiteness against much blackness; yellow accents; much use of tile, silver, pottery, clear print, and dark wood (such as walnut, teak, and palisander) waxed to a deep, cool gleam. The furniture on these pages, Portuguese in fact or fancy: at Pahlmann Previews. Everglaze fabrics, designed by William Pahlmann: Lord & Taylor. *For details, and other shops featuring these Portuguese ideas, see page 131.*



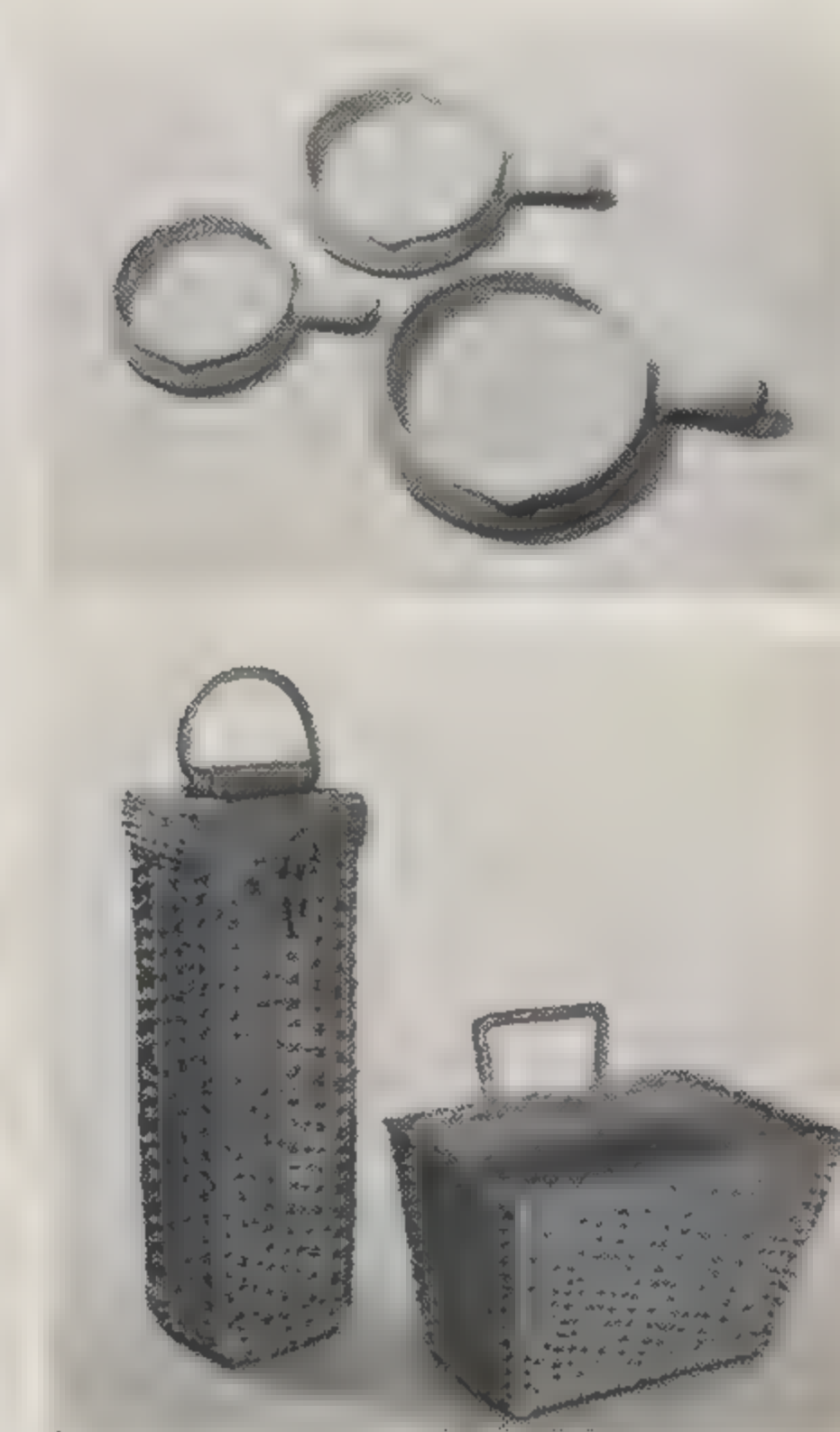
The living room

ABOVE, ILLUSTRATED LESSON IN PORTUGUESE DÉCOR. TEAKWOOD SCREEN; 18TH CENTURY; MOORISH MOOD. WALNUT PORTUGUESE SIDECHAIR, PRINT UPHOLSTERY. TABLE LAMPS, WITH FINIAL-SHAPED FAÏENCE BASES. A PAHLMANN-DESIGNED SIDE CHAIR COVERED IN A PORTUGUESE PRINT—EVERGLAZE "SAN GERONIMO" CHINTZ.

LEFT, SHOWN IN CLOSE-UP: THE FAÏENCE LAMP BASE. RIGHT, ANOTHER CLOSE-UP: THE CHINTZ BY EVERGLAZE.

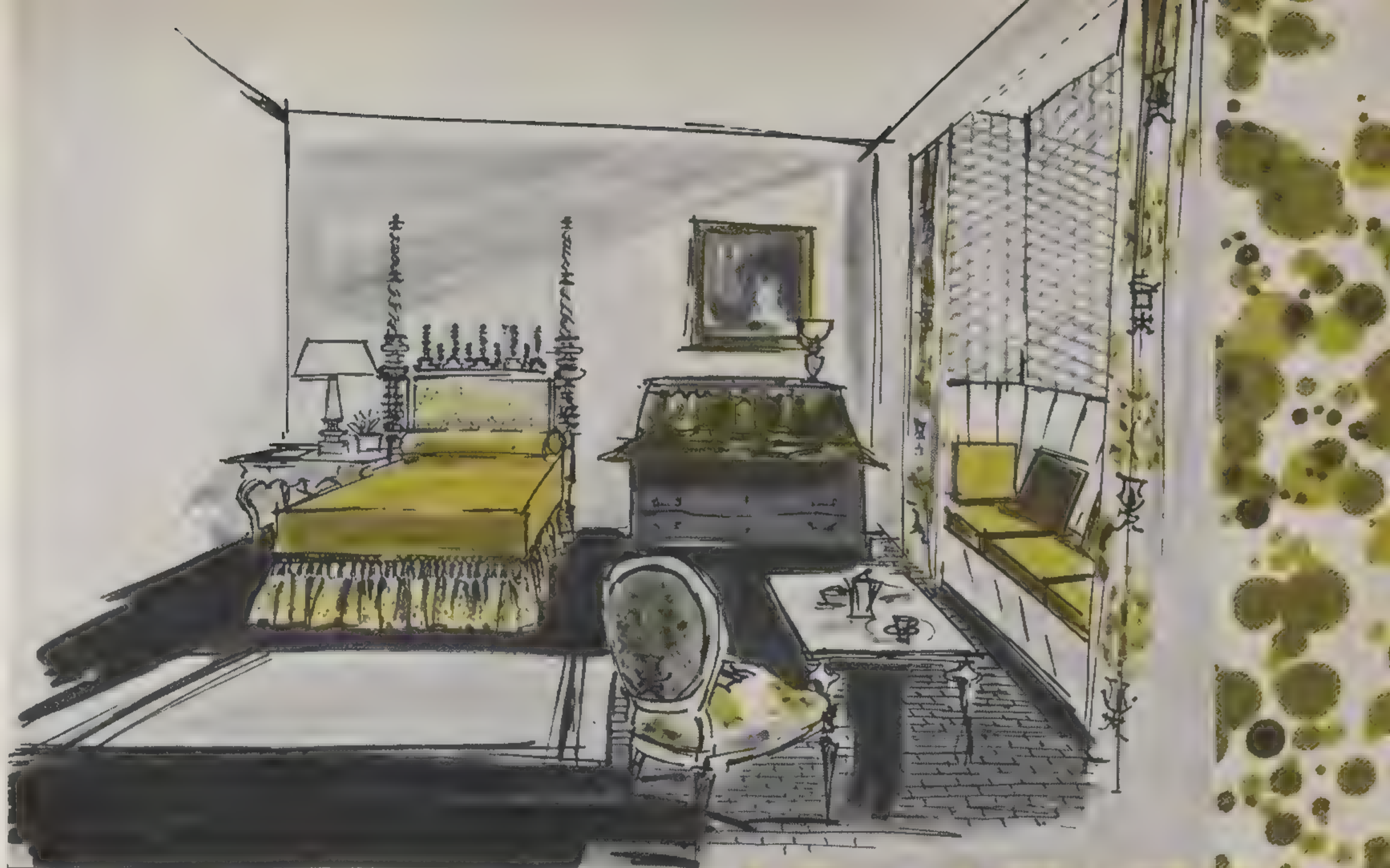


BELOW: CASSEROLES, GLAZED POTTERY, GRADUATED SIZES. TWO WICKER PORTUGUESE BASKETS—ONE FOR A THERMOS, ONE FOR NAPKINS.



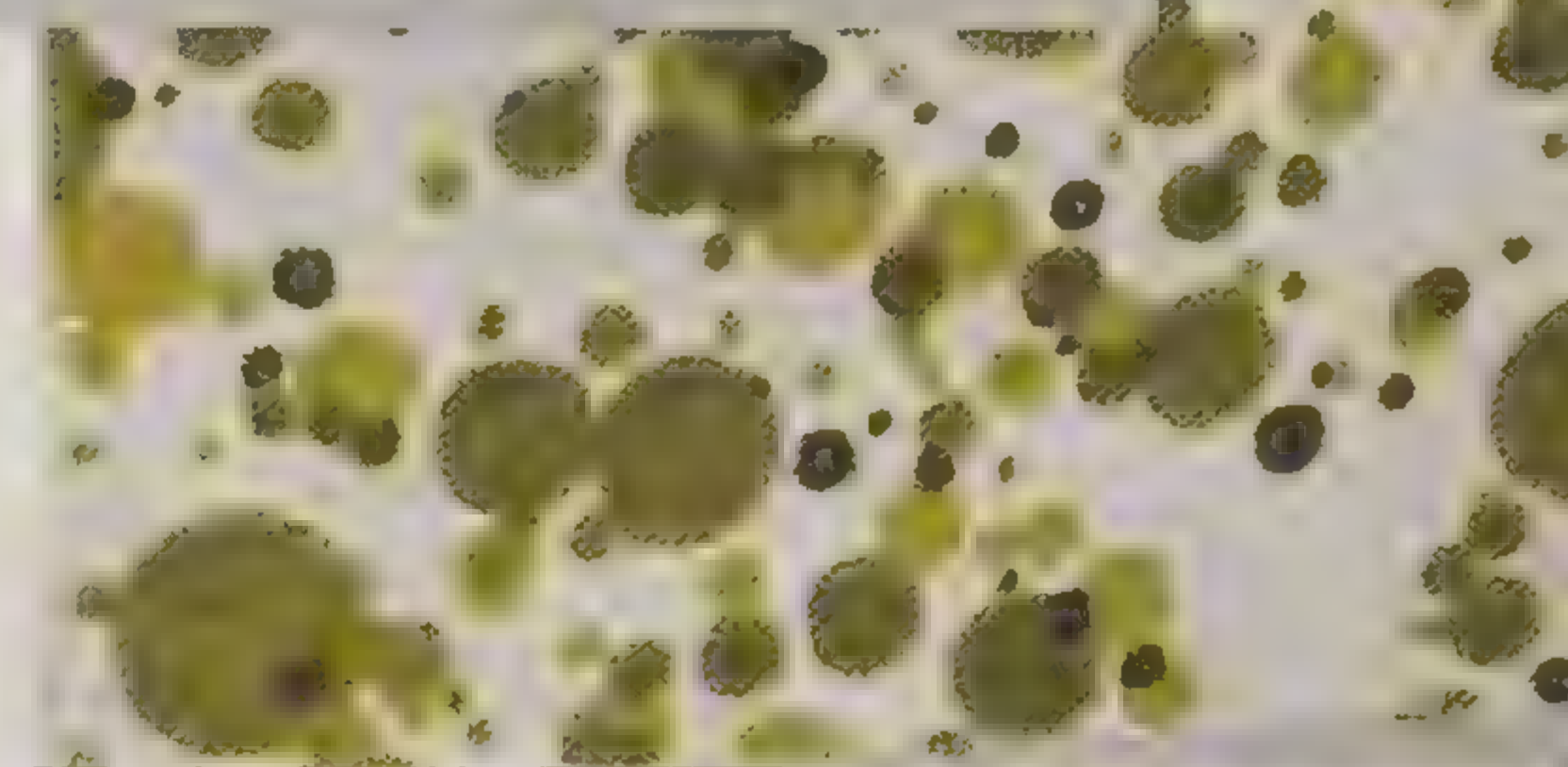
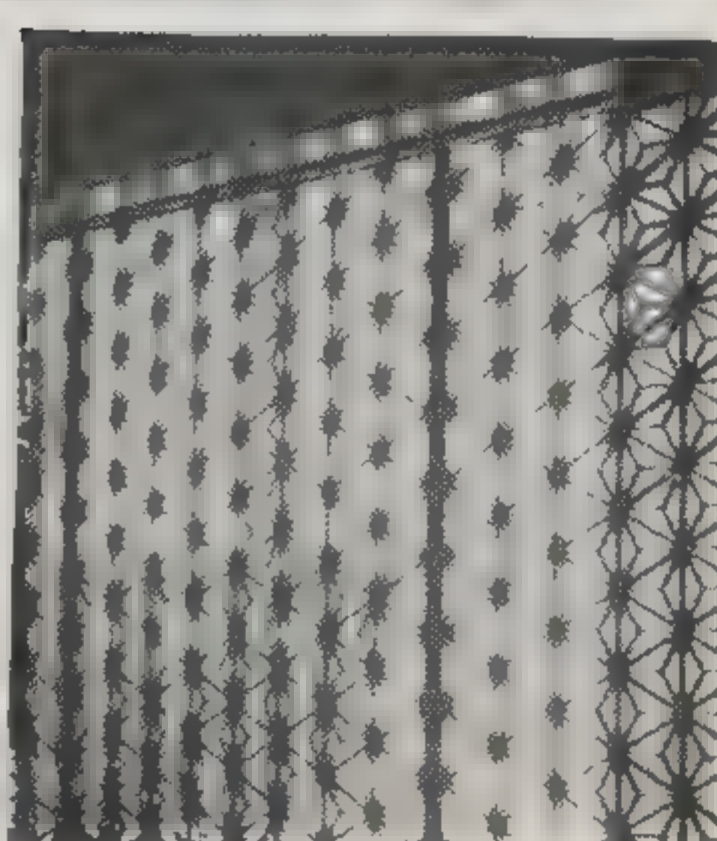
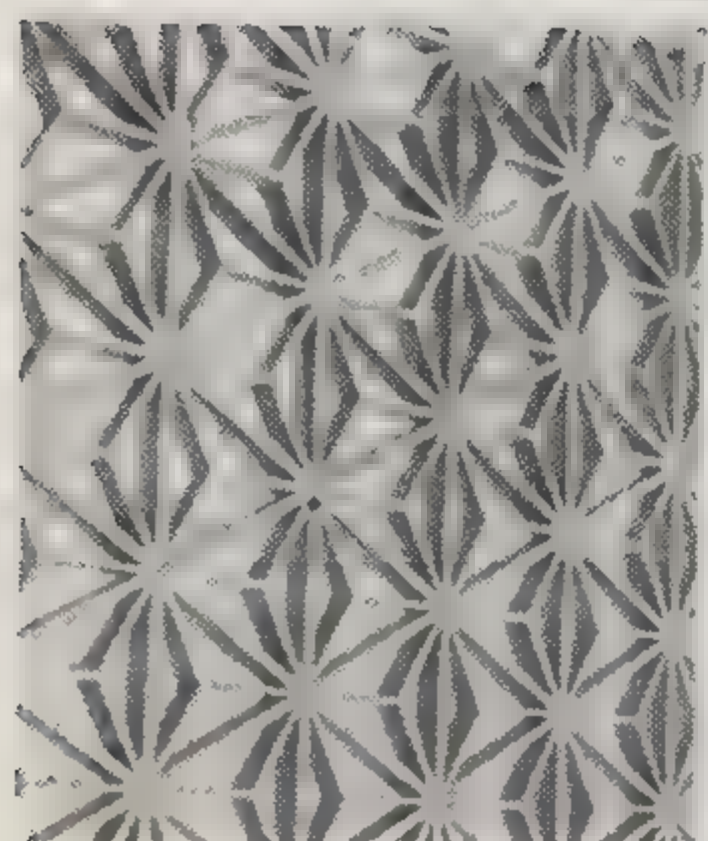


PAHLMANN-DESIGNED COTTON LAWN—"BELEM" PATTERN.



ABOVE, MORE COOLNESS, CALMNESS—ALL, OF PORTUGUESE EXTRACTION. COLUMNAR BEDSIDE LAMP, CONTEMPORARY PORTUGUESE; OF FAÏENCE. PORTUGUESE GOTHIC BED, IN PALISANDER (BRAZILIAN ROSEWOOD); ONE OF A PAIR. HEADBOARD, SKIRT: EVERGLAZE "OVAR SPATTER" CHINTZ. FRUITWOOD DESK, CIRCA 1770, PAINTED INTERIOR. WALNUT SIDE CHAIR. COTTON RUG. TILE FLOOR. THE "OVAR FLORAL" CURTAINS: EVERGLAZE.

LEFT, ABOVE: PORCELAIN "TREMBLEUSE" CUP, SAUCER; 1750 SILVER SALVER. LEFT: TWO VIEWS OF THE RICE-PAPER AND SANDALWOOD WINDOW LATTICES. RIGHT, SHOWN IN "CLOSE-UP": "OVAR SPATTER" CHINTZ USED IN BEDROOM.

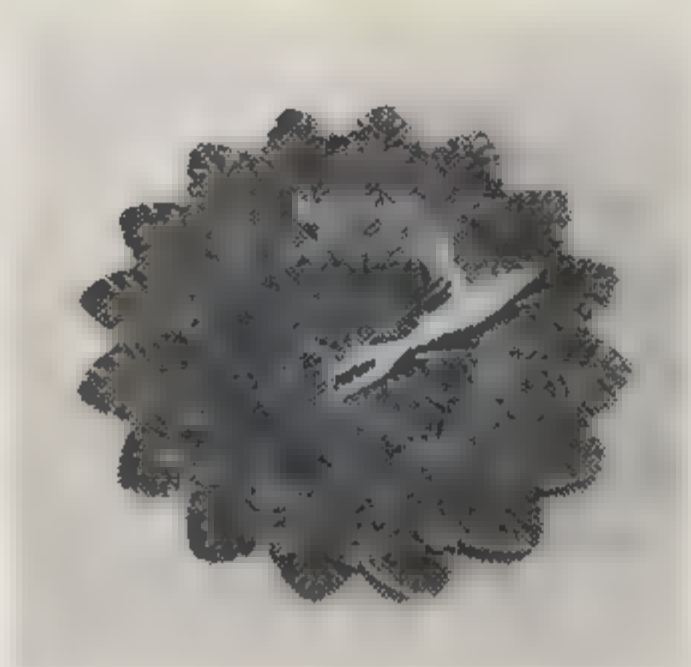
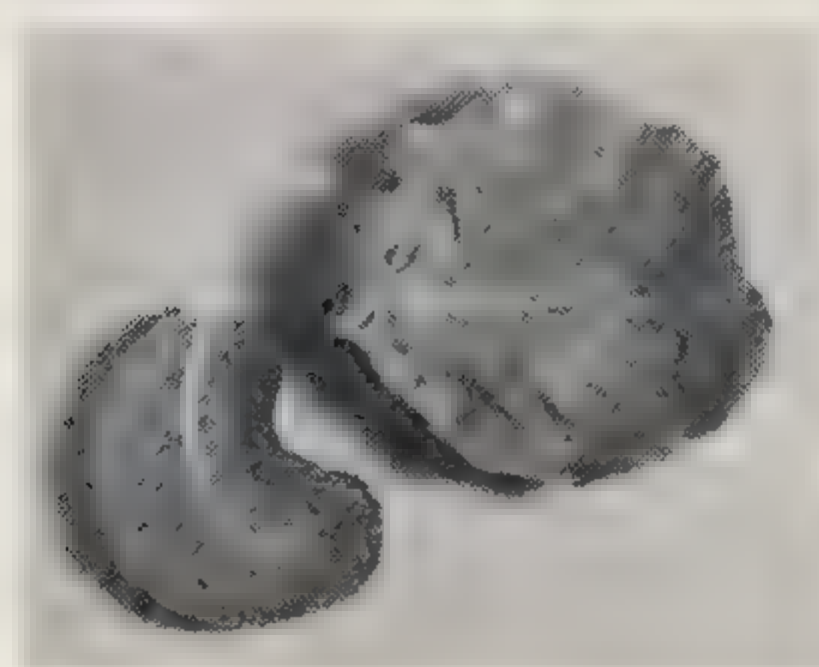
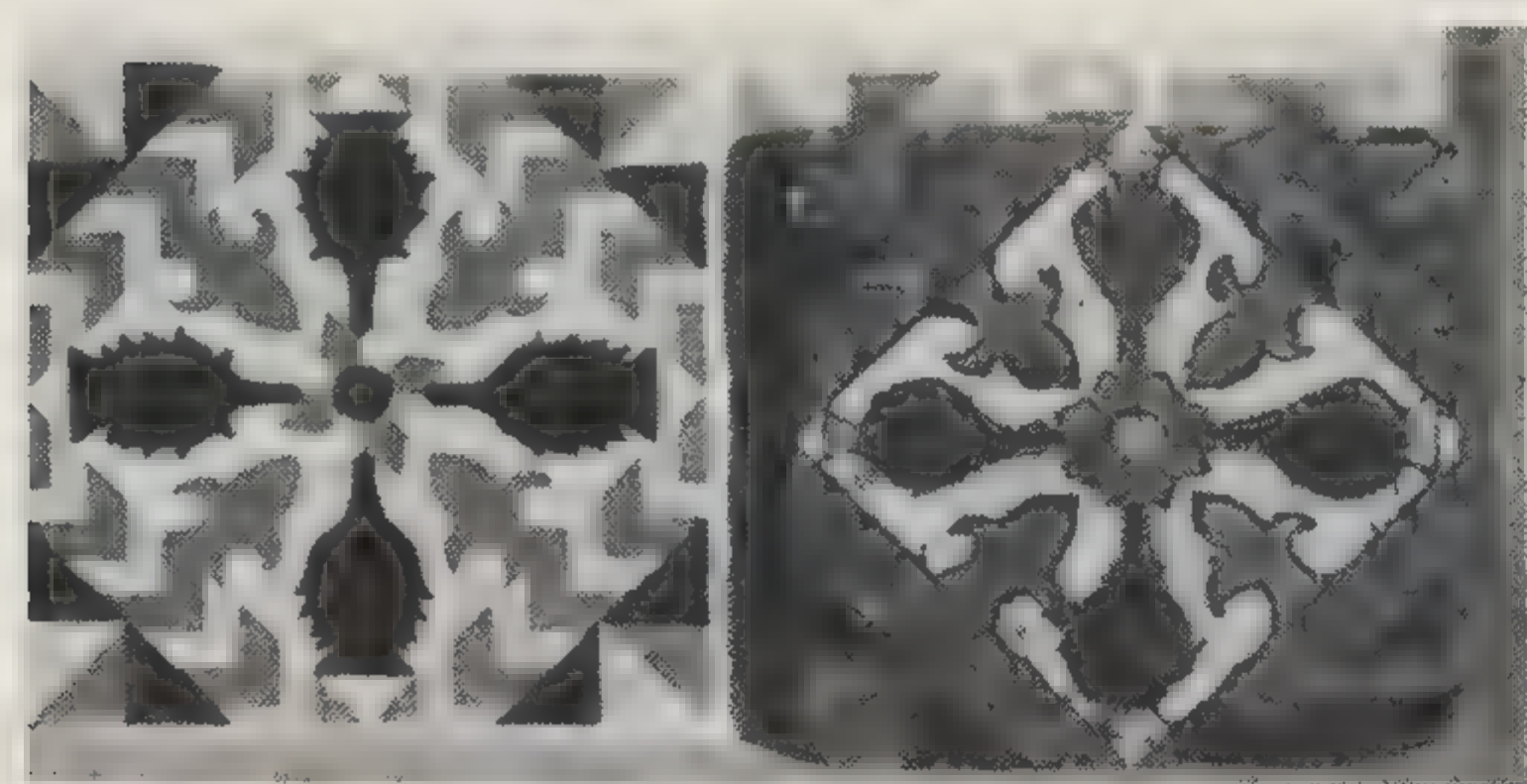


The bedroom

The dining terrace

RIGHT, COOL SETTING FOR DINNER—A PORTUGUESE TERRACE. SPINDLE-BACK WALNUT CHAIR; PORTUGUESE-ELIZABETHAN PERIOD. THE ROOSTER CENTERPIECE: PAINTED WOOD; ONE OF A PAIR. MADEIRA LINEN CLOTH, HAND-WOVEN, HAND-EMBROIDERED. FLOOR, WAINSCOTING: DECORATED TILES. (BELOW LEFT AND RIGHT—AN AMERICAN-MADE TILE; THE PORTUGUESE ORIGINAL.)

ALSO IN CLOSE-UP BELOW: A SALAD BOWL AND SALAD CRES-CENTS OF LEAF-SHAPED POTTERY; A POTTERY LEAF SERVICE PLATE; A WOOD HORS D'ŒUVRES FORK; CERAMIC VEGETABLE HANDLE.





THE COOL HOSTESS

BY MARIE KIMBALL

EDITOR'S NOTE: Marie Kimball, the wife of Fiske Kimball, director of the Philadelphia Museum of Art, is not only well-known as a specialist on Thomas Jefferson (three volumes) and as commentator on European affairs, but she has also published *Thomas Jefferson's Cook Book* and *The Martha Washington Cook Book*. Here, she gives some aids and practices in menus and recipes from what may in time be *The Marie Kimball Cook Book*.

"The real question," said a well-known French hostess as she sat in the *salon* of her penthouse on the Quai d'Orsay, "the real question is how to have a hot dinner and a cool hostess. In France, we do not have the deep freeze. We can not prepare our meal a day—maybe a week—in advance, freeze it; then put it in the oven. We make the soup, maybe one day, maybe two days before, and the dessert, perhaps—if we do not have fruit."

Here are some of this cool hostess' best French recipes. Those who wish can, of course, use a freezer, and fix much of a meal well ahead of time.

These four week-end menus are planned as parties, rather than as consecutive meals, with footnotes on methods of preparation to keep the hostess anywhere but in the kitchen during the hours just before the guests arrive. Recipes for these menus are on page 137.

Saturday Luncheon

POTAGE DE LONDRES
EGGS TRIANON
or
ŒUFS TRIPES À LA MODE DE CAEN
BABY LIMA BEANS AND MUSHROOMS
POPOVERS
DÉLICES AU CHOCOLAT

Make the soup ahead, keeping it in a jar in the refrigerator. Before serving, add the cream and butter, heat, and serve with the whipped cream topping.

Make the patty shell of puff paste for the Eggs Trianon in advance. Make the purée of peas in advance. Heat and add heavy cream just before filling patty shells. Add egg, sauce, and brown under the broiler.

NEW SILVER, COOL SETTING

The ungarbled shining lines of this new sterling pattern, "Reigning Beauty," look as fresh as ice on a summer table, or on a winter table, or even (as they will) on tables some generations from now. The little curling finial, the straight shaft suit the pattern to a triangle block marking, or entwined script initials, to rooms decorated by any era. "Reigning Beauty," Heirloom Sterling by Oneida Ltd. in a six-piece luncheon setting for one is \$28.25, tax included, at Lambert Bros., New York.

For Œufs Tripes, boil the eggs in advance, slice the whites and put the yolks through a sieve. Peel and cut up a pound of white onions. These can be kept ready until time to prepare the dish.

Prepare Délices au Chocolat shells in advance and put in the refrigerator to cool.

Prepare the filling in advance and set aside to cool. This should *not* be made the day before as the whipped cream and brandy should be folded in just before serving.

Saturday Dinner I

TOMATO BOUILLON WITH BANANA
LADYLOCKS WITH SHRIMP NEWBURG
SLICED CUCUMBERS IN FRENCH DRESSING
CHICKEN HARLEQUIN
SLIVERED STRING BEANS
(Garnished with salted whipped cream, dusted with savoury)
LA COURONNE

Make the Tomato Bouillon in advance, clear, and re-heat while the banana is sliced and poached.

Order Ladylocks (cone-shaped pastries) unglazed and unfilled from a pastry shop.

Bone chicken breasts in advance and keep in refrigerator, ready to cook. The sauce may be pre-cooked and reheated in a double boiler.

Prepare La Couronne in advance and set aside to cool. Split crosswise for filling just before serving.

Saturday Dinner II

CREAM OF CLAM SOUP
JAMBON AU MADÈRE
SWEET POTATO BALLS
PEAS
HEARTS OF LETTUCE, FRENCH DRESSING
CHEESE SOUFFLÉ, LOBSTER SAUCE
CRÊPES À LA NORMANDE

Heat soup at last minute.

The ham should be cooked in advance and kept hot, ready to serve. The sauce may be reheated. Sweet Potato Balls could be prepared in advance ready to cook. The sauce can be prepared ahead of time.

The crêpes can be made in advance and reheated near the dining table in a chafing dish—a pretty business at best.

Sunday Luncheon

PHEASANT SOUP WITH MARSALA WINE
LOBSTER GRATINÉE VICTOR HUGO
ASSORTED VEGETABLES
PERSIMMONS WITH LEMON ICE

Make soup early and store in the refrigerator. Before serving, heat and add butter, meat cubes, wine.

The sauces for the lobster can be prepared and stored, 12 hours, in the refrigerator, reheated in double boiler, and used as in the recipe.



Beach neatness

THE BATHING SUIT, WITH SWEATER

An important summer sweater: the sweater that covers a bathing suit. It's part of the whole new trend toward greater neatness on the beach. Note how the right sweater—right length, right shape—makes each of these bathing suits (smart to begin with) an even smarter beach costume.

Facing page: Neatness on the beach; red on the beach—a combination hard to miss with. Red and white checked gingham bathing suit; figure neatness built in via Lastex shirring. Cover, a boxy white wool cardigan outlined in red and navy-blue ribbon. Bathing suit by Cole of California in a U. S. Royal fabric; \$10. Sweater by Hollywood Knitting; \$16. Both at Altman; Neiman-Marcus; I. Magnin.

Below, left: Organized as a costume, a tweedy blue bathing suit piped and buttoned in white; a white wool cardigan. Bathing suit, of Chromspun acetate woven with Laton; \$18. Cardigan, \$10. Both by Catalina, at Saks 34th; Famous-Barr. The scarf about the hair, a beach neatener we like.

Below, right: Neatener for a handsome white bathing suit with embroidered blue dots, a waist-length navy-blue cashmere cardigan. The bathing suit, of elasticized acetate faille. By Caltex of California, \$19. Cardigan, by Bernard Altman, \$25. Bienen-Davis straw bag. All, Bergdorf Goodman.



Beach neatness

GOOD SWIMMERS; GOOD SLIMMERS

Below, left: A bathing suit we think is good news for Mrs. Exeter—it's black nylon taffeta cut on slimming lines, with a coat-dress façade outlined in black nylon velvet. Important: the full but not-too-long skirt. By Reel-Poise, in a Du Pont nylon, \$23. At Saks Fifth; Garfinckel's. Hat, Madcaps. *Below, right:* A maillot that will have its first tryout on the beach this summer—this new version is of a Dacron-and-Laton blend claimed to be one of the fastest-drying fabrics yet invented, as well as one which "breathes." By Roxanne, \$19 at Altman; Hutzler's. Carryall, by Coblentz, at Altman. *Facing page:* Might well be the most interesting bathing suit on the beach—it's brown, this year's new beach colour, and it's two-piece: a new kind of two-piece construction *without* a bare midriff. By Clare Potter, of Celanese acetate sharkskin, \$40. Bathing suit and bracelets by La Tausca, at Saks Fifth. Willsonite sunglasses. The leather-soled red raffia shoes are by Ferragamo.





FRANCES MCLAUGHLIN

Four summer looks
that start at the top




At the top (literally) of the whole good trend to neatness-in-casual-clothes: a new sharpness, briskness of cut that makes even mint look mussy. *Above left:* Straight little jacket, crisp, sleeveless; white piqué, edged with the same glazed chintz as the scoop-neck blouse. By Morlove. The set, \$13. White cotton gabardine frontier pants by Sportwhirl, \$10; all of Stevens cotton: all at Bonwit Teller. Evins sandals at I. Miller. *Above right:* Striped piqué (nothing tidier). Charcoal and white blouse by Alice Stuart, \$4. Long narrow piqué shorts by M. Sloat, \$13. Cowhide belt by Schaffer. Ticking mules by Capezio, \$13. All at Bonwit Teller.



KAREN RADKAI

Above left: An almost-off-the-shoulder blouse of white bird's-eye piqué, very shapely, very neat—and practically as useful as good weather, \$5. Worn here with a brilliant multi-striped skirt of cotton sateen, full via unpressed pleats, \$8. Both by Adelaar. Sand-coloured capeskin belt by Schaffer. All at Bonwit Teller. Delmanette sandals, at Delman. *Above right:* The school-tie blouse for summer, in cool, striped Swiss cotton; white piqué collar. By Bartlay Ltd. \$11. Whitehouse & Hardy. On the brief side—the cuffed white cotton gabardine shorts. By Jantzen, \$4. Bloomingdale's. White kidskin sandals, by Deb, \$11. At Altman.





VOGUE PATTERNS

FOR EVENINGS
IN FULL SWING

The big beautiful summer evening dress—obviously wonderful to own—*unobviously*, quite simple to make.

Far left: A summer-evening wardrobe in one package. A short slender sheath (for a dozen little evenings) of white Tebilized McBratney linen—and, what makes it a ball dress: a billowing overskirt (to make in nothing flat) of layers and layers of Du Pont nylon net.

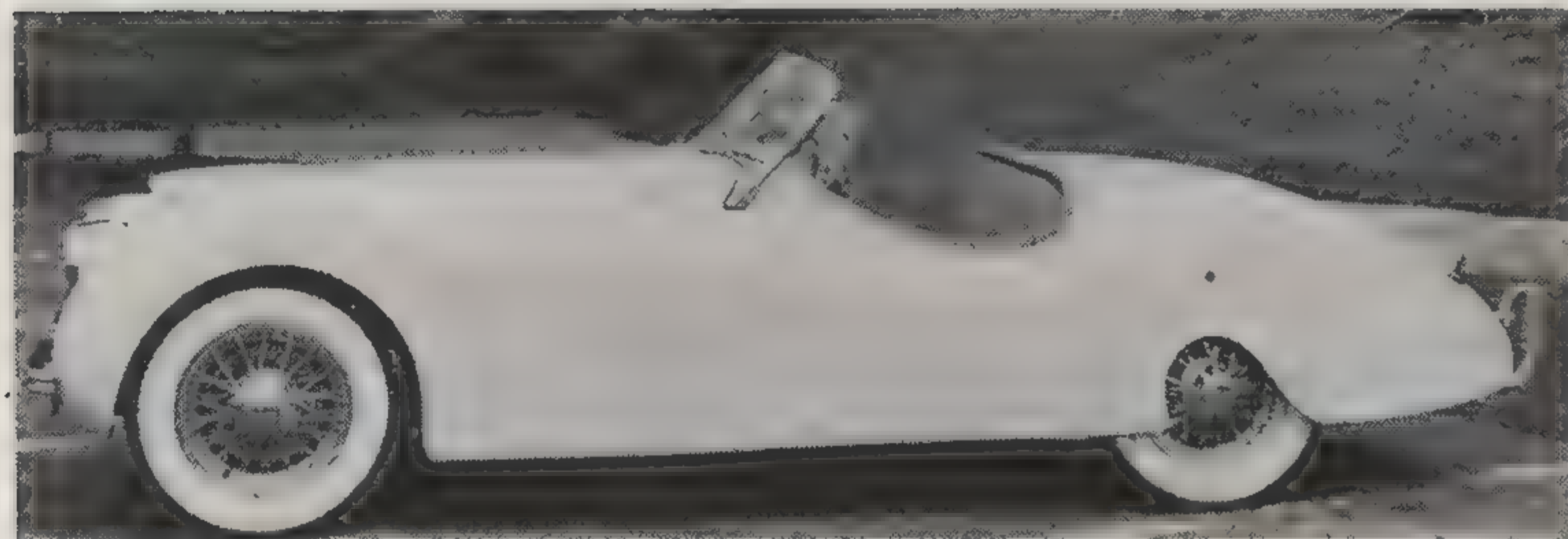
Vogue Pattern S-4416.

Directly left: An Easy-to-Make, in case you thought it was exactly otherwise... in fact, one full summer's day will net you one full summer's evening dress. This one: with a surplice front that crosses to make the wide-enough straps; the skirt, a full, gathered, swing. Vogue Pattern 7999, here, in gilt-starred sheer black Tebilized voile by Wamsutta.

Sea-shell jewellery by Mosell. Patent leather sandals by Capezio.

Back views and sizes, page 137

VOGUE PATTERN 7999



DRESSED FOR THE WEATHER— MAN, WOMAN, AND CAR

Man's clothes: Cool new idea—wools of *shirting* weight used to make country jackets. The jacket on this page, patterned grey Heller jersey; it could roll up in the corner of a weekend bag, come out with hardly a wrinkle. \$45. At Whitehouse & Hardy; Neiman-Marcus. Checked jacket opposite, of a shirting-weight British woolen; \$85 to order (back or centre vents). Rogers Peet; Carson Pirie Scott; J. W. Robinson.

Women's clothes: Two smartly cool new dresses—both washable. The young woman on this page wears a sleeveless print of yellow Du Pont nylon. \$23. Opposite, a brown and white striped cotton seersucker dress that might be a town-and-country uniform. \$11. Both dresses are by Nelly Don; at McCreery's; Emery, Bird, Thayer; Younkers; Titcher-Goettinger.

The 1953 Jaguar: A white XK 120 dressed for the weather (good weather); mohair top folded back. Hoffman Motors.





HONEYMAN



HERBERT MATTER

SHOE NEWS:

GUN-METAL PATENT LEATHER

Time: midsummer. The place: town. The news? The almost glacial gleam of gun-metal patent leather. A newcomer to summer, it looks wonderfully sleek and urban (and twice as cold as steel), with city prints, cottons, and transition clothes-to-come (next issue, as a matter of fact). *The shoe at the top:* A mule—two darkly shining straps, placed high, to cling. By Herbert Levine, \$25. Jack Schaefer; Harzfeld's; Neiman-Marcus. *The shoe at the left:* A sandal—mostly graceful straps, curved and cleaving. By Mademoiselle, \$16. Lord & Taylor; Hudson's; I. Magnin. Both the shoes on this page are made of Seton patent leather. *The watches—top:* Gold-filled beehive watch on a chain bracelet—to keep in your costume-jewellery drawer. By Taylor, \$49*. At Jay Thorpe. *To the right:* To keep in your *real* jewellery drawer: a six-strand bracelet watch. By Movado of 14-karat gold; \$385*. Black, Starr & Gorham. *Centre:* A bracelet of tiny, flexible gold tiles, that flip up to uncover a squared watch. By Concord, of 14-karat gold, \$385*. Tiffany. *Below:* More company for costume jewellery: a flexible gold-filled strap, centred with a little watch. By Taylor, \$61*. Saks Fifth Avenue.

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more beauty dies of thirst
than for any other reason



Now it is known that more beauty dies of thirst than for any other reason. Skin specialists have learned that the roots of beauty go second-skin deep, that they are kept "alive" by well-springs of oil and water hidden way down under the skin.

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In a rigid test, 20 out of 21 women appeared visibly younger when they used Formulary than when they used ordinary rich emollient creams or creams containing lanolin. 3.50 plus tax



DRESSED FOR THE WEATHER

from the inside out



This could be the woman who dresses
for coolness—she's made a good start, here,
with this really satisfactory summer pantie girdle:
a seamless sheath of elasticized Du Pont rayon,
knit like a full-fashioned stocking
to give the same sort of fit.

Little enough girdle to be worn comfortably
under shorts or slacks, yet it might be
all the control a good figure needs with
any summer clothes. By Silf Skin, \$5.
White cotton brassière by Exquisite Form, \$1.50.

Both, at Macy's; The Broadway.
The after-bath lotion she's dressing herself in
(from head to toe, for maximum cooling)—
"Shocking Shower" by Schiaparelli.

Below: Another lightweight summer pantie girdle for the woman who dresses for coolness (but keeps her figure very nicely). This is of wide-meshed—for air conditioning—elasticized rayon, with front and back panels of rayon satin and Lastex. It can be worn with garters or without. By Vassarette, \$8. Strapless cotton brassière with deep-plunge wiring, by Maidenform: \$3.50. Both, at Best's; Marshall Field.

The over-all coating of light fragrance coming from the decanter in the woman's hands, "White Shoulders Splash" by Evyan—a cooling floral perfume essence to be applied as freely as the name suggests.



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BILLIE KOMPA designs and signs a Scarf and Handkerchief for a CAROL STANLEY



Signature Original

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HANDKERCHIEF — Matching motif on
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You can sew
ANYTHING
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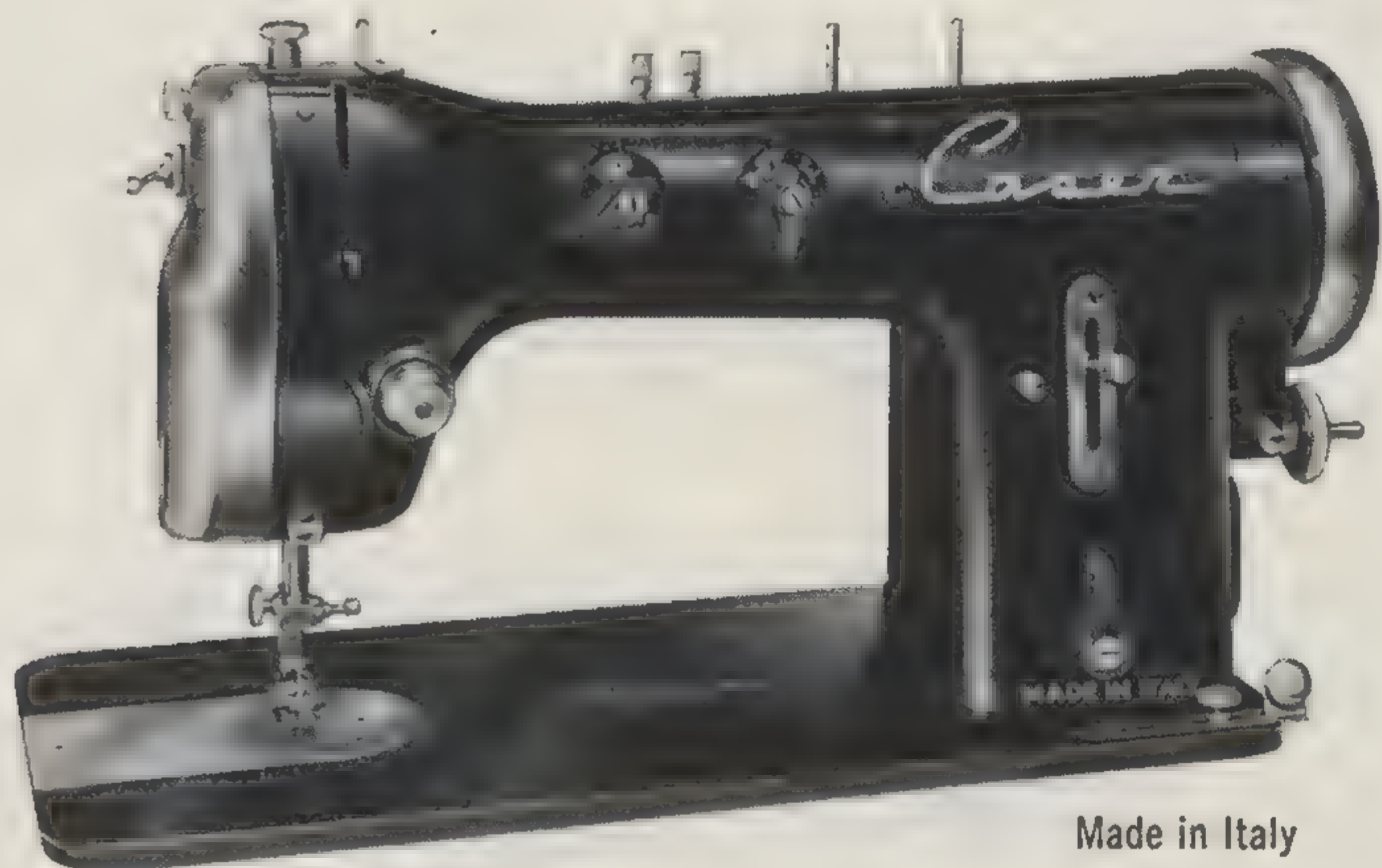
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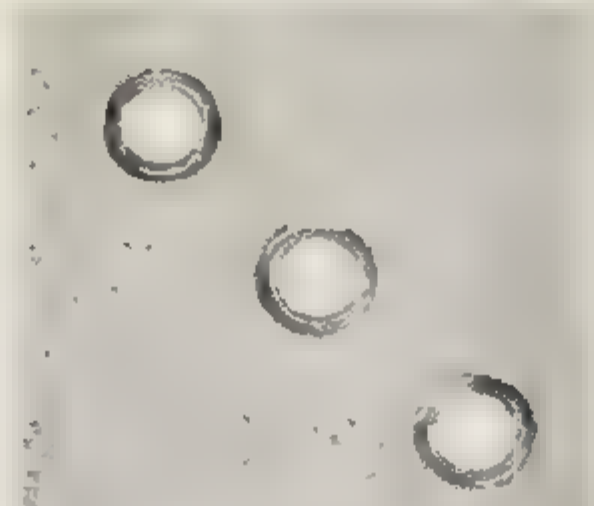
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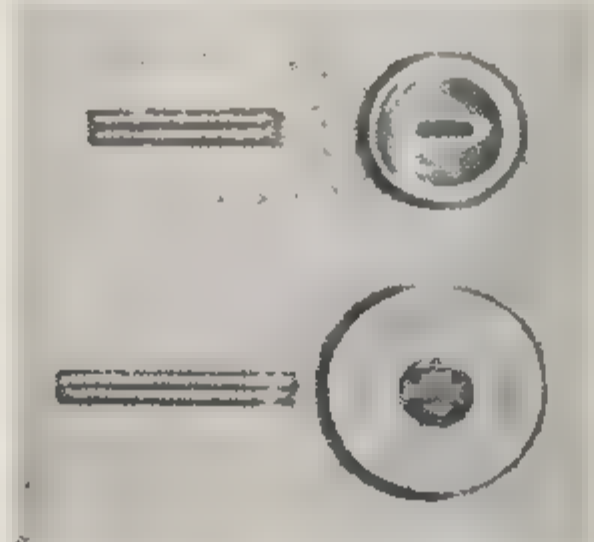
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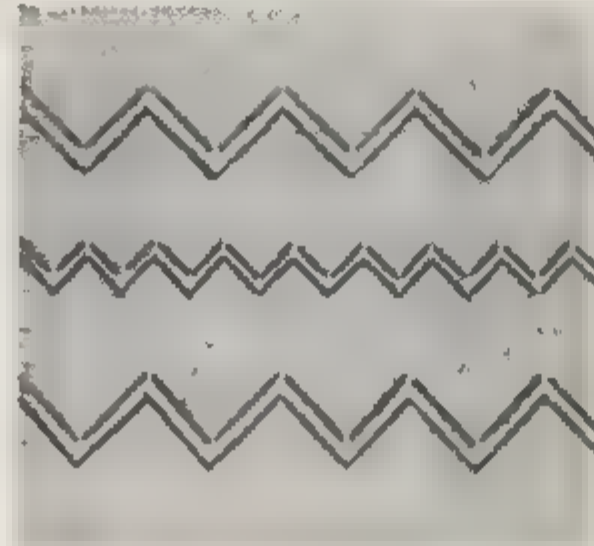
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MONOGRAMS



SUMMER BUILD-UP

Black and white accessories



On these pages, in small packages, the good fashion news of black-and-white as accessories. Everything here is *as is*—as you see it, in black and/or white. Period.

Above: Big silk carnation, by Biltmore. \$1. The belt: painted stripes on plastic patent, \$2. The handkerchiefs: the white one, narrowly edged with black, by York Street, \$1. All, Altman. Black one, self-shadow-striped, by Carol Stanley, \$.50, at Macy's. The open-back straw sandal, by Mademoiselle, \$17. Lord & Taylor.

Caser Distributors, Inc., 19 W. 26th St., N. Y. 10, N. Y.

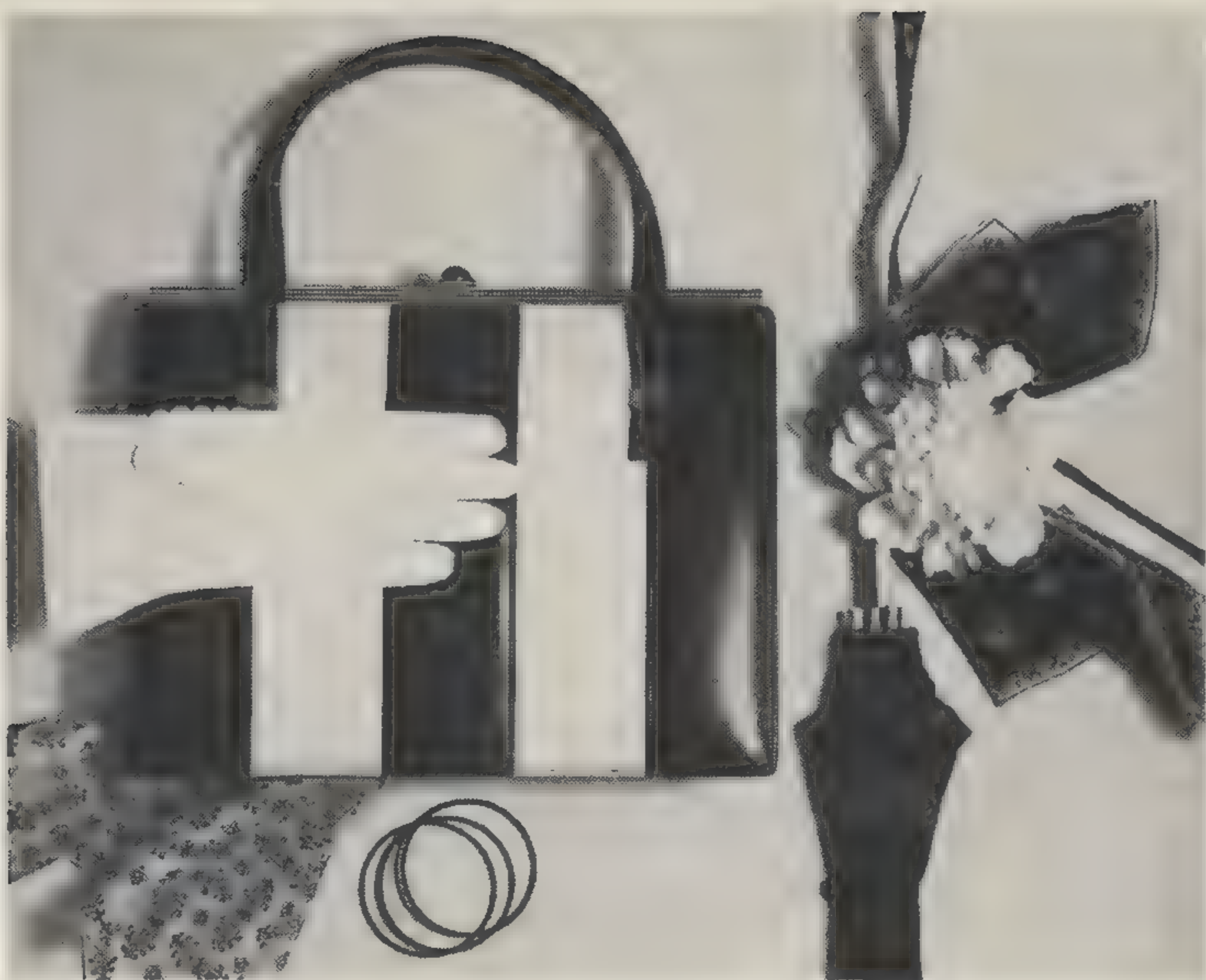
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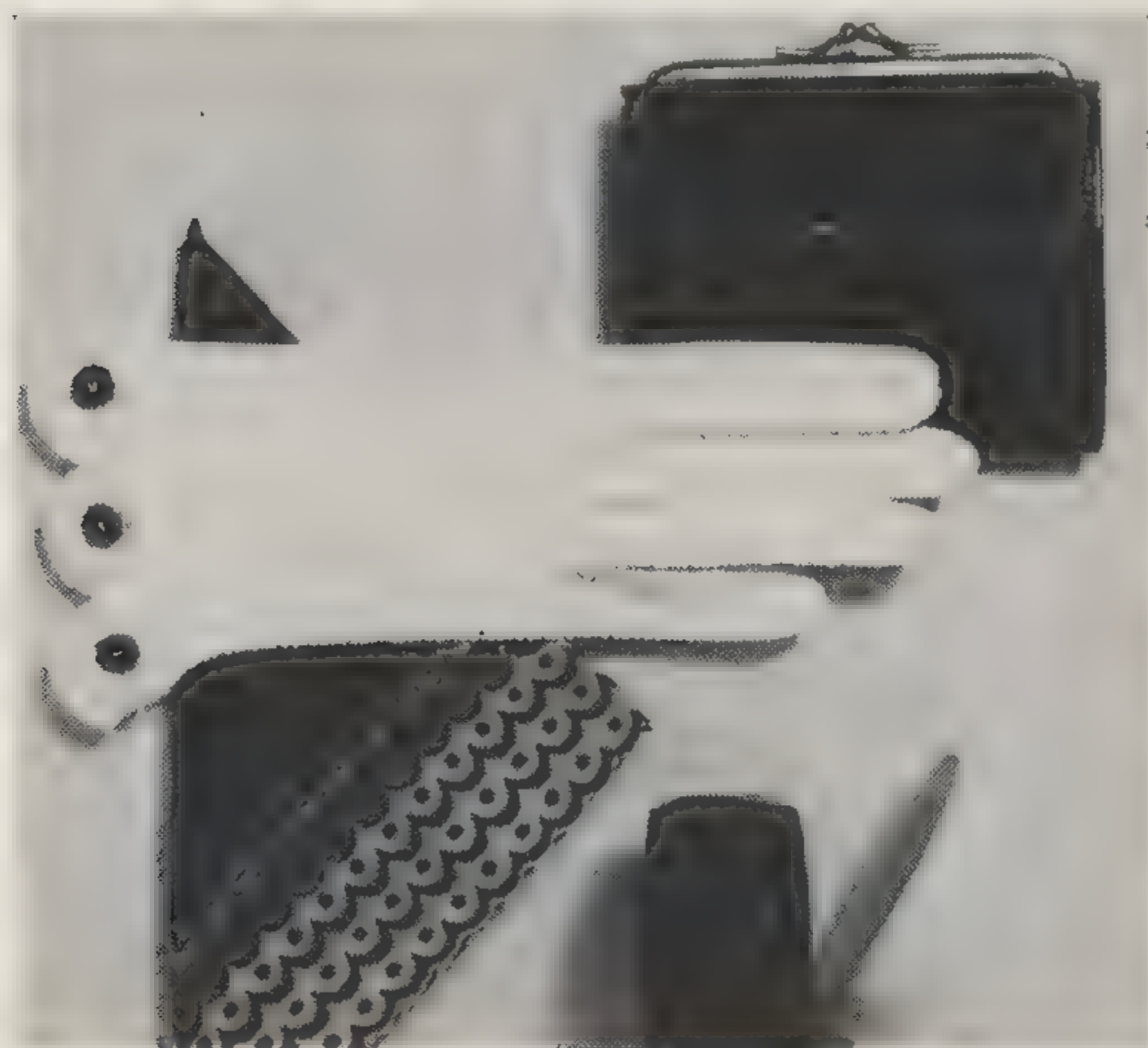
City _____ Zone _____ State _____



Above: Summer satchel of sharply pannelled calfskin, by Evans, \$72* at Bergdorf Goodman. The set of bangles—enamelled metal—by Bergère; \$2*, Saks Fifth. The handkerchiefs: 16" linen squares; *left:* geometric dots, \$1; *right:* rococo design, \$1. Both by Bloch Frères. The glove: hand-sewn cotton with a scalloped and—for nonsense—buttoned thumb, by Fownes, \$5. Very fresh flower—piqué carnation by Biltmore; \$1. All at Lord & Taylor. The umbrella: an acetate body, machine-embroidered, with a twisted handle. \$5; Gimbel's.

Below: The glove—scalloped cotton with washable daisies (they come with plastic hearts this year), \$4.50. The handkerchief: 13" linen square with scalloped border, by Burmel; \$.65. Both at Best's. The bangles: frosty looking faceted plastic, by Dalsheim. Both \$5*. Bonwit Teller. Little patent leather French purse, by Enger Kress, \$10*. Dale Fifth Ave. *More accessories on the next page.*

*PLUS TAX



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Crépège

LANVIN

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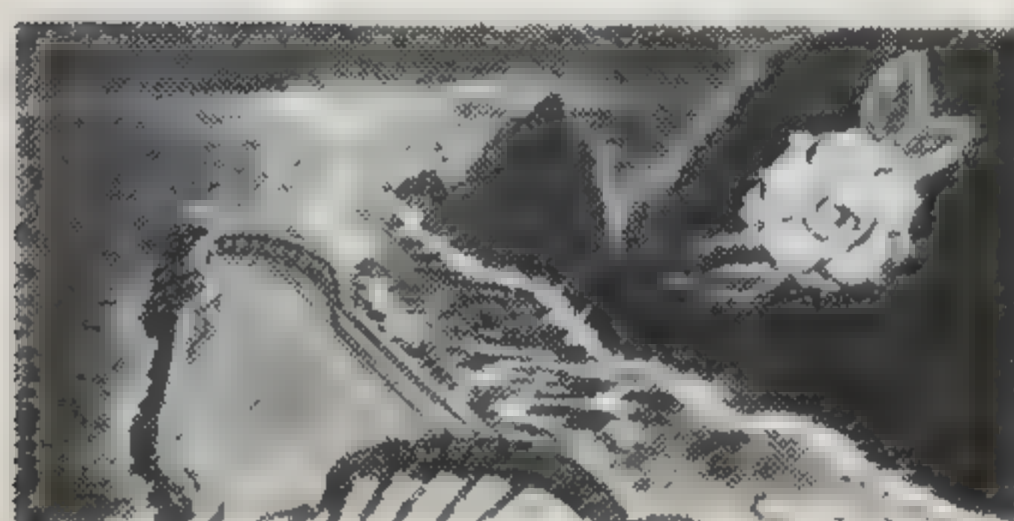
Perfume \$3 to \$500. Toilet Water \$6 to \$37.50 (plus tax)



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SUMMER BUILD-UP *continued*

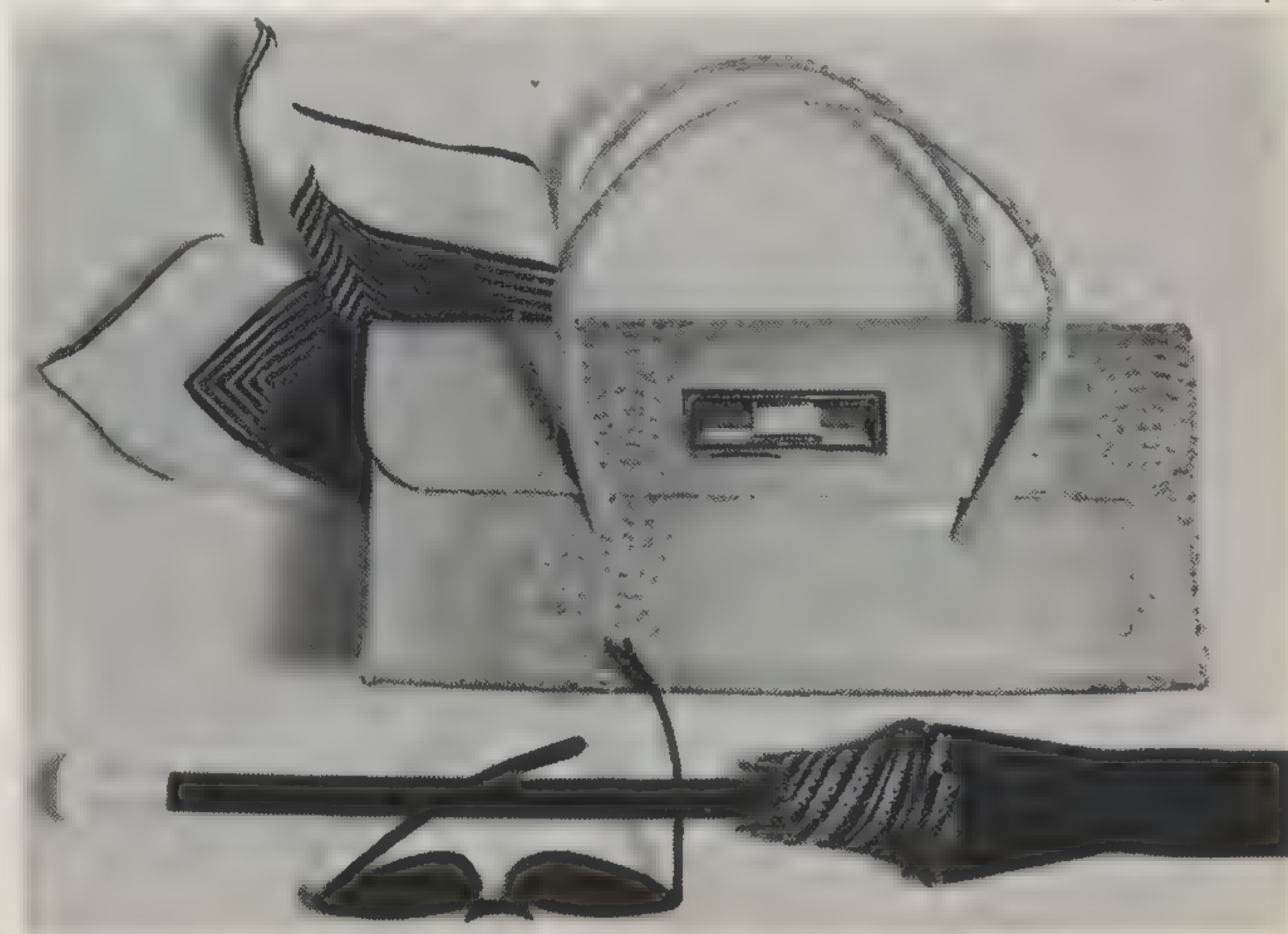
Below: The compact, shaped like a watch case; gold-plated laurel leaves on an enamel finish, with a carrying (groping?) cord attached, \$7.50*. Saks Fifth. The glove-handkerchief—a miniature piece, of sheer linen edged with lace, by Kimball, \$1. At Altman. The well-fitted evening carryall: silver-dotted brocade, equipped with everything from an eyebrow pencil case to a strap for bobby pins. By Rumpp; \$10*. The glove: handsewn eyelet cotton, with a scatter of pearls. By Gant Madeleine, \$4. Both at Best's.



Below: The elongated satchel (we call it white, because it's as white as alabaster gets)—of alligator-stamped calfskin. By Morris White; \$7.50*, at Macy's. The umbrella: acetate body with machine embroidery, and a plastic straight handle, \$5, at Gimbels. The handkerchief: a 20" cotton square, thoroughly striped in the centre, by Burmel; \$1, at Best's. The spectacle frames, black plastic, pointedly flaring (good shape for sunglasses). By Kono, \$12. Aitchison's.

*PLUS TAX

MIEHLMANN



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Gulistan's exclusive new carpet creation—CORONATION. Your Gulistan dealer has luxurious CORONATION in seven lovely colors. Or, if you prefer one of the British Coronation colors, or *any* color, it can be custom dyed in famous all-wool ACACIA. Decorating your home with *your* exclusive carpet color choice costs far less than you think.

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PORTUGUESE SUMMER DÉCOR

(Continued from pages 108-109)

LIVING ROOM

Teakwood screen, \$195. Walnut side chair, \$170 (covered as is). Table lamp bases, \$75 each. Pahlmann-designed side chair, \$180 (in muslin). *All these:* Pahlmann Previews, 231 E. 51st Street.

Everglaze "San Geronimo" chintz designed by Pahlmann and used to cover modern side chair: \$1.75 a yard at Lord & Taylor.

Porcelain urn, \$20, by Charles Hall, and also at Lord & Taylor.

BEDROOM

Bedside lamp, \$50, not including shade. Palisander beds, \$750 a pair. Fruitwood desk, \$425. Walnut side chair, \$170. Latticed window panels (18" x 40") of rice paper and sandalwood, \$24 each. *All these:* Pahlmann Previews, 231 E. 51st St.

White cotton rug, \$11.50. At New Design, 33 East 75th Street.

Everglaze "Ovar Spatter" and "Ovar Floral" chintzes, designed by Pahlmann and used for headboard, bed skirt, chair cover, and curtains: \$1.75 a yard at Lord & Taylor.

Floor tiles, narrow, grey-blue: made by the Mosaic Tile Company, Zanesville, Ohio, and available through architects and decorators across the country.

"Trembleuse" cup and saucer by Charles Hall: \$30 a dozen, at Lord & Taylor.

Antique Portuguese silver salver: \$50, tax included, at Robert Ensko, 682 Lexington Avenue.

DINING TERRACE

Spindleback chair, \$85. Pahlmann Previews, 231 East 51st Street.

Portuguese-style rooster centrepiece by Martin Freeman: \$10 a pair, at Lord & Taylor.

Tablecloth, \$175 at Léron, 745 Fifth Avenue.

Decorated tiles used for floor and wainscoting: made in many Portuguese patterns by the Mosaic Tile Company, Zanesville, Ohio, and available through architects and decorators across the country.

Salad plate and bowl: \$2.50 and \$6.50 each, respectively. By Charles Hall at Lord & Taylor.

Pottery service plate by Motahedah: \$6, at Bloomingdale's.

Hors-d'œuvres fork: \$2.25 (price includes matching knife). By Martin Freeman, at Lord & Taylor.

Pottery casseroles by Martin Freeman: \$3, \$2.50, and \$2, according to size. Wicker Thermos basket, \$3.50; and wicker basket for napkins, \$2.50, both imported by Ed. Langbein Originals. All these, also at Lord & Taylor. *The "Belem" fabric* (shown in sketch across top of both pages): This Portuguese design on cotton lawn by William Pahlmann for Everglaze: \$1.75 a yard at Lord & Taylor.

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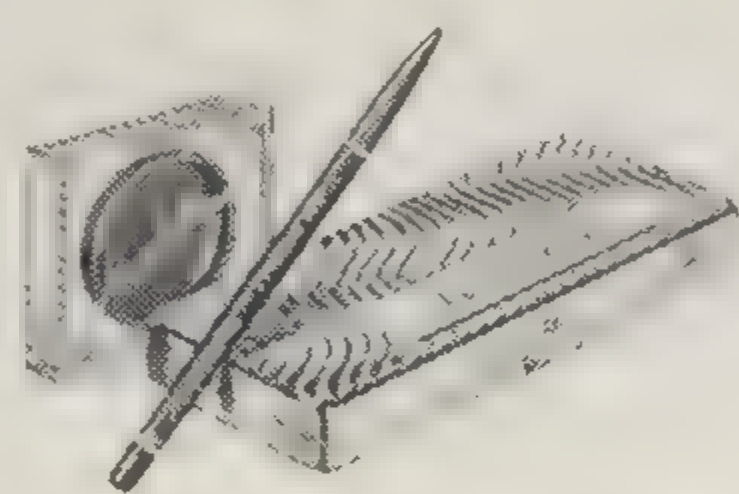


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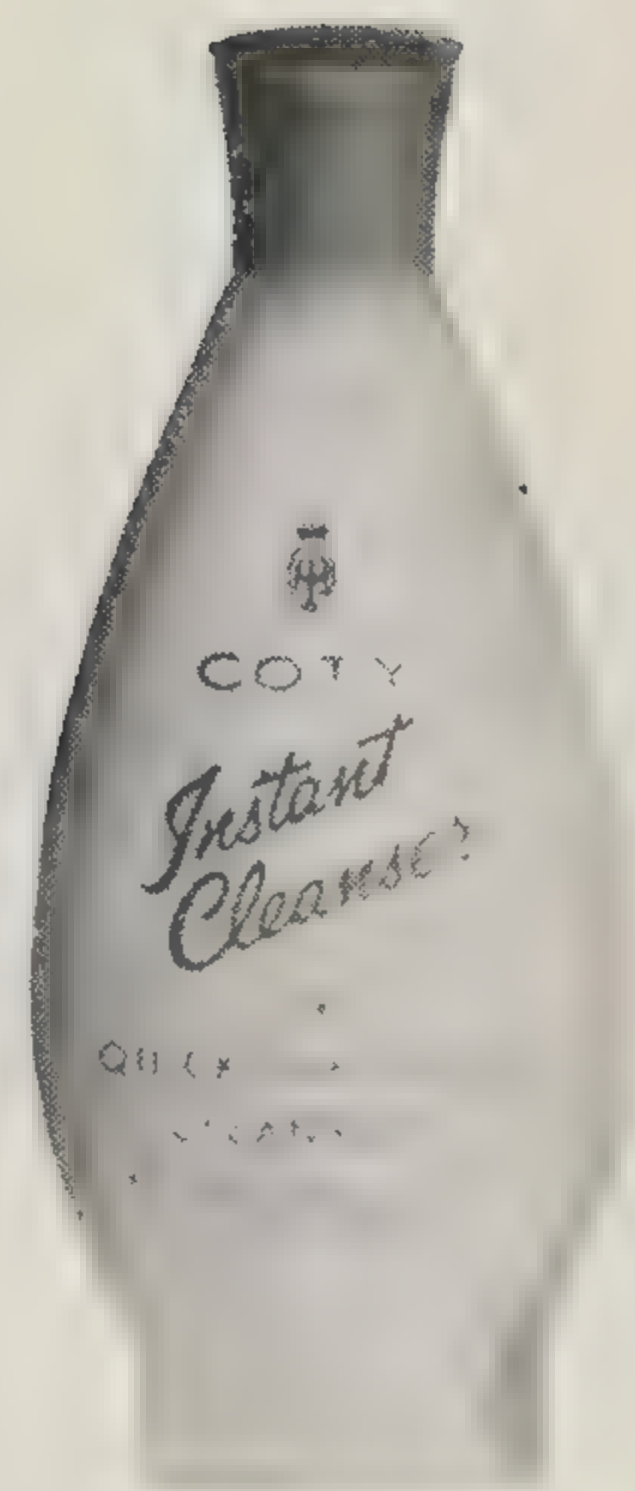
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Discoveries in beauty

TO TAKE TRAVELLING

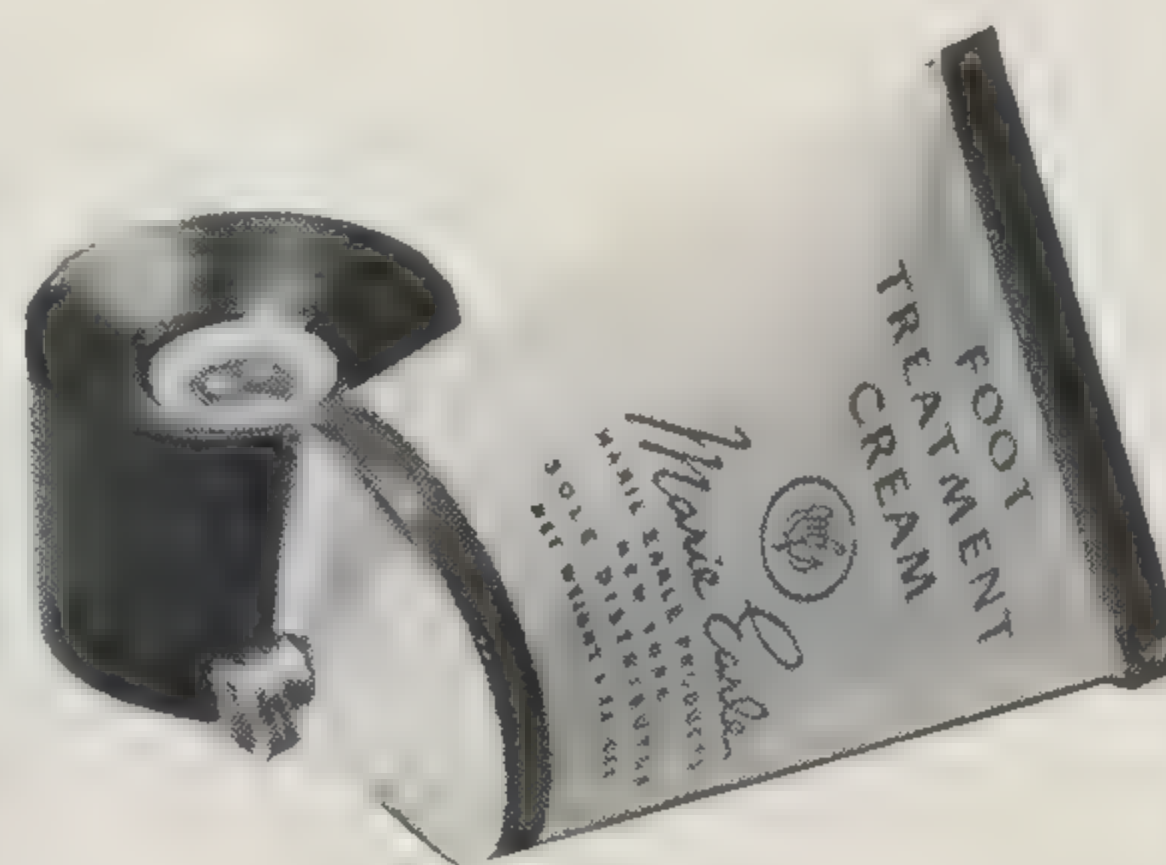


Above. Coty's Instant Cleanser can make a clean sweep of a complexion by means of its rich, homogenized emulsion. In a plastic squeeze bottle at John Wanamaker.

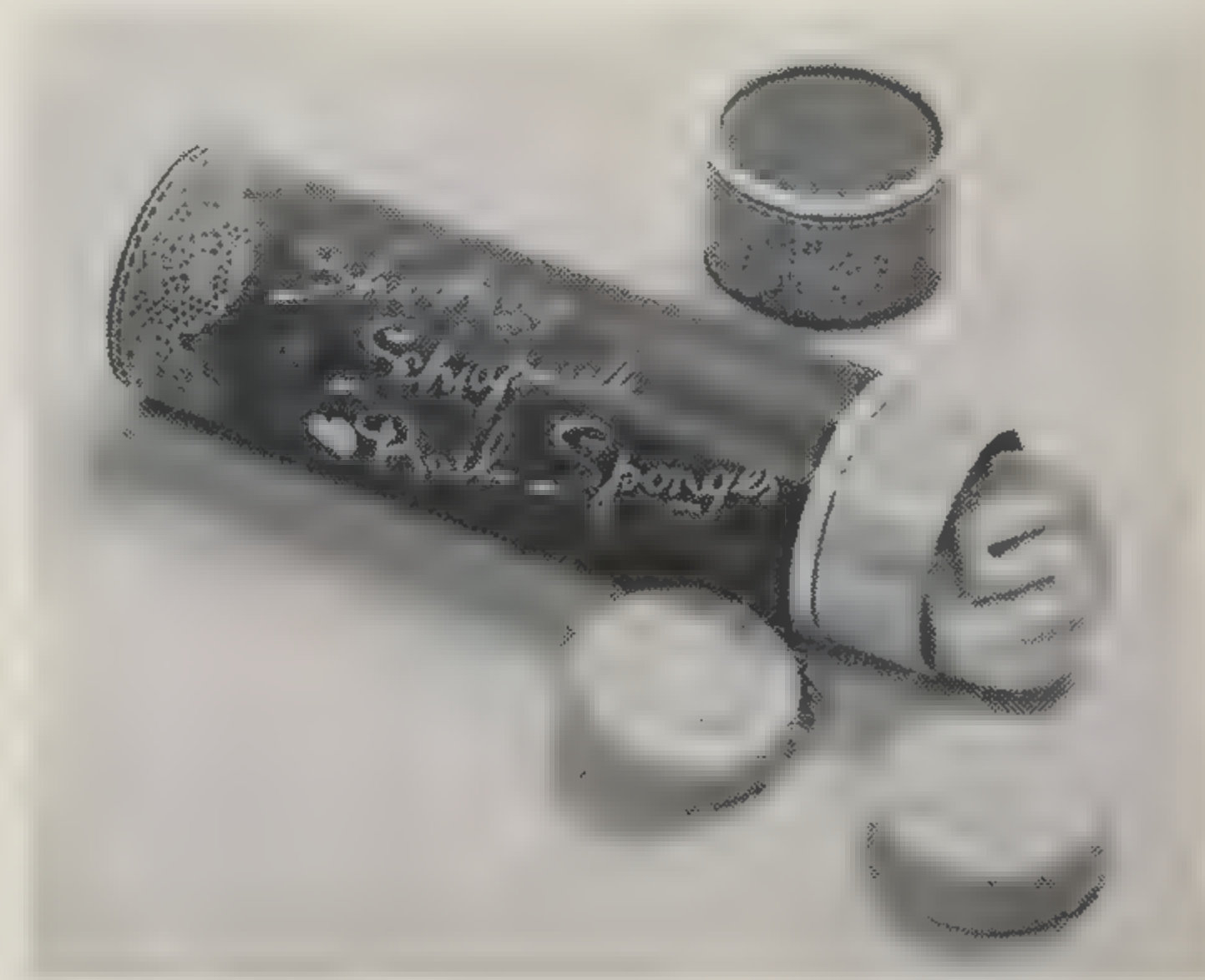


Left. Well-planned present: a lightweight plastic bottle of Henri Bendel's famous formula, Laundel, for gently washing nylon and other lingerie, hard/soft water notwithstanding. Its practical decoration: a clothesline clipped with bright plastic clothespins. Henri Bendel, 10 West 57th St.

Below, left. To put spring back into a wearied step: Marie Earle's Foot Treatment Cream, a stimulating mentholated balm that helps to counteract tiredness, smoothes the skin. In a travel-wise tube, Bonwit Teller. *Below, right.* Schiaparelli's Bath Sponges are pink, quarter-sized discs that open out into fragrant cotton washcloths when dipped in water. At Saks Fifth Avenue.



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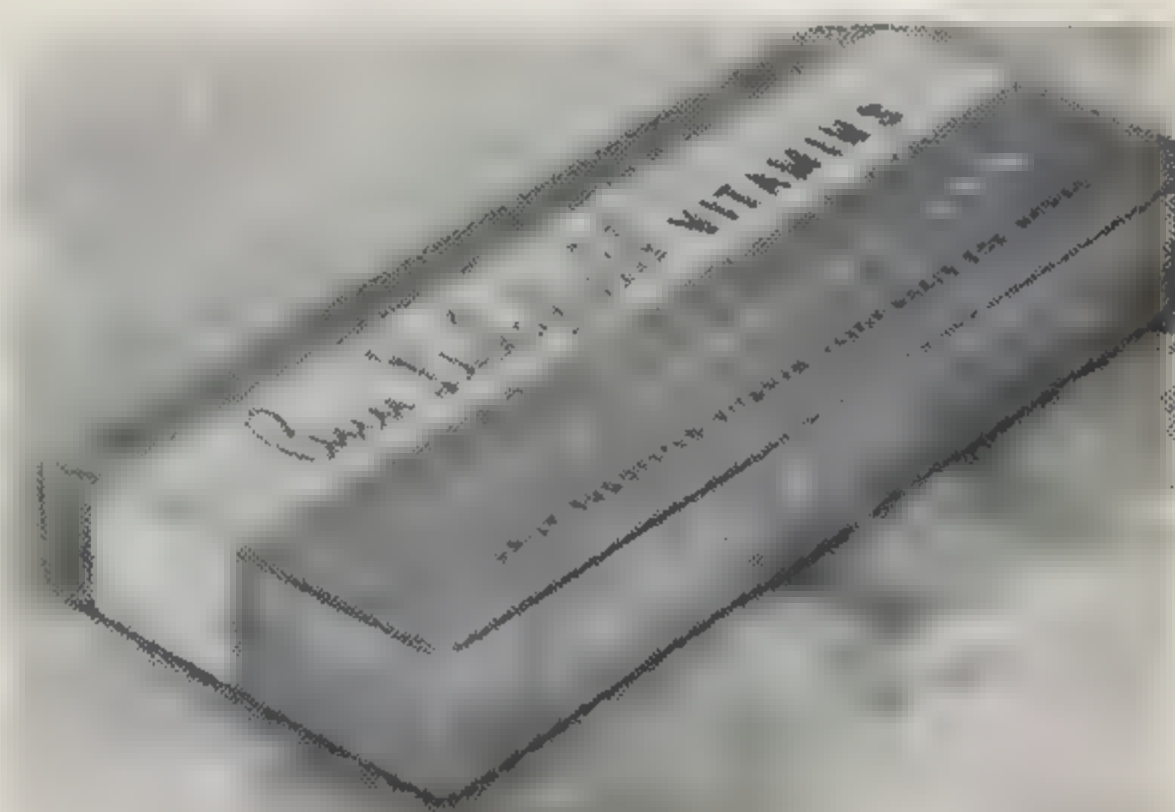


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VOGUE incorporating Vanity Fair

‘‘THE LITTLE SNOB’’ AND AUNT ALICE

(Continued from page 103)

For me the rest of the day passed in a series of delicious, unorganized pleasures. No one bothered me until it was time for one of the large meals which punctuated the day, and these too were sources of keen pleasure and eager anticipation; for, unlike the Lancasters, my maternal relatives were far from indifferent to what they ate. All of which forces the conclusion that, on the whole, children have a far better time where the adults are reasonably self-centred.

While the enlightened self-interest which was the guiding principle of my grandfather's life operated happily enough in my own case, it must be confessed that it showed him in a rather less admirable light when dealing with other relatives. This was particularly true in the case of his elder sister, my great-aunt Alice. She was invariably dressed in flowered muslins of the most youthful cut and girlish straw hats heavily overladen with cabbage roses, and was known to be close on seventy.

My grandfather's attitude towards his sister, disgraceful as it was, was founded on a very clear-sighted appreciation of the exact nature of the caste system as it prevailed, and of his own position in the local hierarchy. Thanks to an engaging presence, thirty years' residence at Stockhill, and a stable full of hunters, he was at long last established as being of "the County"; he sat on the local Bench and visited, and was visited by, all the neighbouring landowners. Nevertheless, he fully realized that there were still subtle distinctions within the closed circle, and whereas the local Baronet, whose family had been resident in the neighbourhood for generations, could easily afford the presence beneath his roof of any number of the most wildly eccentric female relations, unfavourable comment was only too likely to be aroused by the mildly ridiculous elder sister of a retired China merchant. Dottiness, to be socially profitable, needed at least four or five generations of inbreeding behind it.

Thus, during the period of Aunt Alice's visit, there was always a marked reduction in the number of little luncheon-parties for the local gentry, and my grandfather's health would seldom permit his attendance at church on Sunday. In the latter instance his lack of moral fibre was, perhaps, forgivable. For not only did that indomitable old lady take particular pains with her dress for Divine Service, which led to the most fantastic superfluity of large pale-blue bows, dangling earrings, and enormous brooches, but she invariably gave the fullest exercise to her remarkable voice. All was moderately well so long as she sang in unison; gradually almost complete silence would fall on the neighbouring pews as they realized the uselessness of competition, and one or two of the more impressionable choir-boys would

collapse in hysterics, but a semblance of harmony was maintained. Once she started to sing seconds, as sooner or later she invariably did, all was lost and the organist could do nothing but immediately switch to *ff*. and put on what speed he could, hoping for the best.

In addition to her vocal enthusiasm and bizarre taste in dress, Aunt Alice brought with her another cause of disruption. Her affection for her domestic pets, like that of many maiden ladies living alone, had long since passed way beyond the limits of normality, and a Pekingese invariably accompanied her on travels.

Even by Pekingese standards, which in my experience are exalted, which in my experience are exalted, Mr. Wu rated as a menace of the highest order. Ostentatiously conscious of his aristocratic breeding, he made no effort to conceal his arrogance and selfishness. House training was only for the middle classes, and he constantly dirtied carpets and chintz with all the insouciance of Louis XIV relieving himself in the open fireplace at Versailles. His temper was as uncontrolled as his personal habits, and despite the aristocratic flatness of his features, he was perfectly capable of producing a nasty flesh wound at ankle level. In no house, therefore, was Mr. Wu a welcome guest, but at my grandfather's his presence proved more than usually disruptive, as here, for probably the only times in his life, he encountered stiff opposition.

Stockhill was heavily over-dogged—as if a constant yapping and baying were absolutely necessary to maintain vitality during a period insufficiently enlivened by tennis parties—and despite the constant protests of my grandfather, vast hordes of his offsprings' pets roamed the whole place. Thus life was constantly enlivened by a series of appalling scenes.

Sometimes, as when half-way through a smart little luncheon party at which my grandfather was entertaining an important local magnate all the cream for the strawberries was discovered to have been devoured by Jacky, the fox terrier, these reached epic proportions and went rumbling on for years. On other occasions, such as when the new curate paying his first call had been brought down on the drawing-room carpet by the whole pack of Sealyhams in full cry and rescued only just in the nick of time, the incident passed off in peals of happy laughter and soon became a favourite subject for joyous reminiscence.

With the arrival of Mr. Wu the incidence of such disasters not only immensely increased, but owing to Aunt Alice's almost insane affection for her repellent pet, left a trail of intensified bitterness behind them. And it was to a disaster thus brought about that I owed my earliest acquaintance with one of the fundamental, and least agreeable, facts of life.

(Continued on page 136)

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“THE LITTLE SNOB” AND AUNT ALICE

(Continued from page 135)

One fine morning I was pleasantly engaged in rolling down the high and steep embankment of the terrace outside the drawing room—an occupation to which I had devoted much practice and in which, while giving a gratifying illusion of distress to uninformed witnesses, I was able to indulge with no hurt or inconvenience to myself—in the indulgent charge of Aunt Alice, who was reading *Home Chat* in a deckchair on the terrace.

Alongside her, slobbering over a disgusting rubber ball, was Mr. Wu, who had only been allowed to expose himself to the perils of the outer world on the strict understanding that all the various gates which gave access to the stable yard, to which the rest of the canine population had been banished, were securely locked. Quite suddenly, the desultory barking which formed an almost continuous ground-bass to the confused melody of Stockhill life became much louder and more purposeful, and the whole pack of Sealyhams came skidding round the geraniums in full cry.

The reason for their sudden appearance was not for a second in doubt to any of us, least of all Mr. Wu, whose fully justified fears of a *Jacquerie* he at last saw realized. With one bound he was on his mistress' lap, only to be immediately snatched up by my terrified aunt and clasped tight to her shoulder as far out of the aggressors' range as possible. Realizing, after a few abortive leaps, that their predestined victim was out of reach, they changed their tactics and concentrated on getting his protectress down. I, meanwhile, seeing that the Sealyhams, of whom I entertained a healthy and not unjustified dread, were at the moment quite single-minded, gave myself up to a fascinated contemplation of Aunt Alice in the lead-rôle of “Fireman save my child,” from which her frenzied shrieks of “Osbert, don't just sit there! Do something!” quite failed to rouse me.

The end was inevitable and terrifying; Aunt Alice, her tartan skirt already loosened from its moorings, still clutching her darling whose aristocratic calm had for once, I was happy to observe, quite deserted him, backed steadily towards the edge of the terrace. One moment she was aloft and upright, assailed, frightened, but still dominant—the next she was falling helpless through the air to land backwards on the croquet lawn only a split second before the whole pack had galloped down the incline on top of her.

At the exact moment that she lost her balance a shocking truth was suddenly made apparent to me—that grownups, whom I had always regarded as exempt from falling down and hurting themselves, were as liable to physical mishaps as children, and that being a grownup did not automatically give complete and certain control over all events whatsoever.

Fortunately, and in view of her age, surprisingly, the terrifying situation into which Aunt Alice had fallen, and from which she was quickly rescued by the arrival of gardeners and aunts, had no serious consequences.

For all her apparent frailty and constantly advertised ill health she was a woman of the utmost toughness. Strikes, revolutions, wars in no way affected her modest way of life, and indeed the most recent conflict had, if anything, an invigorating effect. Seldom do I recall her so gay as immediately after a fire-bomb had come through her ceiling and she had been assisted to less exposed quarters by the local fire brigade. Finally, after such rejuvenating experiences as travelling alone from Crewe to London in a wartime guards-van in her ninety-first year, she was carried off, well on in her tenth decade, by the sharp winter of '46-'47.

All too soon our Stockhill visit would come to an end. A one-day complicated timetable would be worked out in which my grandfather's visit to the dentist in Bath could conveniently be combined with our catching the fast train to London; readjusted to allow of Aunt Gladys' taking one of the Sealyhams to the vet in Wincanton; a picnic *en route* substituted for luncheon at the Grand Pump Room Hotel, and finally abandoned entirely amidst a storm of argument and counter-suggestions.

In due course the car would come round to take us to Gillingham station as usual, and I would be led up to take leave of my grandfather, trying hard not to look expectant but always relieved to hear the faint crackle of a fiver as my hand was warmly shaken, provoking profuse thanks from me and distressed cries of “Really, Father, you shouldn't! It's far too much,” from my mother; and, I am deeply ashamed to say, provoking also, in the depths of my heart, scornful reflections on my grandfather Lancaster, who on such occasions (which I did not pause to consider were in his case far more numerous) seldom rose to more than half a sovereign.

In the homeward train I was always a prey to the deepest gloom, from which neither the latest *Rainbow* nor the arrival of the luncheon basket with the inevitable leg of railway chicken, strangely blue in colour, could rouse me. No more long afternoons reading Kenneth Grahame in the hammock, no more ponies, no more young and indulgent aunts and uncles, no more lemonade in the butler's pantry—nothing could compensate for all I was losing. At last I could bear it no longer, and would angrily demand in a voice not far from tears why, when I was so happy, did we have to come away? Gentle but firm, my mother's answer was always the same, “Osbert dear, you must realize that we are not put into this world to be happy.”



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THE COOL HOSTESS

(Continued from page 111)

SATURDAY LUNCHEON

Potage de Londres

Cut up 2 white onions, 3 potatoes, 3 stalks of white celery and leaves, and 2 tomatoes. Add 2 sprigs of parsley and simmer for an hour or more in 4 cupfuls of water, $\frac{3}{4}$ teaspoonful salt, the same amount of sugar, and half a dozen peppercorns. Strain through fine sieve, pressing the vegetables through. Stir in 1 cupful cream and 2 tablespoonfuls butter. Bring to a boil and pour into hot soup plates. Garnish with a generous spoonful of salted whipped cream. Sprinkle a few finely chopped chives on top.

Eggs Trianon

Fill the bottom of a patty shell of puff paste with a layer of purée of peas, either fresh or dried, highly seasoned with salt, a bit of sugar, freshly ground black pepper, and a generous quantity of butter. (If dried peas are used, the purée should be slightly thinned and enriched by a little heavy cream.) Place a soft-boiled egg on this mixture. Cover with a generous spoonful of béchamel sauce and run under broiler until the sauce develops pale brown bubbles.

Œufs tripes à la mode de Caen

(This celebrated French dish does not contain tripe.) Boil 6 eggs (with 1 teaspoonful salt) for 12 minutes. Shell, cut in half lengthwise, and put yolks through a coarse sieve. Slice whites crosswise in thin strips. Meanwhile, peel and cut up 1 pound of white onions. Barely cover with water and boil until tender. Rub through a sieve. Melt 2 tablespoonfuls butter, add 2 tablespoonfuls flour. Stir in gradually $1\frac{1}{2}$ cupfuls hot milk and $\frac{1}{2}$ cupful water in which onions were cooked. When smooth, add the onion pulp, fold in yolks gently and finally the sliced whites of the eggs. Serve very hot on a silver platter with "hedge" of parsley.

Délices au Chocolat

(Small fluted paper cups are needed.) Pour a package of chocolate bits into the top of a double boiler. Add 2 tablespoonfuls sweet butter and set over hot, but not boiling, water. Stir. As soon as melted, take some of the chocolate on a silver knife or teaspoon, and coat entire inside of as many paper cups as you wish to have *délices*. Set on a plate in the refrigerator for an hour or so. Then carefully peel off paper to leave a perfect chocolate cup.

Soak $\frac{3}{4}$ tablespoonful gelatin in a little cold water. Dissolve in 1 cupful hot milk. Add 2 tablespoonfuls sugar, dash of salt. Set aside to cool. When the mixture starts to become firm, fold in $\frac{1}{2}$ pint cream, whipped until stiff. Flavour to taste with brandy. Fill each chocolate cup nearly full, and dust finely grated bitter chocolate over the top.

SATURDAY DINNER I

Tomato Bouillon

Put 2 cupfuls of stewed or canned tomatoes into a saucepan. Add 1 small bay leaf, 4 whole cloves, 1 small white onion, cut up, 1 teaspoonful sugar, $\frac{1}{4}$ teaspoonful salt, 6 peppercorns. Add 3 cupfuls of water, bring to a boil, and let simmer for 25 minutes. Dissolve 3 beef bouillon cubes in mixture and strain; clear as usual, with the slightly beaten whites of 2 eggs and the shells. Meanwhile, cut 1 ripe banana in slices about $\frac{1}{4}$ inch thick. Poach in hot water until tender. Put 1 tablespoonful warm sauterne in each soup plate, add 3 or 4 slices of banana and pour the hot soup on top of all.

Chicken Harlequin

Bone 4 chicken breasts (i.e., the breasts of two chickens cut in half). Dust lightly with flour, salt, and pepper, and sauté in butter until a light brown. Arrange in baking pan, dot with butter, add $\frac{1}{2}$ cupful sauterne. Cover with buttered brown paper and bake in a moderate oven until tender, about 15 minutes.

For the sauce, dissolve 2 bouillon cubes in $\frac{1}{2}$ cupful boiling water. Add 1 cupful of light cream and bring to a boil. Cream one tablespoonful of butter and add 1 tablespoonful flour. Add the first mixture to this, and simmer until thick, stirring constantly. Warm $\frac{1}{2}$ cupful sauterne and add to sauce. Do not let boil. Arrange chicken breasts on a silver platter, cover with the sauce.

Surround with harlequin border: Boil $\frac{1}{2}$ cupful rice in salted water, and steam until fluffy as usual. Add $\frac{1}{2}$ cupful of peas (cooked with a pinch of soda), an equal amount of cooked carrots cut in small cubes, and 2 tablespoonfuls of small pimiento squares.

La Couronne

Make a *choux* paste by adding $\frac{1}{4}$ cupful butter to $\frac{1}{2}$ cupful boiling water and simmer until butter is melted. Add $\frac{1}{2}$ cupful flour all at once. Stir until mixture forms a ball. Remove from fire, add 1 whole, unbeaten egg. Beat well. Add another egg and beat until smooth. Butter a ring mould thoroughly and spread mixture evenly in this. Decorate the top with slivered, blanched almonds, cut the width of the nut.

Place in a 375° oven and bake 45 minutes. Remove from oven, dust heavily with superfine sugar. Run under the broiler until latter has formed a glaze, but is not burned. Turn the cake out of the pan and, when cool, split crosswise in two.

Meanwhile to make a filling, whip $\frac{1}{2}$ pint of cream, sweeten with 2 tablespoonfuls of powdered sugar and $\frac{1}{2}$ teaspoonful vanilla. Soak a scant $\frac{1}{2}$ tablespoonful of gelatin in 3 tablespoonfuls of

(Continued on page 138)

VOGUE PATTERNS

(Other views of the Patterns on pages 118-119)



S-4416



7999

Above, left: Vogue Pattern S-4416. Long evening dress (sheath plus overskirts). Sizes 12 to 20 (30 to 38). For size 16 (34), $2\frac{1}{4}$ yds. of 35" fabric, plus $4\frac{3}{8}$ yds. of 52" net for each layer of overskirt. \$1. Above, right: Vogue Pattern 7999, "Easy-to-Make." Evening dress. Sizes 12 to 18 (30 to 36). For size 16 (34), $4\frac{7}{8}$ yds. of 35" fabric. 75c.

VOGUE PATTERNS MAY BE BOUGHT IN THE IMPORTANT SHOPS IN EVERY CITY, OR BY MAIL, POSTAGE PREPAID, FROM VOGUE PATTERN SERVICE, GREENWICH, CONNECTICUT; AND IN CANADA, AT 198 SPADINA AVE., TORONTO, ONTARIO. (Some pattern prices are slightly higher in Canada.) Note: Connecticut residents please add sales tax.



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Manager



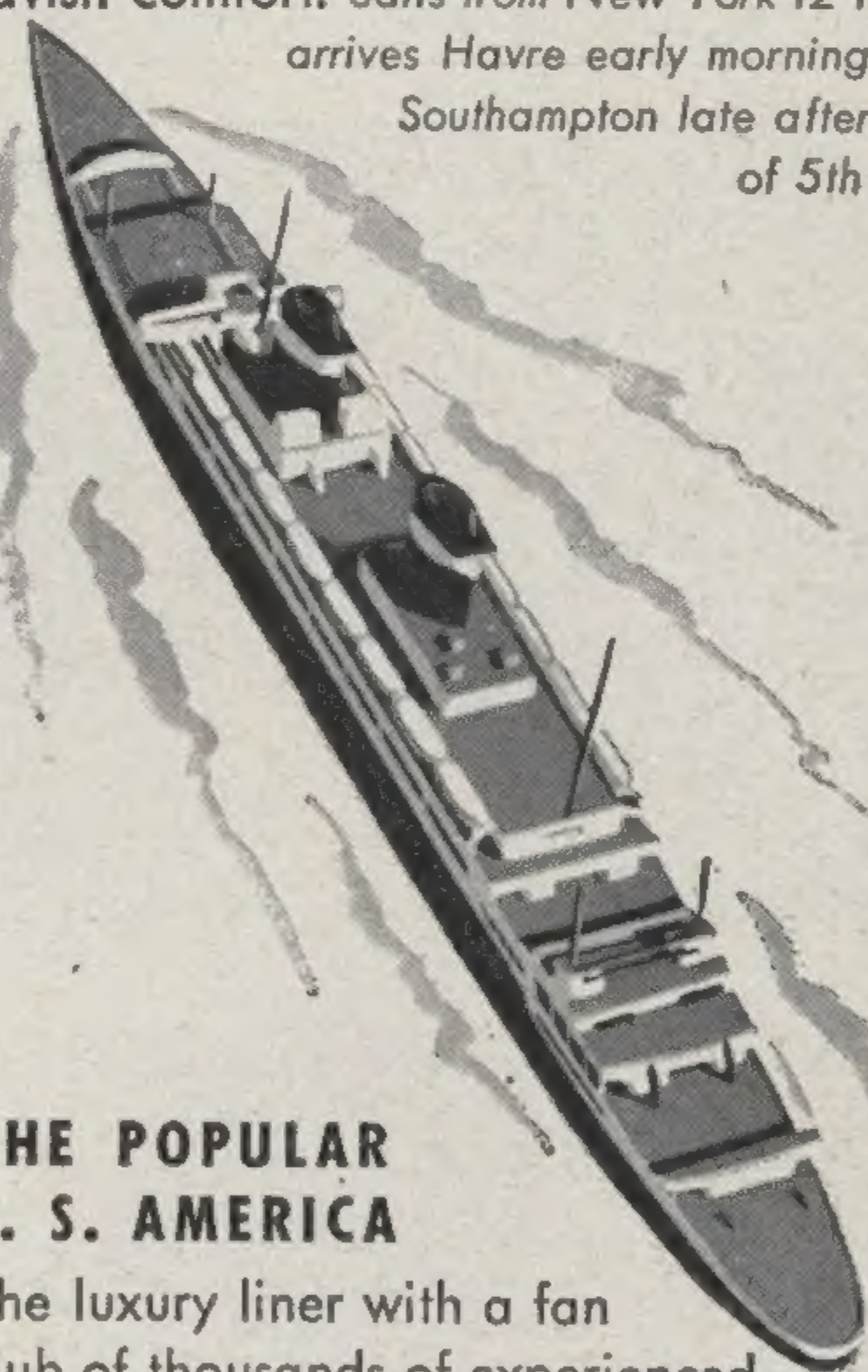
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COOL HOSTESS

(Continued from page 137)

strong coffee. Dissolve over hot water, then cool, and add to first mixture. As it starts to stiffen, place the filling on the lower layer of your "crown" (it will be about 1½ inches high) and finish with the top layer, which, of course, contains the almonds.

SATURDAY DINNER II

Jambon au Madère

To make the sauce, melt 3 tablespoonfuls of butter, add 2 tablespoonfuls of flour and simmer over low heat until well browned. Stir constantly. Add gradually 1 cupful of brown stock (a bouillon cube dissolved in boiling water, or canned consommé will do in a pinch), ½ teaspoonful of salt and the same amount of white pepper. Cook sauce in a double boiler for 15 minutes.

Slice ½ pound of mushrooms and simmer in very small amount of water for about 15 minutes. Add the mushrooms and their juice to the sauce. Add also ½ cupful Madeira wine. Place paper-thin slices of hot boiled ham on a silver platter, pour sauce over them.

Sweet Potato Balls with Caramel Sauce

Put enough boiled sweet potatoes through a ricer to give 2 cupfuls. Add 3 tablespoonfuls butter, salt and pepper to taste, and 1 beaten egg. Form into round balls, about 1½ inches in diameter, roll in flour mixed with the rind of 1 orange cut in fine slivers. Fry in deep fat.

Meanwhile caramelize ¾ cupful sugar. Add the same amount of water and simmer for 5 minutes. Serve the potatoes on a silver platter surrounded by sauce.

Crêpes à la Normande

Make crêpes according to usual recipe. When made, fold in half, then once again. For *crêpes à la Normande*, whip ½ pint cream. Season to taste with sugar, add 1 jigger kirsch. Dust the crêpes with macaroons crumbled as fine as possible and place a good tablespoonful of the cream on each. It will, of course, melt and form a delicious sauce.

SUNDAY LUNCHEON

Pheasant soup

Although a pheasant is best, this soup can be made successfully with the legs, giblets, and carcass of a fowl, even a duck. Put skin, bones, giblets, and legs (or disjointed pheasant) in a stew pan with 2 tablespoonfuls of butter. Turn over and over for 10 minutes. Add half a cupful of diced carrots, the same amount of finely cut celery, 2 diced white onions, 2 peeled and diced tomatoes, half a bay leaf and ½ teaspoonful of dried thyme. Add one teaspoonful of salt and 6 peppercorns, along with a quart of stock (2 cans of consommé may be used). Finally add 1 cupful of dried lentils which have been soaked and boiled until tender. Let soup simmer for an hour or so.

Remove all bones and skin, reserving breast meat (if you use a pheasant) to cut in tiny cubes as garniture. Strain, pressing lentils through sieve to give the soup body. Heat, add 2 tablespoonfuls butter, the cubes of meat, and pour into soup plates, each with 1 tablespoonful of Marsala wine.

Lobster gratinée Victor Hugo

Wash and chop fine 1 pound of mushrooms. Stew gently in ¾ cupful of cream, with salt and pepper to taste, 1 generous tablespoonful of butter. Add 1 tablespoonful of sherry at the last minute. Line the bottoms of 4 individual casseroles or baking dishes with this mixture. Cut 1 pound of boiled, frozen or fresh, lobster meat in sizable pieces and place on mushroom bed. Melt 2 tablespoonfuls butter, add 1 rounding tablespoonful flour, and stir in 1 cupful thin cream. When smooth, add 2 tablespoonfuls sherry and 2 of brandy. Pour ¾ of this over mixture in each dish. Dust with grated Parmesan cheese, dot with butter, and run under the broiler until bubbling.

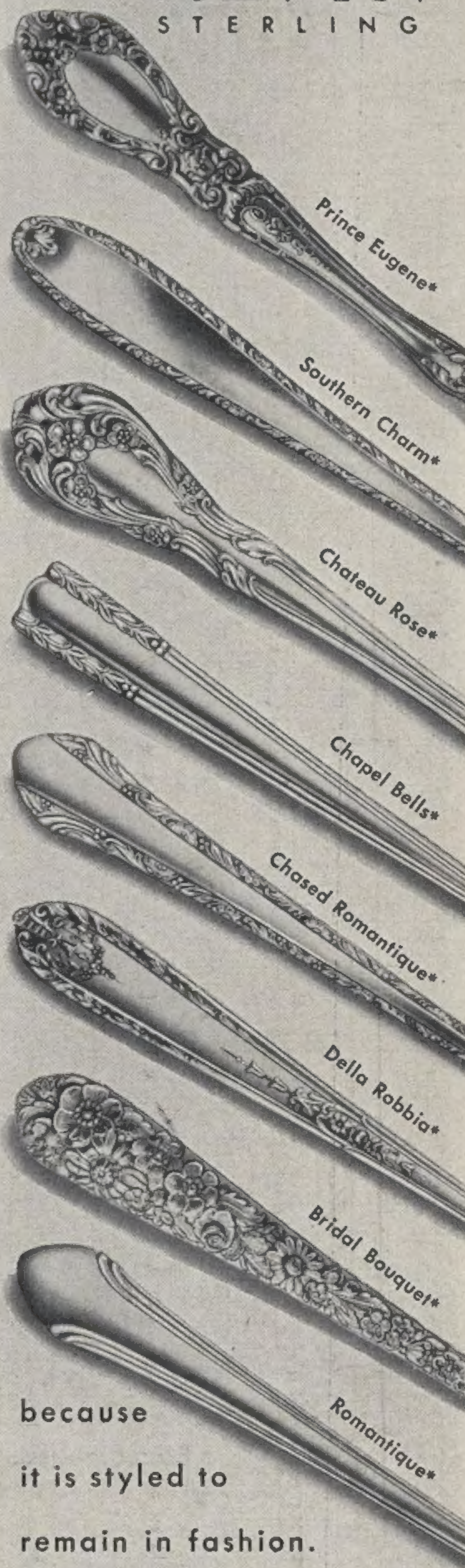
Assorted Vegetables

Pipe a border of duchess potatoes (or, easier, rice potatoes) around the edge of an oven-proof platter and put under broiler until browned. Arrange a bed of peas around platter, inside potato, then a bed of carrots cut in small cubes. Finish with a bed of sliced button mushrooms, browned in butter, in centre.

Persimmons with Lemon Ice

Select ripe Japanese persimmons, not too large. Cut in four sections, almost to stem, to resemble a flower. Place on two ivy leaves. Put a ball of lemon ice, flavoured with kirsch, in the centre of the persimmons.

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